

Peter Sands

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University of Wisconsin-Milwaukee

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Education

JD in progress, University of Wisconsin Law School

PhD, 1996, SUNY Binghamton. Composition/Rhetorical Theory; 19th-Century American Literature/Theory; American Science Fiction

MA, SUNY Albany, 1989; Rhetorical/Critical Theory; 19th/20th-Century Fiction; Joyce

BA, Albany, 1987; Major: English; Minor: Journalism

Dissertation

“‘A Horrid Banquet’: Cannibalism, Native Americans, and the Fictions of National Formation.”

Director: Bernard Rosenthal.

Academic Positions

Associate Professor, UW-Milwaukee, 2005-present

Assistant Professor, UW-Milwaukee, 1997-2004

Assistant Professor, University of Maine at Presque Isle, 1996-1997

Adjunct Instructor, Binghamton University, SUNY, 1995-1996

Teaching Assistant, Binghamton University, 1991-1994

Adjunct Instructor, Broome Community College, 1990

Online Academic Positions

Adjunct Instructor, Colorado Technical University *Online*, 2004-2005

Grants and Awards

Bercovici Prize for Jurisprudence, University of Wisconsin Law School, 2005.

State Bar/Wisconsin Law School Academic Achievement Award for Jurisprudence, 2005.

Wisconsin Idea Merit Scholarship, University of Wisconsin Law School, 2004.

Eugenio Batisti Award for Best Article in *Utopian Studies*, 2003.

Graduate School Travel and Research Grant 1999-2000; 2002; 2003.

Edison Initiative Undergraduate Research Opportunity Program Grant, 2001-02.

Scholarship of Teaching and Learning Grant, 2001-02.

Bachelor of Arts in Global Studies Course Development Grant, 2001.

Learning Technology Center Hybrid Course Development Grant, 2000-01.

NCTE New Faculty Scholarship, 2000.

Center for International Education Travel Grant, 2000.

Preparing Future Faculty Program, 2000; 1998.

Center for Twentieth Century Studies Fellowship, 1999-2000.

University of Wisconsin System Teaching Fellows, 1998-99.
Crossroads Faculty Fellow, American Studies Association Crossroads Project, 1997-98.
University of Maine Chancellor's Office Grant for Collaborative Project Support, 1996-7.

Publications

Co-edited book

Electronic Collaboration in the Humanities: Issues and Options. Ed. James Inman, Cheryl Reed, and Peter Sands. Mahwah, NJ: Lawrence Erlbaum, 2003.

Refereed Articles

“Octavia Butler’s Chiastic Cannibalistics: Utopia, Consumption, Consumption, Utopia.” *Utopian Studies* 14.1 (2003): 1-14.

“Pushing and Pulling Toward the Middle: Students and Teachers Writing and Publishing in Hybrid Learning Environments.” *Kairos: A Journal of Rhetoric, Pedagogy and Technology* 7.3 (November 2002).

<<http://english.ttu.edu/kairos/7.3/binder2.html?coverweb/sands/index.html>>.

“World Wide Words: A Rationale and Preliminary Report on a Publishing Project for an Advanced Writing Workshop.” *Academic Writing: Interdisciplinary Perspectives on Writing Across the Curriculum*. Spring 2002.

<http://wac.colostate.edu/aw/articles/sands_2002.pdf>. 22 pages.

“A Report from MOOTopia.” *Works & Days* 16 1-2 (1998): 145-163. First print publication; expanded from version previously published online.

“A Report from MOOTopia,” in *American Studies Association Electronic Crossroads Project Portfolio of Case Studies* <<http://www.georgetown.edu/crossroads>>. Case study: <<http://www.georgetown.edu/crossroads/conversations/cases/sands1.html>> (1998). 10 pages plain-text file.

“Collaborative Writing Software: A Comparative Review,” *Kairos* 2.2 (October 1997):

<<http://english.ttu.edu/kairos/2.2>>. 13 pages HTML. Earlier version: “Writing Software Comparisons,” in Williamson, *Field Guide*.

<<http://www.has.vcu.edu/epiphany/materials/comparison.htm>>.

“From Real Time to Writer's Time: Setting and Reinforcing Goals by Sequencing Assignments and Technology in the First-Year Writing Class,” *ACE Journal* 1.2 (fall 1997): 33-38.

