

Appendix I

Women's Studies Core and Cross-listed Courses Available for Undergraduate Credit

* denotes variable content courses

Currently Offered Women's Studies Core Courses (WMNS)

- 192:* Freshman Seminar: (Subtitles: Global Women and Spirituality; Latin American Women Writers and Feminism). 3 cr.
- 193:* Freshman Seminar: (Subtitle: What's Law Got to Do With It: The Politics of Gender, Race, and Sexuality). 3 cr.
- 200: Introduction to Women's Studies: A Social Science Perspective. 3 cr.
- 201: Introduction to Women's Studies: A Humanities Perspective. 3 cr.
- 297:* Study Abroad (Subtitle). 1-12 cr.
- 380:* Honors Seminar in Women's Studies
- 400:* Women's Studies Research and Methods: (Subtitled:). 3 cr.
- 401:* Global Feminisms: (Subtitle: Women in an International Context). 3 cr.
- 402:* Capstone Seminar in women's Studies: (Subtitled). 3 cr.
- 489: Feminism in the City: Internship in Women's Studies. 4 cr.
- 497:* Study Abroad (Subtitle). 1-12 cr.
- 500:* Advanced Social Science Seminar in Women's Studies: (Subtitles: The Reproductive Revolution; Feminist Social and Political Theory). 3 cr. U/G.
- 501:* Advanced Humanities Seminar in Women's Studies: (Subtitles: Feminism and the Peace Movement; Feminist Theory: The Case of Motherhood; Feminist Theories Across and Within the Disciplines; Interdisciplinary Feminist Theory; Feminist Issues in the Philosophy of Education). 3 cr. U/G.
- 599:* Topics in Women's Studies: (Subtitles: Feminism: The NeXt Generation; Feminism and Sexuality; Feminism, Masculinity, and Men; Women and Domestic Violence; Feminism and Multiculturalism: Women's Changing Identities). 1-3 cr. U/G.
- 699:* Women's Studies Independent Study 1-3 cr.

Core Course Currently Under Development (WMNS)

- 403: Feminism and Sexuality. First offered Sem. I 01-02.

Cross-listed Courses that will serve as Women's Studies Electives within the Major.

* denotes variable content courses

College of Letters and Science

AFRICOLOGY (AFRICOL)

- 250: Black Women and White Women in the Contemporary United States. 3 cr.
- 344: Political Movements and Organizations in the Afroworld. 3 cr.
- 350: The Black Family. 3 cr.
- 352: Extended Families in Black Societies. 3 cr.

- 414: The Black Woman in America, Africa, and the Caribbean Compared. 3 cr.
 417: Race, Class and Gender in South Africa. 3 cr.
 418: Race, Class, and Gender in the Caribbean. 3 cr.
 565:* Selected Texts/Topics in Africology: (Subtitle: The Novels of Toni Morrison). 3 cr. U/G.

ANTHROPOLOGY (ANTHRO)

- 250: Women's Roles in Cross-Cultural Perspective. 3 cr.
 381:* Honors Seminar: (Subtitle: Gender and Archaeology). 3 cr.
 641:* Proseminar in Anthropology: (Subtitles: Women and Development; Lives of American Indian Women). 3 cr. U/G.

ART HISTORY (ARTHIST)

- 306:* Film Analysis II: Method and Theory: (Subtitle: Women and Cinema). 3 cr. U/G.
 307:* Film Directors: (Subtitle: Films by Women). 3 cr. U/G.

BIOLOGICAL SCIENCES (BIO SCI)

- 206: Biology of Women. 3 cr.
 675: Physiology of Reproduction. 3 cr. U/G.

COMMUNICATION (COMMUN)

- 401: Communication in Marital and Family Relationships. 3 cr.
 402: Gender and Communication. 3 cr.
 661:* Current Topics in Communication: (Subtitle: The Rhetoric of Sojourner Truth). 3 cr.

COMPARATIVE LITERATURE (COMPLIT)

- 230:* Literature and Society: (Subtitle: Women Writers; Women & the Urban Jungle). 3 cr.
 231:* Literature and Religion: (Subtitled:). 3 cr.
 233:* Literature and Film: (Subtitle: Portraits of Women in Novels, Plays and Films). 3 cr.
 320:* Literature of the Medieval World: (Subtitle: The Two Worlds of Women). 3 cr.
 350:* Topics in Comparative Literature: (Subtitle: Versions of Sappho). 3 cr.
 410:* Classical Backgrounds of Modern Literature: (Subtitle: Feminist Theory and the Revision of Myths). 3 cr. U/G.
 504:* The Novel: (Subtitle: Women Writers Across Borders). 3 cr. U/G.
 533:* Trends in Modern Literature: (Subtitles: H.D. Colette, and Feminism; Sexualities and Spaces). 3 cr. U/G.

ECONOMICS (ECON)

- 248: Economics of Discrimination. 3 cr.

