

Music 680, Fall 2007: Special Topics in Music - Compositional Algorithms
Class 8: November 5, 2007 - minimalism (and its allies)

minimalism, concept, perception, and process

Tom Johnson *Rational Melodies*

and Rosalind Krauss on Sol LeWitt - how rational is rational really?

and is perception all it's cracked up to be?

play *Failing* in-class: a conceptual process rather than an audible one

(and very much in tune with these questions of rationality)

Pauline Oliveros *Bye Bye Butterfly*

tape loops as canon revisited; improvising within a highly limiting system

repetition and memory; the tape loops as a kind of formal control

Georges Aperghis *Recitations*

complex interactions between simple structures and simple (but disparate) content

and consider here Lucier's "Origins of a Form" article

the role of language and non-verbal utterance in producing "interference" with processes

Joan La Barbara *Klee Alee*

the human and the process - repetition as an opportunity for variety rather than a perfect clone