Book Chapters

“Towers of Ivory, Corridors of Linoleum: Utopia in Academic Novels,” *Stumbling Through the Groves: Fiction on Academia*, ed. Kimberly Rae Connor and Mark Bosco, S.J., Edwin Mellen, 2007.

“Big U(topia): Neal Stephenson’s Academic Novel,” in *Tomorrow Through the Past: Neal Stephenson and the Project of Global Modernization*, ed. Jon Lewis, Cambridge Scholars Press, 2006.

“Distant, Present, and Hybrid,” in *Role Play: Distance Learning and the Teaching of English*, ed. Jonathan Alexander and Marcia Dixon. Hampton Press, 2006.

- “Being Online: Teaching, Scholarship and Service,” in *A Delicate Balance: Teaching, Scholarship, and Service in the 21st Century English Department*, ed. Joe Marshall Hardin and Ray Wallace. Mellen Press, 2004. 241-260.
- “Hybridity.” In *Global Currents*, ed. Patrice Petro and Tasha Oren. New Directions in International Studies, series ed. Patrice Petro. Rutgers, NJ: Rutgers University Press, 2004.
- “Global Cannibal City Machines: Recent Visions of Urban/Social Space.” In *Global Cities: Cinema, Architecture, and Urbanism in a Digital Age*, ed. Patrice Petro and Linda Krause. New Directions in International Studies, series ed. Patrice Petro. Rutgers, NJ: Rutgers University Press, 2003. 129-141.
- “Current and Future Research in Humanities Computing: Bridging Our Own “Two Cultures” with Integrated, Empirical Studies,” in James Inman, Cheryl Reed, and Peter Sands, ed., *Electronic Collaboration in the Humanities: Issues and Options*. Mahwah, NJ: Lawrence Erlbaum, 2003. 321-333.

Invited and Non-Refereed Publications

- “Inside Outside, Upside Downside: Strategies for Connecting Online and Face-to-Face Instruction in Hybrid Courses.” *Teaching with Technology Today* 8.6 (20 March 2002). <<http://www.uwsa.edu/ttt/articles/sands2.htm>>.
- “Hypertext and HyperMedia Resources on the World Wide Web,” in *A Field Guide to 21st Century Writing: An Evolving Epiphany Project Resource*, ed. Judy Williamson. January 1997. See <<http://mason.gmu.edu/~epiphany/docs/hypertext.html>>
- “Brainstorming for Collaborative Writing in the MOO,” in “What Can you DO in the MOO: An Overview and Collection of MOO lesson plans by Claudine Keenan with Jeff Cooper, Ron Corio, Susan Dauer, Jeffrey Galin, and Ken Schweller. In *A Field Guide to 21st Century Writing: An Evolving Epiphany Project Resource*, ed. Judy Williamson, 1997.

Reviews

- Review of *Crypto Anarchy, Cyberstates, and Pirate Utopias*, ed. Peter Ludlow. *Utopian Studies* 13.1 (2002): 218-220.
- Review of *Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia*, Tom Moylan. *Journal of the Fantastic in the Arts* 12.4 (2002): 450-452.
- Review of *Kurt Vonnegut: Images and Representations*, ed. Mark Leeds and Peter J. Reed. *Science Fiction Studies* 28.2 (2001): 305-307.
- Review of *The Prentice Hall Anthology of Fantasy and Science Fiction*, ed. Garyn Roberts. With Bruce Beattie. *SFRA Review* 253 (2001): 23-24.
- Review of *Weaving a Virtual Web: Practical Approaches to New Information Technologies*, ed. Sybille Gruber. *WPA Journal* 24.2 (2000): 79-82.
- Review of *A Very Different Story: Essays on the Fiction of Charlotte Perkins Gilman*, ed Val Gough and Jill Rudd. *Science-Fiction Studies* 80.27 (2000): 166-170.
- Review of *Fantastic Tales: Jack London's Tales of Fantasy Fiction*, ed. Dale Walker. *SFRA Review* 238 (February 1999): 24-25.
- Review of *Not Yet: Reconsidering Ernst Bloch*, ed. Jamie Owen Daniel and Tom Moylan. *Utopian Studies* 10.1 (1999): 187-188.