ENGLISH (ENGLISH)

- 192:* Freshman Seminar: (Subtitles: Thinking and Writing about the Family; Feminist Writing) 3 cr.
 240:* Rhetoric, Writing, and Culture: (Subtitle: Rhetorics of Feminism) 3 cr.
 243:* Women's Literature: (Subtitles: Feminism: Theory, Politics, and Literature; Lesbian Literature; Contemporary Women Fiction Writers; Literature of the Women's Movement; Anorexia and Women's Narratives; Toni Morrison; Women and Madness; Women in the 90's and the Postfeminist Imagination; Women Rewriting Classic Texts). 3 cr.
 248:* Literature and Contemporary Life: (Subtitles: Introduction to Gay and Lesbian Studies; 20th Century Gay and Lesbian Literature). 3 cr.
 276:* Introduction to American Indian Literature: (Subtitles: The Women's Voice; Women Writers). 3 cr.
 277:* Introduction to Ethnic Minority Literature (Subtitle: African-American Women Writers). 3 cr.

- 293:* Literature and Media: (Subtitles: Romantic Fictions; Representations of Gender and Homosexuality in Print and Film). 3 cr.
- 295: Women and Film. 3 cr.
- 312:* Topics in Film Studies: (Subtitle: Camp and Film). 3 cr.
- 316:* World Cinema: (Subtitle: Women's International Production). 3 cr.
- 320:* Studies in Film Authorship: (Subtitle: Stars, Scriptgirls, and Other Reel Women). 3 cr.
- 380:* Media and Society: (Subtitle: Sexuality and Representation). 3 cr.
- 392:* Contemporary Film Criticism and Theory: (Subtitle: Queer Theory, Film, and Video). 3 cr. U/G.
- 395 Feminist Film Criticism and Theory (Subtitle:). 3 cr. U/G.
- 463:* Major Figures in African-American Literature: (Subtitle: Toni Morrison and Gloria Naylor) 3 cr. U/G
- 465:* Major Women Writers: (Subtitles: Milestones in Twentieth Century Women's Poetry; Black Women Novelists; Women Short Story Writers; Virginia Woolf; Margaret Atwood; Jane Austin and George Eliot; British and American Short Stories by Women; Native American Women Writers; Gender, Myth, and Memory, Early Modern Women Writers, Renaissance Women Writers). 3 cr. U/G.
- 502:* Studies in English Renaissance Drama: (Subtitle: Whores, Witches, and Other Wicked Women). 3 cr. U/G.
- 509:* Sexuality and Representation (Subtitle: Writing and Reading Modern Homosexuality). 3 cr.
- 547:* Approaches to Literary Criticism: (Subtitles: Feminist Literary Theory; Feminism and Gender Studies). 3 cr. U/G.
- 627:* Seminar in Literature and Culture: (Subtitle: Women and Anger in Literature). 3 cr. U/G
- 628:* Topics in Literature by Women: (Subtitle: 18th Century British Women Writers). 3 cr. U/G.

ETHNIC STUDIES (ETHNIC)

- 250:* Selected Topics in Ethnic Studies: (Subtitle: Cultural Symbols, Feminist Rhetoric, and the Construction of Female Sexuality; Cultural Symbols, Pornography and Feminism; WICCA and Neopaganism – Philosophies and Practices). 3 cr.

FRENCH (FRENCH)

- 422:* French Literature I: (Subtitle: The Battle of the Sexes). 3 cr.

GERMAN (GERMAN)

- 305:* German Life and Literature: (Subtitle: Women and the Holocaust). 3 cr.

HEBREW STUDIES (HEBR ST)

- 254:* Aspects of Jewish Culture: (Subtitle: Women in the Bible in Translation). 3 cr.

HISTORY (HIST)

- 141: The Family and Sex Roles in the Past. 3 cr.
- 200:* Historical Roots of Contemporary Issues: (Subtitle: Women in Modern Asia). 3 cr.
- 241: Women and Gender in Europe: 1200 to 1750. 3 cr.
- 242: Women and Gender in Europe: 1750 to the Present. 3 cr.
- 243: Women in American Society. 3 cr.
- 246: Historical Perspectives on Homosexuality. 3 cr.
- 367: Women in Soviet Society: An Historical Survey. 3 cr. U/G.
- 370:* Topics in the History of Religious Thought: (Subtitle: Women in Asian Religions). 3 cr. U/G.
- 373: Topics in Gender and History. 3 cr. U/G.

- 398:* Honors Seminar: (Subtitle: Gender and Power in the Renaissance). 3 cr.
 468: The American Feminist Movement: 1620- Present. 3 cr. U/G.
 474:* Topics in North American Indian History: (Subtitle: Gender in North American History). 3 cr. U/G.
 499:* Ad Hoc: (Subtitle: From Board Room to Classroom, Women in Wisconsin History). 3 cr. U
 600:* Seminar in History: (Subtitle: Social Justice Movements in America Since 1945). 3 cr. U/G.