- Review of *O Brave New People: The European Invention of the American Indian*, John Moffitt and Santiago Sebastian. *Utopian Studies* 9.2 (1998): 294-295.
- “Packing It All In: One-Volume Anthologies and the Teaching of SF,” review-essay, *Visions of Wonder: The Science Fiction Research Association Anthology*, ed David G. Hartwell and Milton T. Wolf; *The Norton Book of Science Fiction*, ed. Ursula K. Le Guin, and Brian Attebery; *Decades of Science Fiction*, ed. Applewhite Minyard. *SFRA Review* 233 (1998): 8-12. Republished in the SFRA Review website, March 1999 (site now defunct).
- Review of *The American Enlightenment: 1750-1820*, Robert A. Ferguson, *Columbia Journal of American Studies* 3.1 (1998): 184-185.
- “Mapping New Rhetorical Spaces: Building Bridges from Current to New Technologies.” Hypertext Review of The Epiphany Project Summer Training Institutes. In *Kairos* 1.3 (fall 1996): <<http://english.ttu.edu/kairos/1.3/5b.html>>. With Claudine Keenan and George Otte. Approximately 15 nodes; 20+ MS pages.
- “Critical Conscientiousness.” Review of *Academic Discourse and Critical Consciousness*, Patricia Bizzell. *Radical Teacher* 45 (Winter 1994): 58-59.

Work in Progress

- Review of *Millennial Perspectives: Lifeworlds and Utopias*, for *Utopian Studies*
- Review of *Utopian Pedagogy*, for *Utopian Studies*
- Review of *The Indian Chief as Tragic Hero*, for H-Amindian/H-Review.
- Review of *Internet and the Law*, for H-Digirhet/H-Review.
- Review of *Toward a Critique of Guilt: Perspectives from Law and the Humanitie*, for *Law and Politics Book Review*
- Review of *Teaching and Evaluating Writing in the Age of Computers and High-Stakes Testing, for Composition Studies*
- Critical Possibility: Utopia, Rhetoric, and Education*, prospectus in revision.
- “Lawtopias,” for submission to MLA volume on Teaching Law and Literature.

Professional Presentations and Workshops

- “Lawtopias III: Law, Utopia, and Film,” Society for Utopian Studies. 3-6 October 2007, Toronto, Canada.
- “Boretopias: Reader Response Gone Dull,” Society for Utopian Studies. 3-6 October 2007, Toronto, Canada.
- “Lawtopias: History and Bibliography of Law in Utopia,” Society for Utopian Studies. 12-15 Oct. 2006, Colorado Springs, CO.
- “A Year in Law School; or, A Humanities Professor Travels to a Strange Land and Learns Something of Its People, Their Customs, Manners, &c.” Society for Utopian Studies. 26-27-30 Oct. 2005, Memphis, TN.
- “Student Attitudes Toward Writing and Publishing in a Hybrid Writing Workshop.” Conference on College Composition and Communication. 19-22 March 2003, NY, NY.
- “Towers of Ivory, Corridors of Linoleum: Utopia in Academic Novels.” Society for Utopian Studies. 24-27 October 2002, Orlando, FL.
- “Hybridity as an Ethical Choice.” Computers and Writing 2002. 16-19 May 2002, Normal, IL.