HONORS PROGRAM (HONORS)

- 200:* Honors Seminar: The Shaping of the Modern Mind (Subtitle: The Family in Twentieth-Century Literature). 3 HU cr.

INTERNATIONAL STUDIES (INTLST)

- 350:* Regional Seminar in International Studies (Subtitle: Women in Israel). 3 cr.

ITALIAN (ITALIAN)

- 265:* Italian Women's Studies: (Subtitles: The Female Vision in 20th Century Italian Fiction; Feminism and Cinema). 3 cr.

LINGUISTICS (LINGUIS)

- 200:* Aspects of Language: (Subtitle: Language and Gender). 3 cr.

JOURNALISM AND MASS COMMUNICATION (JMC)

- 450: Gender and the Media. 3 cr.
 460: Race and Ethnicity in the Media. 3 cr.
 660:* Contemporary Issues in Mass Communication: (Subtitle: Gender, Race and Media). 3 cr. U/G.

PHILOSOPHY (PHILOS)

- 235: Philosophical Aspects of Feminism. 3 cr.
 244:* Ethical Issues in Health Care (Subtitles: Reproduction and Genetic Technology; Violence and the Health Care System). 3 cr.
 271:* Philosophical Traditions (Subtitle: Western Great Lakes American Indian Philosophy). 3 cr.
 453:* Special Topics in the History of Modern Philosophy (Subtitle: Women Philosophers). 3 cr.
 535:* Philosophical Topics in Feminist Theory: (Subtitles: Feminist Theory: The Case of Mothering; Feminist Issues in the Philosophy of Education). 3 cr. U/G.
 562:* Special Topics in Ethics and Social and Political Philosophy (Subtitle: Personhood and the Abortion Issue). 3 cr. U/G.

POLITICAL SCIENCE (POL SCI)

- 250: Law and Society. 3 cr.
 389:* Politics and Philosophy: (Subtitle: Feminist Political Theory). 3 cr. U/G.
 419: Theories of Constitutional Interpretation. 3 cr. U/G
 464: Women and the Law. 3 cr. U/G.
 471:* Problems in Law Studies: (Subtitles: Law and Sexuality, Women, the Workplace, and the Law; Civil Rights Movements). 3 cr. U/G.

PORTUGUESE (PORTUGS)

- 380:* Luso-Brazilian Literature in Translation: (Subtitles: Luso-Brazilian Women Writers: The Short Story). 3 cr.

PSYCHOLOGY (PSYCH)

- 193:* Freshman Seminar: (Subtitle: Infant Development-Well Babies and Mothers; Domestic Violence in the 1990s). 3 cr.
319: Gay and Lesbian Psychology. 3 cr.
320: Psychology of Women. 3 cr.
380:* Honors Seminar: (Subtitle: Feminist Approaches in Psychology). 3 cr. H.
611:* Current Topics in Psychology: (Subtitles: Feminist Perspectives in Psychoanalysis; Etiology and Treatment of Eating Disorders). 1-4 cr. U/G.

SOCIOLOGY (SOCIOLOGY)

- 105: Sociology of Sexuality. 3 cr.
250: Sex and Gender. 3 cr.
260: The Family and Intimate Relationships. 3 cr.
440: Sociology of the Family. 3 cr. U/G.
475: Seminar in Feminist Social Theory. 3 cr. U/G.
495:* Pro-seminar in Sociology: (Subtitle: The Social Construction of Female Affiliation). 3 cr. U/G.

SPANISH (SPANISH)

- 192:* Freshman Seminar: (Subtitle: Latin American Women Writers). 3 cr.
373:* Topics in Latino Literature in English: (Subtitle: Latina Writers). 3 cr.
401:* Medieval Literature: (Subtitle: Love, Misogyny and Feminism in Spanish Medieval Literature). 3 cr. U/G.
507:* Seminar in Latin American Literature (Subtitle: Latin American Women Writers) 3 cr. U/G

School of Architecture and Urban Planning

URBAN PLANNING (URBPLAN)

- 945-692:* Special Topics in Urban Planning: (Subtitle: Women and Urban Living, Implications for Planning). 3 cr. U/G.

School of the Arts

ART (ART)

- 249:* Painting and Drawing Workshop: (Subtitle: A Study of Women in the Visual Arts). 3 cr.
347:* Reading Works of Art: A Study of Women in the Visual Arts. 3 cr.
449:* Painting and Drawing Workshop: (Subtitle: Women in the Visual Arts). 1-3 cr. U/G.

MUSIC (MUSIC)

- 449:* Women in Music: (Subtitle: Voices of Women from Around the World). 3 cr. U/G.

School of Business Administration

Business Administration (BUS ADM)

- 443: Special Topics in Human Resources Management (Subtitle: Diversity in Organizations). 3 cr. U/G.

School of Education

EDUCATIONAL POLICY AND COMMUNITY STUDIES (ED POL)

- 522: Gender Violence in the Community. 3 cr. U/G.
579:* Current Topics in Educational Policy and Community Studies: (Subtitle: Women's' Activism: Beijing in Your Backyard). 1-3 cr. U/G.

School of Social Welfare

CRIMINAL JUSTICE (CRM JST)

- 385: Females and the Criminal Justice System. 3 cr. U.
416: Domestic Violence Research. 3 cr.

SOCIAL WORK (SOC WRK)

- 591:* Special Topics: Social Welfare and Social Work (Subtitles: Family Violence; Women and Aging; Women and Poverty). 2 cr.
640: Women and Aging: Issues, Concerns, Prospects. 2 cr. U/G.
660: Women's Issues in Human Services. 2 cr. U/G.

Appendix II

Women's Studies Core and Cross-listed Courses with a Metropolitan and/or International Focus: The City and the World

* denotes variable content courses

Women's Studies (WMNS ST)

- 192:* Freshman Seminar: (Subtitles: Global Women and Spirituality; Latin American Women Writers and Feminism). 3 cr.
- 193:* Freshman Seminar: (Subtitle: What's Law Got to Do With It: The Politics of Gender, Race, and Sexuality). 3 cr.
- 380:* Honors Seminar in Women's Studies: (Subtitle: Women in an International Perspective)
- 401:* Global Feminisms: (Subtitle: Women in an International Context). 3 cr.
- 402:* Capstone Seminar in women's Studies: (Subtitled). 3 cr.
- 489: Feminism in the City: Internship in Women's Studies. 4 cr.
- 500:* Advanced Social Science Seminar in Women's Studies: (Subtitles: The Reproductive Revolution; Feminist Social and Political Theory). 3 cr. U/G.
- 501:* Advanced Humanities Seminar in Women's Studies: (Subtitles: Comparison of First World and Third World Feminisms; Feminism and the Peace Movement; Feminist Theory: The Case of Motherhood; Feminist Theories Across and Within the Disciplines; Interdisciplinary Feminist Theory; Feminist Issues in the Philosophy of Education). 3 cr. U/G.
- 599:* Topics in Women's Studies: (Subtitles: Feminism: The NeXt Generation; Feminism and Sexuality; Feminism, Masculinity, and Men; Women and Domestic Violence; Feminism and Multiculturalism: Women's Changing Identities). 1-3 cr. U/G.

* denotes variable content courses

College of Letters and Science

AFRICOLOGY (AFRICOL)

- 250: Black Women and White Women in the Contemporary United States. 3 cr.
- 344: Political Movements & Organizations in the Afroworld. 3 cr.
- 352: Extended Families in Black Societies. 3 cr.
- 414: The Black Woman in America, Africa, and the Caribbean Compared. 3 cr.
- 417: Race, Class and Gender in South Africa. 3 cr.
- 418: Race, Class, and Gender in the Caribbean. 3 cr.

ANTHROPOLOGY (ANTHRO)

- 250: Women's Roles in Cross-Cultural Perspective. 3 cr.
- 381: Honors Seminar: (Subtitle: Gender and Archaeology). 3 cr.
- 641:* Proseminar in Anthropology: (Subtitles: Women and Development; Lives of American Indian Women). 3 cr. U/G.

COMPARATIVE LITERATURE (COMPLIT)

- 230:* Literature and Society: (Subtitle: Women Writers; Women & the Urban Jungle). 3 cr.
- 350:* Topics in Comparative Literature: (Subtitle: Versions of Sappho). 3 cr.
- 504:* The Novel: (Subtitle: Women Writers Across Borders). 3 cr. U/G.
- 533:* Trends in Modern Literature: (Subtitles: H.D. Colette, and Feminism; Sexualities and Spaces). 3 cr. U/G.

ECONOMICS (ECON)

248: Economics of Discrimination. 3 cr.

ENGLISH (ENGLISH)