- “Pushing and Pulling Toward the Middle.” Computers and Writing 2002. 16-19 May 2002, Normal, IL.
- “Octavia Butler’s Chiastic Cannibalistics: Utopia, Consumption, Consumption, Utopia.” Society for Utopian Studies, October 2001, Buffalo, NY.
- “Global Cannibal City Machines: Recent Visions of Urban/Social Space.” Global Cities: Culture, Urbanism, and Globalization. UW-Milwaukee Center for International Education, 5-7 April 2001.
- “Critical Possibility: Utopia, Rhetoric, and Pedagogy,” Conference on College Composition and Communication, 14-17 March 2001, Denver, CO.
- “Scenes of Education and Schemes of Utopia in Fiction and Curriculum.” Society for Utopian Studies, November 2000, Vancouver, BC, Canada.
- “Cannibals and Cyborgs: Science Fiction, Metaphor, and the Interplay of Popular and Pedagogical Cultures,” Conference on College Composition and Communication, April 2000. Minneapolis, MN.
- “Utopia/Pedagogy/Methodology/Theory.” Society for Utopian Studies. San Antonio, TX, 11-14 November 1999.
- “Reading the Future of WAC in the Present of Technology: Distributed Pedagogies, Multiple Intelligences, and Emerging Literacies.” Fourth National Writing Across the Curriculum Conference: Multiple Intelligences, Ithaca, NY, 3-5 June 1999.
- “Charting New Directions for Writing Across the Curriculum.” Fourth National Writing Across the Curriculum Conference: Multiple Intelligences, Ithaca, NY, 3-5 June 1999.
- “Taking it to the Offices.” 15th Annual Computers and Writing Conference, Rapid City, South Dakota, 27-30 May 1999.
- “Lexitects of the Visible: the Ascendancy of Creative Writing Pedagogy,” Conference on College Composition and Communication, 24-27 March 1999.
- “At the Cannibal Heart of Her Country: Charlotte Perkins Gilman’s Narrative of Discovery in *Herland*.” Society for Utopian Studies, Montreal, Canada, 15-18 October 1998.
- “Current and Future Research in Humanities Computing.” Midwest Modern Language Association, St. Louis, MO, 5-7 November 1998.
- “From Center to Centers: Multiple Sites and Changing Definitions of Writing Center Work,” with Charles Schuster and Nancy Karls, Midwest Writing Centers Association, Milwaukee, 23- 24 October 1998.
- “Hegemony, Counterhegemony and Utopian Structures of Hope: the Lessons of WAC, the Future of Technology,” in the panel “Hegemony, Harmony and Hypertext: Learning Communities in the Culture of Composition Studies” CCCC 1998, Chicago, IL.
- “Utopian Possibilities of Cyberspace: MOOs, the Internet and American Studies,” in the panel “Computer Conferencing in Literature and Language Classes,” Modern Language Association conference, Toronto, Canada, 27-30 December 1997.
- “MOOs, Utopia and American Studies: Sustaining Community (Online) in the Utopian Studies Classroom,” Society for Utopian Studies, Memphis, TN, October 1997;
- “Teaching Utopia with Computers,” SUS 1997, Memphis, TN.
- “WAC, Technology and University Teaching,” in “The Epiphany Project: Structures and Strategies for Pedagogical Change in the Age of Electronic Text,” panel Conference on College Composition and Communication 1997, 11-16 March, Phoenix, AZ.
- “Teaching Utopia Online,” Society for Utopian Studies 21st Annual Conference, 31 October-3 November 1996, Nashville, TN. Part of a two-session pedagogy panel organized by me.

Respondent, Panel, "Film and Discussion Forum," SUS, Nashville, 31 October-3 November, 1996.

"MOOVing into the Next Century: the Utopian Possibilities of Cyberspace." New England Alliance for Computers and Writing, 11-12 July 1996, Salem, MA.

"Strategies for Evaluating and Introducing Computer Applications to Resistant Faculty and Students: A Primer for Writing Faculty," New England Alliance for Computers and Writing, 11-12 July 1996, Salem, MA. With Claudine Keenan, Penn State Allentown.

"Utopian Pedagogies/Pedagogies of Utopia: Teaching Utopian Literature and Writing in a Cross-Curricular Environment," Society for Utopian Studies 20th Annual Conference, Toronto, 19-22 October 1995 (co-organized panel with Tom Moylan, George Mason University).

"Composing Utopia Together: Collaborative Teaching and Learning Across the Curriculum," Tenth Annual SUNY Council on Writing Conference: "Collaboration: Theories, Contexts, Applications." Batavia, NY, 28-29 April 1995.

"Edward Bellamy's Panoptic Gaze," Society for Utopian Studies 19th Annual Conference, Toronto, 13 October 1994.

"InterChange Electronic Discussion Network," co-presentation with Dianne Fallon and Joseph Battaglia, 1994 Teaching Renewal Conference, Binghamton, 4 March 1994.

"Approaching Composition Theoretically," Teaching of College English Colloquium, Binghamton, 10 December 1991.

Conference Workshops

"Electronic Democracy Project and Invention in Advanced Writing Workshops," Special Interest Group discussion leader, CCCC 2001, Denver.