- 243:* Women's Literature: (Subtitles: Feminism: Theory, Politics, and Literature; Lesbian Literature; Contemporary Women Fiction Writers; Literature of the Women's Movement; Anorexia and Women's Narratives; Toni Morrison; Women and Madness; Women in the 90's and the Postfeminist Imagination; Women Rewriting Classic Texts). 3 cr.
- 248:* Literature and Contemporary Life: (Subtitles: Introduction to Gay and Lesbian Studies; 20th Century Gay and Lesbian Literature). 3 cr.
- 276:* Introduction to American Indian Literature: (Subtitles: The Women's Voice; Women Writers). 3 cr.
- 277:* Introduction to Ethnic Minority Literature (Subtitle: African-American Women Writers). 3 cr.
- 293:* Literature and Media: (Subtitles: Romantic Fictions; Representations of Gender and Homosexuality in Print and Film). 3 cr.
- 316:* World Cinema: (Subtitle: Women's International Production). 3 cr.
- 380:* Media and Society: (Subtitle: Sexuality and Representation). 3 cr.
- 392:* Contemporary Film Criticism and Theory: (Subtitle: Queer Theory, Film, and Video). 3 cr. U/G.
- 465:* Major Women Writers: (Subtitles: Milestones in Twentieth Century Women's Poetry; Black Women Novelists; Women Short Story Writers; Virginia Woolf; Margaret Atwood; Jane Austin and George Eliot; British and American Short Stories by Women; Native American Women Writers; Gender, Myth, and Memory, Early Modern Women Writers, Renaissance Women Writers). 3 cr. U/G.
- 509:* Sexuality and Representation (Subtitle: Writing and Reading Modern Homosexuality). 3 cr.
- 627:* Seminar in Literature and Culture: (Subtitle: Women and Anger in Literature). 3 cr. U/G

ETHNIC STUDIES (ETHNIC)

250:* Selected Topics in Ethnic Studies: (Subtitle: Cultural Symbols, Feminist Rhetoric, and the Construction of Female Sexuality; Cultural Symbols, Pornography and Feminism; WICCA and Neopaganism – Philosophies and Practices). 3 cr.

FRENCH (FRENCH)

422:* French Literature I: (Subtitle: The Battle of the Sexes). 3 cr.

GERMAN (GERMAN)

305:* German Life and Literature: (Subtitle: Women and the Holocaust). 3 cr.

HEBREW STUDIES (HEBR ST)

254:* Aspects of Jewish Culture: (Subtitle: Women in the Bible in Translation). 3 cr.

HISTORY (HIST)

- 200:* Historical Roots of Contemporary Issues: (Subtitle: Women in Modern Asia). 3 cr.
- 242: Women and Gender in Europe: 1750 to the Present. 3 cr.
- 367: Women in Soviet Society: An Historical Survey. 3 cr. U/G.
- 370:* Topics in the History of Religious Thought: (Subtitle: Women in Asian Religions). 3 cr. U/G.
- 398:* Honors Seminar: (Subtitle: Gender and Power in the Renaissance). 3 cr.
- 474:* Topics in North American Indian History: (Subtitle: Gender in North American History). 3 cr. U/G.

INTERNATIONAL STUDIES (INTLST)

350:* Regional Seminar in International Studies (Subtitle: Women in Israel). 3 cr.

ITALIAN (ITALIAN)

265:* Italian Women's Studies: (Subtitles: The Female Vision in 20th Century Italian Fiction; Feminism and Cinema). 3 cr.

LINGUISTICS (LINGUIS)

200:* Aspects of Language: (Subtitle: Language and Gender). 3 cr.

JOURNALISM AND MASS COMMUNICATION (JMC)

450: Gender and the Media. 3 cr.

460: Race and Ethnicity in the Media. 3 cr.

660:* Contemporary Issues in Mass Communication: (Subtitle: Gender, Race and Media). 3 cr. U/G.

PHILOSOPHY (PHILOS)

244:* Ethical Issues in Health Care (Subtitles: Reproduction and Genetic Technology; Violence and the Health Care System). 3 cr.

271:* Philosophical Traditions (Subtitle: Western Great Lakes American Indian Philosophy). 3 cr.

535:* Philosophical Topics in Feminist Theory: (Subtitles: Feminist Theory: The Case of Mothering; Feminist Issues in the Philosophy of Education). 3 cr. U/G.

562:* Special Topics in Ethics and Social and Political Philosophy (Subtitle: Personhood and the Abortion Issue). 3 cr. U/G.

PORTUGUESE (PORTUGS)

380:* Luso-Brazilian Literature in Translation: (Subtitles: Luso-Brazilian Women Writers: The Short Story). 3 cr.

SOCIOLOGY (SOCIOL)

105: Sociology of Sexuality. 3 cr.

250: Sex and Gender. 3 cr.

475: Seminar in Feminist Social Theory. 3 cr. U/G.

SPANISH (SPANISH)

192:* Freshman Seminar: (Subtitle: Latin American Women Writers). 3 cr.

373:* Topics in Latino Literature in English: (Subtitle: Latina Writers). 3 cr.

401:* Medieval Literature: (Subtitle: Love, Misogyny and Feminism in Spanish Medieval Literature). 3 cr. U/G.

507:* Seminar in Latin American Literature (Subtitle: Latin American Women Writers) 3 cr. U/G

School of Architecture and Urban Planning

URBAN PLANNING (URBPLAN)

692:* Special Topics in Urban Planning: (Subtitle: Women and Urban Living, Implications for Planning). 3 cr. U/G.

School of the Arts

MUSIC (MUSIC)

449:* Women in Music: (Subtitle: Voices of Women from Around the World). 3 cr. U/G.