"Combining Traditional AND Online Teaching: A Cross-Institutional Roundtable on "Hybrid" Courses. Computers and Writing 2001. Muncie, IN.

"Writing Possibility into Being," in half-day workshop: "The Art of Writing Instruction Writing: A Workshop on the Craft of How We Write Our Rhetorical Communities." Conference on College Composition and Communication, Denver, CO, 14-17 March 2001.

"Practical Applications of Word and Netscape/Explorer for Writing Courses," half-day workshop with Todd Taylor, Nancy Zuercher, and Judi Kirkpatrick. 15th Annual Computers and Writing Conference, Rapid City, South Dakota, 27-30 May 1999.

"Online Writing Lab Workshop," with Paula Gillespie and Erin Smith, MWCA, 23-24 October 1998.

"How Do I Know What I Think Until I See What I Have Written: Improving Content Learning Through Formal Writing Assignment," with Charles Schuster, UTIC Conference on Issues in Undergraduate Education, 1998.

"Faculty Development Across the Digital Divide: Re-Inventing How You Teach with Computers," Thirteenth Annual Computers and Writing Conference, Honolulu, HI, 1997 (Online Presenter). See <<http://mason.gmu.edu/~epiphany/hawaii/index.html>>. Facilitated a pre-conference session on MediaMOO, a conference session on DaMOO, a post-conference HyperNews discussion at <<http://mchb20.gallaudet.edu/cgi-bin/HyperNews/get/CWC97forum.html>> and a workshop on DaMOO, a virtual-reality Internet environment.

- “Using Virtual Worlds to Aid Real Readers Reading, Real Writers Writing,” in full-day workshop, “Writing About Literature: Reflection and Interaction in Electronic Environments,” Conference on College Composition and Communication 1997.
- “The Pull of Electronic Spaces, the Push of Composition Theory: An Invitation to Those Newly Interested in Classroom Technologies,” in half-day workshop at CCCC 1997.
- Online guest lecturer, English 015, Penn State Allentown, fall 1996.

Invited Talks, WAC Consulting, and Other Workshops

- “Hybrid Course Development Workshop.” Simmons College, Boston, MA. 1 March 2007.
- Regis College, Weston, MA. Title III Grant Consultant on Hybrid Course Development and Delivery (5-year appointment), 2004-present.
- “Principles and Practices of Online Learning.” Global University Alliance Board Meeting, UWM, 29 October 2002.
- “Hybridity.” Transmissions: Globalization, Technology, Media. UWM. 25-27 April 2002.
- “Keynote.” First Annual Undergraduate English Studies Conference, UW-Parkside. 25 April 2002. Invited talk.
- Loyola University New Orleans, August 1999; January 2000. Three workshops for two units, covering teaching with technology, integrating and evaluating writing in online teaching, and basic web development for teachers. Invited speaker.
- Antioch College Los Angeles, three workshops on computer-mediated learning and creative writing pedagogy, summer 1998. Invited speaker.
- Clarke College, Iowa, Working on the Web Title III consultancy, 1998.
- “Computers, Collaboration and Content Across the Curriculum,” Temple University Epiphany Project Workshop, 16-17 May 1997, Philadelphia, PA. Invited speaker.
- “Teachers Collaborating Workshop,” 18th International Conference on Distance Education, Penn State, June 1997 (Online Presenter). Invited speaker.
- “Epiphany Workshop,” with Trent Batson. Two-day workshop, American Association for Higher Education Teaching, Learning and Technology Roundtable Workshop for the Colleges of Worcester Consortium, 11-12 April 1997. Invited speaker.
- “Astride the Divide: Mapping New Rhetorical Spaces in the Teaching of Composition,” Third Epiphany Project Institute, 8-11 January 1997, George Mason University, Fairfax, VA. Presented sessions on teaching and writing hypertext with Storyspace, introductions to Hypertext Markup Language, and teaching writing in synchronous virtual-reality environments.
- “Strategies for Technologically Enlightened Pedagogies: an Epiphany Project Workshop,” netWORKS: Connecting Learners Across the Curriculum/Mid-Atlantic Alliance for Computers and Writing, Virginia Tech, Blacksburg, VA. 4-5 October 1996.
- “Teaching in MOOspaces: an Interactive Workshop,” MAACW, 4-5 October 1996. With Claudine Keenan, Penn State Allentown.
- District 13, Perth-Andover, New Brunswick, Canada. “WAC and Technology for K-12 Teachers.” 20 November 1996. Invited speaker.
- “Teaching Writing with Computers: Exercises, Challenges and Advantages,” Central Aroostook Council on Education Technology Workshop '96. 20 September 1996. Three presentations. Invited speaker.