School of Education

EDUCATIONAL. POLICY AND COMMUNITY STUDIES (ED POL)

579:* Current Topics in Educational Policy and Community Studies: (Subtitle: Women's' Activism: Beijing in Your Backyard). 1-3 cr. U/G.

Appendix III

Women's Studies Core and Cross-listed Courses with a Family, Parenting, and Reproduction Focus

* denotes variable content courses

WOMEN'S STUDIES (WMNS ST)

- 192:* Freshman Seminar: (Subtitles: Global Women and Spirituality; Latin American Women Writers and Feminism). 3 cr.
- 193:* Freshman Seminar: (Subtitle: What's Law Got to Do With It: The Politics of Gender, Race, and Sexuality). 3 cr.
- 200: Introduction to Women's Studies: A Social Science Perspective. 3 cr.
- 201: Introduction to Women's Studies: A Humanities Perspective. 3 cr.
- 402:* Capstone Seminar in women's Studies: (Subtitled). 3 cr.
- 403: Feminism and Sexuality. First offered Sem. I 01-02.
- 500:* Advanced Social Science Seminar in Women's Studies: (Subtitles: The Reproductive Revolution; Feminist Social and Political Theory). 3 cr. U/G.
- 501:* Advanced Humanities Seminar in Women's Studies: (Subtitles: Feminism and the Peace Movement; Feminist Theory: The Case of Motherhood; Feminist Theories Across and Within the Disciplines; Interdisciplinary Feminist Theory; Feminist Issues in the Philosophy of Education). 3 cr. U/G.
- 599:* Topics in Women's Studies: (Subtitles: Feminism: The NeXt Generation; Feminism and Sexuality; Feminism, Masculinity, and Men; Women and Domestic Violence; Feminism and Multiculturalism: Women's Changing Identities). 1-3 cr. U/G.

College of Letters and Science

AFRICOLOGY (AFRICOL)

- 350: The Black Family. 3 cr.
- 352: Extended Families in Black Societies. 3 cr.

BIOLOGICAL SCIENCES (BIO SCI)

- 206: Biology of Women. 3 cr.
- 675: Physiology of Reproduction. 3 cr. U/G.

COMMUNICATION (COMMUN)

- 401: Communication in Marital and Family Relationships. 3 cr.
- 402: Gender and Communication. 3 cr.

ENGLISH (ENGLISH)

- 192:* Freshman Seminar: (Subtitles: Thinking and Writing about the Family; Feminist Writing) 3 cr.
- 243:* Women's Literature: (Subtitles: Feminism: Theory, Politics, and Literature; Lesbian Literature; Contemporary Women Fiction Writers; Literature of the Women's Movement; Anorexia and Women's Narratives; Toni Morrison; Women and Madness; Women in the 90's and the Postfeminist Imagination; Women Rewriting Classic Texts). 3 cr.

HISTORY (HIST)

- 141: The Family and Sex Roles in the Past. 3 cr.
246: Historical Perspectives on Homosexuality. 3 cr.
373: Topics in Gender and History. 3 cr. U/G.

HONORS PROGRAM (HONORS)

- 200:* Honors Seminar: The Shaping of the Modern Mind (Subtitle: The Family in Twentieth-Century Literature). 3 HU cr.

PHILOSOPHY (PHILOS)

- 244:* Ethical Issues in Health Care (Subtitles: Reproduction and Genetic Technology; Violence and the Health Care System). 3 cr.
535:* Philosophical Topics in Feminist Theory: (Subtitles: Feminist Theory: The Case of Mothering; Feminist Issues in the Philosophy of Education). 3 cr. U/G.
562:* Special Topics in Ethics and Social and Political Philosophy (Subtitle: Personhood and the Abortion Issue). 3 cr. U/G.

PSYCHOLOGY (PSYCH)

- 193:* Freshman Seminar: (Subtitle: Infant Development-Well Babies and Mothers; Domestic Violence in the 1990s). 3 cr.

SOCIOLOGY (SOCIOL)

- 260: The Family and Intimate Relationships. 3 cr.
440: Sociology of the Family. 3 cr. U/G.
495:* Pro-seminar in Sociology: (Subtitle: The Social Construction of Female Affiliation). 3 cr. U/G.

School of Social Welfare

CRIMINAL JUSTICE (CRM JST)

- 416: Domestic Violence Research. 3 cr.

SOCIAL WORK (SOC WRK)

- 591:* Special Topics: Social Welfare and Social Work (Subtitles: Family Violence; Women and Aging; Women and Poverty). 2 cr.
640: Women and Aging: Issues, Concerns, Prospects. 2 cr. U/G.
771: Development of the Family Over the Life Span. 3 cr. G.
791:* Current Topics in Social Work: (Subtitle: Family Violence-A Cycle to be Broken). 2 cr. G.
820:* Seminar in Social Work Practice: (Subtitle: Intimate Partner Violence). 2 cr. G.