- “Epiphany Project and K-12 Computing,” Central Aroostook Council on Education Technology Workshop '96. 20 September 1996. Invited speaker.
- “Virtual Reality and the Internet,” Invited lecture, UMPI Elderhostel, 18 July 1996.
- “The Lurking Presence of the Indian: Kurt Vonnegut's Player Piano,” Guest Lecture, National Endowment for the Humanities American Century Program, Vestal Public Library, 20 May 1994. Invited speaker.

Selected Teaching Experience

Courses marked with an asterisk (*) were developed and taught by me; courses marked (†) involved significant revision by me from their previous iterations at UWM.

UWM Graduate

- * 824 Science Fiction and Utopian Literature
- † 756 Research Methods in Composition and Rhetoric
- * 738; 882 Seminar in Nineteenth-Century American Literature and Rhetorical Theory
- * 756; 633 Computers and Pedagogy

UWM Undergraduate

- * Global 202: Globalization and Information Technology
- * 353 Science Fiction Film
- † 307; 308; American Literature to 1865; American Literature 1865 to 1940 (taught as hybrid courses from 2000 on).
- * 192 Freshman Seminar (Utopia; Cyberspace) taught as hybrid courses.
- † 247; 253 Science Fiction
- 430 Advanced Writing Workshop (undergraduate/graduate)
- * 431 Advanced Writing Workshop: World Wide Words (special topics course; U/G)
- 440 Theory and Practice of Peer Tutoring (U/G)
- 205, Business and Professional Writing; taught entirely online

University of Maine at Presque Isle

Composition and Literature I & II
Introduction to Creative Writing
Introduction to Journalism

Binghamton University

Advanced expository writing.
Basic Writing (4 semesters) & Basic Writing (6-week EOP program; 2 summer-sessions).
First-Year Composition
Critical Reading and Writing Seminar: Nature and Technology in America
American Realism and Naturalism
Science Fictions: Utopia, Dystopia and Cyberpunk

Broome Community College, 1990

First-Year Composition

Graduate student supervision

MA director:

Ann Crosetto
Christine Klingbiel
Virginia Kuhn
Amy Pruss

Committee:

Andrea Westgor

PhD director:

Michelle Van Wert Kosalka

PhD Committee:

Timothy Prchal, 1998
Bryan Tomasovich, 1999
Fred Arroyo, 1999-2000
Nicole Griffith, 2000-2002
Robert Lundergan, 2001

Outreach and Service

Programs outside the campus

Liaison with Riverside University High School English Department. Held series of meetings at Riverside and UWM over 2001-02. Preparing a series of five workshops for delivery in 2002-01 to Riverside teachers on revision and close reading; coordinating one-on-one mentoring relationships between UWM faculty members and RUHS teachers.

Boards/Editorial Positions

Academic Writing, 1999-2004, editorial board.

CCAC-L (Computer-Assisted Communication Across the Curriculum), 1997-99, co-editor of scholarly email list.

Columbia Journal of American Studies, 1997-98, contributing editor, reviews.

Computers and Composition Online, fall 2002-present, editorial board.

Epiphany Associates Board, 1997-1999.

H-Utopia, founding editor, web editor, book reviews editor, 2001-present; online scholarly discussion and book reviews publishing through Humanities and Social Sciences Online (H-Net).

International Journal of E-Learning, editorial board, 2004-present.
Kairos: A Journal of Rhetoric, Pedagogy and Technology, editorial board, 2001-present.
MLA Discussion Group, Science Fiction, Fantasy and Utopian Literature, 1997-present, Web/list editor.
Science Fiction Research Association, 1998-present, Website editor; non-voting board member.
Teaching Literature with Computers (TLWC), 1997-8, editorial board.
TEXT Technology: The Journal of Computer Text Processing, 1998-2000, Internet/Web articles editor; 2000-, editorial board.
WPA: Writing Program Administration, 1998-present, editorial board.

Committee/Other

Advisory Committee, Computer Research Section of the Midwest MLA, 1998-1999.
Steering Committee, Society for Utopian Studies, 1997-present; Lewis Awards Committee, Society for Utopian Studies, 1997-2000; Conference Co-Chair, 2002.
CCCC Bibliography of Composition and Rhetoric 1994; 1993; 1992. Ed. Gail Hawisher and Cynthia Selfe. Carbondale, IL: SIU Press/Conference on College Composition and Communication. Various entries. Carbondale, IL: SIUP/CCCC, 1994; 1995; 1996.
CCCC Committee on Computers of the National Council of Teachers of English 1997-present. Duties include providing national leadership in computer-assisted writing instruction; sponsoring and organizing national conferences, workshops, panels and demonstrations; collecting and disseminating information about computers in composition; performing and promoting basic scholarship and bibliographic control in computers and composition; studying and evaluating software for writing instruction; and coordinating the work of the committee with other national instructional technology groups.
Epiphany Project Leaders, 1997-2000.
Co-Coordinator, The Computer Connection, a faculty-run software demonstration and pedagogy-training forum at the annual CCCC Convention, 1997-2000.
Steering Committee and Conference Planning Subcommittee, New England Alliance for Computers and Writing, 1996, 1997.
Organizer, two-part panel on teaching utopian literature, 21st Annual Conference of the Society for Utopian Studies, 31 October-3 November 1996, Nashville, TN.
Discussion leader, Maine Humanities Council "Sport and the American Experience" lecture series, 1996.
Co-organizer, two-part panel on teaching utopian literature, 20th Annual Conference of the Society for Utopian Studies, 19-20 October 1995, Toronto, Canada. Organized with Tom Moylan, George Mason University.
Contributing Bibliographer, Conference on College Composition and Communication (NCTE), 1993-1995.

Memberships

Alliance for Computers and Writing
Conference on College Composition and Communication
Council of Writing Program Administrators

Modern Language Association, American Literature Section and SF, Fantasy and Utopian
Literature Discussion Group
National Council of Teachers of English
Science Fiction Research Association
Society for Utopian Studies

Manuscript Reviewing and Textbook Consulting

Addison-Wesley Longman Publishers, 1997-present.
Allyn & Bacon Publishers, textbook consulting, 1998-present
Oregon Historical Quarterly, manuscript evaluation, 2002.
Oxford University Press, 2003.
Penguin Publishers, online/World Wide Web consulting, 1998.
St. Martin's Press, textbook and online consulting, 1999-present.
Sixth Floor Media/CommonSpace collaborative writing software, 1996-1999.
Syracuse University Press

Administrative and Committee Work

UWM

Associate Chair for Undergraduate Studies, 2007-present.
Coordinator, Plan A/Literary Studies Graduate Concentration, spring 2007.
Coordinator, Digital Arts and Culture Certificate Program. Joint program between the College of Letters and Science and the School of the Arts at UWM. Responsible for schedule coordination, new course development, student advising, and information dissemination. 2002-2003.
Director, University of Wisconsin-Milwaukee Writing Center, summer 1997-summer 1998.
Assistant Director of Writing Across the Curriculum, University of Wisconsin-Milwaukee, summer 1997-2000 ; responsible for technology integration, World Wide Web development, and selected faculty development activities.

UMaine Presque Isle

Director, University of Maine at Presque Isle Epiphany Project, 1996-1997. Responsible for study, development and coordination of improved writing instruction through the use of computers in the classroom, and reporting of research to the national, Annenberg/CPB-funded Epiphany Project. Consultant to faculty and administration on issues of writing and learning with emerging technologies.
Writing Specialist, University of Maine at Presque Isle. Responsible for WAC program development, university-wide consultation, and creation and administration of writing placement exams and writing awards.

Binghamton University

Writing Across the Curriculum Program, Binghamton, spring 1995, interim coordinator. Worked with faculty and teaching assistants to improve writing instruction in courses across the curriculum; designed and led workshops and developed bibliographies on WAC.