Appendix IV

Women's Studies Core and Cross-listed Courses with a Sexuality Studies Focus

* denotes variable content courses

WOMEN'S STUDIES (WMNS ST)

- 192:* Freshman Seminar: (Subtitles: Global Women and Spirituality; Latin American Women Writers and Feminism). 3 cr.
- 193:* Freshman Seminar: (Subtitle: What's Law Got to Do With It: The Politics of Gender, Race, and Sexuality). 3 cr.
- 200: Introduction to Women's Studies: A Social Science Perspective. 3 cr.
- 201: Introduction to Women's Studies: A Humanities Perspective. 3 cr.
- 402:* Capstone Seminar in Women's Studies: (Subtitled). 3 cr.
- 403: Feminism and Sexuality. First offered Sem. I 01-02.
- 500:* Advanced Social Science Seminar in Women's Studies: (Subtitles: The Reproductive Revolution; Feminist Social and Political Theory). 3 cr. U/G.
- 501:* Advanced Humanities Seminar in Women's Studies: (Subtitles: Feminism and the Peace Movement; Feminist Theory: The Case of Motherhood; Feminist Theories Across and Within the Disciplines; Interdisciplinary Feminist Theory; Feminist Issues in the Philosophy of Education). 3 cr. U/G.
- 599:* Topics in Women's Studies: (Subtitles: Feminism: The NeXt Generation; Feminism and Sexuality; Feminism, Masculinity, and Men; Women and Domestic Violence; Feminism and Multiculturalism: Women's Changing Identities). 1-3 cr. U/G.

College of Letters and Science

AFRICOLOGY (AFRICOL)

- 344: Political Movements & Organizations in the Afroworld. 3 cr.

COMMUNICATION (COMMUN)

- 402: Gender and Communication. 3 cr.

COMPARATIVE LITERATURE (COMPLIT)

- 230:* Literature and Society: (Subtitle: Women Writers; Women & the Urban Jungle). 3 cr.
- 233:* Literature and Film: (Subtitle: Portraits of Women in Novels, Plays and Films). 3 cr.
- 350:* Topics in Comparative Literature: (Subtitle: Versions of Sappho). 3 cr.
- 533:* Trends in Modern Literature: (Subtitles: H.D. Colette, and Feminism; Sexualities and Spaces). 3 cr. U/G.

ENGLISH (ENGLISH)

- 240:* Rhetoric, Writing, and Culture: (Subtitle: Rhetorics of Feminism) 3 cr.
- 243:* Women's Literature: (Subtitles: Feminism: Theory, Politics, and Literature; Lesbian Literature; Contemporary Women Fiction Writers; Literature of the Women's Movement; Anorexia and Women's Narratives; Toni Morrison; Women and Madness; Women in the 90's and the Postfeminist Imagination; Women Rewriting Classic Texts). 3 cr.
- 248:* Literature and Contemporary Life: (Subtitles: Introduction to Gay and Lesbian Studies; 20th Century Gay and Lesbian Literature). 3 cr.
- 293:* Literature and Media: (Subtitles: Romantic Fictions; Representations of Gender and Homosexuality in Print and Film). 3 cr.

- 312:* Topics in Film Studies: (Subtitle: Camp and Film). 3 cr.
 380:* Media and Society: (Subtitle: Sexuality and Representation). 3 cr.
 392:* Contemporary Film Criticism and Theory: (Subtitle: Queer Theory, Film, and Video). 3 cr. U/G.
 465:* Major Women Writers: (Subtitles: Milestones in Twentieth Century Women's Poetry; Black Women Novelists; Women Short Story Writers; Virginia Woolf; Margaret Atwood; Jane Austin and George Eliot; British and American Short Stories by Women; Native American Women Writers; Gender, Myth, and Memory, Early Modern Women Writers, Renaissance Women Writers). 3 cr. U/G.
 509:* Sexuality and Representation (Subtitle: Writing and Reading Modern Homosexuality). 3 cr.
 885:* Seminar in Critical Theory: (Subtitle: Queer Theory). 3 cr. G.

ETHNIC STUDIES (ETHNIC)

- 250:* Selected Topics in Ethnic Studies: (Subtitle: Cultural Symbols, Feminist Rhetoric, and the Construction of Female Sexuality; Cultural Symbols, Pornography and Feminism; WICCA and Neopaganism – Philosophies and Practices). 3 cr.

HISTORY (HIST)

- 141: The Family and Sex Roles in the Past. 3 cr.
 242: Women and Gender in Europe: 1750 to the Present. 3 cr.
 243: Women in American Society. 3 cr.
 246: Historical Perspectives on Homosexuality. 3 cr.
 373: Topics in Gender and History. 3 cr. U/G.
 950:* Seminar in European History: (Subtitle: Christianity and Sexuality from New Testament Times to the Present). 3 cr. G.