Coordinator of Basic Writing, Binghamton, 1994; 1995. Supervised and trained graduate student instructors and tutors, planned new courses, conducted workshops, and advised students

Committee Memberships

UWM College of Letters and Science

BA in Global Studies Core Working Group, 2000-present.

College of Letters and Science Teaching, Learning and Technology Roundtable, 1997-98;
Instructional Technology Committee, 2000-01.

Digital Arts and Culture Certificate Program Committee, 2000-present ; Certificate Coordinator, 2002-03.

Edison Initiative, 1997-2000.

English Department Committee on Committees, 1998-1999; Composition Advisory Committee, 1997-2003; Dossier Committee, 1997-1999; Graduate Rhetoric and Composition Advisory Committee, 1997-present, and Publicity/Website subcommittee, 1998-2003; Grievance Committee, 1999-2000; Minority Recruitment Committee, 1997-98; Open House Coordinator, 1998; Technology Committee, 1997-present.

Freshman Seminar Planning Committee, fall 1998, spring 1999.

Writing-Intensive Courses Steering Committee, ex officio, 1997-2000.

University-Wide

Academic Affairs Writing Committee, 2002-2002

Academic Programs and Curriculum Committee (campus-wide), 2000-2002

Chair, Humanities subcommittee

Chair, Inter-Arts Review subcommittee

Member, APCC Review procedures subcommittee

Member, ad hoc committee on writing intensive requirements

Learning Through Technology Committee (campus-wide), 2000-2002.

Scholarship of Teaching and Learning Advisory Committee, 2002-present.

UW System

Statewide Writing Assessment Exam Committee, 2000-2002.

Specialized, In-service, and Continuing Education Taken

Online Faculty Training Workshop, Baker College Online (six-week workshop), summer 2004.

Online Faculty Training, Colorado Technical University Online, spring 2004.

“Effective Teaching in Large Classes,” with Barbara Walvoord (4 days), University of Wisconsin Faculty College 1998.

“Enhancing Critical Thinking and Cognitive Development Through Active Learning,” with Diane Gillespie and Jerry Cederblom (4 days), University of Wisconsin Faculty College 1998.

Collaborative and Active Learning Workshops (4 sessions; certificate workshop) with David Johnson, Roger Johnson and Edythe Johnson of The Cooperative Learning Center, University of Minnesota, 1996-1997.

University of Maine Systemwide Symposium on the Improvement of Teaching. Collaborative Learning workshop with Tori Haring-Smith; Writing to Learn workshop with Michael Strauss, 25-26 October 1996.

New England Alliance for Computers and Writing, 11 July 1996, “Advanced Daedalus Instructional System Workshop.”

Epiphany Institute: “Mapping New Rhetorical Spaces and Building Bridges from Current to New Technologies,” 10-14 June 1996. Intensive training for technology teaching and research.

Scholar's Orientation, Maine Humanities Council Sport and the American Experience Program, Biddeford, ME, 13 April 1996. Training for a yearlong series of symposia led by selected scholars in New Hampshire, Maine and Vermont.

“Assigning and Researching Writing Across the Curriculum,” Post-Convention Workshop, Conference on College Composition and Communication 1996, 30 March 1996.

“Preparing Yourself for the Work of Writing Program Administration: A Workshop for Graduate Students and New WPAs,” Pre-Convention Workshop, Conference on College Composition and Communication 1996, 27 March 1996.

Tri-SUNY Writing Across the Curriculum Faculty Retreat, with Cindy Selfe of Michigan Technological University, SUNY Oneonta, 10-11 May 1991.

Computer-Mediated Pedagogy Skills/Proficiencies

Blackboard

CommonSpace certified trainer

Daedalus Integrated Writing Environment

Desire2Learn

Multiple-User Dimension, Object-Oriented (MOO) for synchronous communication and virtual reality simulation

Norton Connect

StorySpace, Dreamweaver, and HomeSite HTML and hypertext tools

Other Professional Experience

Newsman, The Associated Press, 1988-1990

Reporter, Schenectady Gazette, May-September 1988

Reporter, Albany Times-Union, June-August 1987

Intern/Reporter, Gannett News Service, August 1985-June 1987

SUNY Albany Office of University Relations, September 1987-June 1988

Freelance writer, proofreader, manuscript reader and copy editor, 1987-1989