POLITICAL SCIENCE (POL SCI)

- 471:* Problems in Law Studies: (Subtitles: Law and Sexuality, Women, the Workplace, and the Law; Civil Rights Movements). 3 cr. U/G.

PSYCHOLOGY (PSYCH)

- 319: Gay and Lesbian Psychology. 3 cr.
 320: Psychology of Women. 3 cr.

SOCIOLOGY (SOCIOL)

- 105: Sociology of Sexuality. 3 cr.
 250: Sex and Gender. 3 cr.
 260: The Family and Intimate Relationships. 3 cr.
 475: Seminar in Feminist Social Theory. 3 cr. U/G.
 495:* Pro-seminar in Sociology: (Subtitle: The Social Construction of Female Affiliation). 3 cr. U/G.

SOCIAL WORK (SOC WRK)

- 820:* Seminar in Social Work Practice: (Subtitle: Intimate Partner Violence). 2 cr. G.

Appendix V

Women's Studies Core and Cross-listed Courses with a Cultural Studies and Media Arts Focus

* denotes variable content courses

WOMEN'S STUDIES (WMNS ST)

- 192:* Freshman Seminar: (Subtitles: Global Women and Spirituality; Latin American Women Writers and Feminism). 3 cr.
- 193:* Freshman Seminar: (Subtitle: What's Law Got to Do With It: The Politics of Gender, Race, and Sexuality). 3 cr.
- 200: Introduction to Women's Studies: A Social Science Perspective. 3 cr.
- 201: Introduction to Women's Studies: A Humanities Perspective. 3 cr.
- 500:* Advanced Social Science Seminar in Women's Studies: (Subtitles: The Reproductive Revolution; Feminist Social and Political Theory). 3 cr. U/G.
- 501:* Advanced Humanities Seminar in Women's Studies: (Subtitles: Feminism and the Peace Movement; Feminist Theory: The Case of Motherhood; Feminist Theories Across and Within the Disciplines; Interdisciplinary Feminist Theory; Feminist Issues in the Philosophy of Education). 3 cr. U/G.
- 599:* Topics in Women's Studies: (Subtitles: Feminism: The NeXt Generation; Feminism and Sexuality; Feminism, Masculinity, and Men; Women and Domestic Violence; Feminism and Multiculturalism: Women's Changing Identities). 1-3 cr. U/G.

College of Letters and Science

AFRICOLOGY (AFRICOL)

- 565:* Selected Texts/Topics in Africology: (Subtitle: The Novels of Toni Morrison). 3 cr. U/G.

ART HISTORY (ARTHIST)

- 306:* Film Analysis II: Method and Theory: (Subtitle: Women and Cinema). 3 cr. U/G.
- 307:* Film Directors: (Subtitle: Films by Women). 3 cr. U/G.

COMMUNICATION (COMMUN)

- 661:* Current Topics in Communication: (Subtitle: The Rhetoric of Sojourner Truth). 3 cr.

COMPARATIVE LITERATURE (COMPLIT)

- 230:* Literature and Society: (Subtitle: Women Writers; Women & the Urban Jungle). 3 cr.
- 231:* Literature and Religion: (Subtitled:). 3 cr.
- 233:* Literature and Film: (Subtitle: Portraits of Women in Novels, Plays and Films). 3 cr.
- 320:* Literature of the Medieval World: (Subtitle: The Two Worlds of Women). 3 cr.
- 350:* Topics in Comparative Literature: (Subtitle: Versions of Sappho). 3 cr.
- 410:* Classical Backgrounds of Modern Literature: (Subtitle: Feminist Theory and the Revision of Myths). 3 cr. U/G.
- 504:* The Novel: (Subtitle: Women Writers Across Borders). 3 cr. U/G.
- 533:* Trends in Modern Literature: (Subtitles: H.D. Colette, and Feminism; Sexualities and Spaces). 3 cr. U/G.

ENGLISH (ENGLISH)

- 192:* Freshman Seminar: (Subtitles: Thinking and Writing about the Family; Feminist Writing) 3 cr.
240:* Rhetoric, Writing, and Culture: (Subtitle: Rhetorics of Feminism) 3 cr.
243:* Women's Literature: (Subtitles: Feminism: Theory, Politics, and Literature; Lesbian Literature; Contemporary Women Fiction Writers; Literature of the Women's Movement; Anorexia and Women's Narratives; Toni Morrison; Women and Madness; Women in the 90's and the Postfeminist Imagination; Women Rewriting Classic Texts). 3 cr.
248:* Literature and Contemporary Life: (Subtitles: Introduction to Gay and Lesbian Studies; 20th Century Gay and Lesbian Literature). 3 cr.
276:* Introduction to American Indian Literature: (Subtitles: The Women's Voice; Women Writers). 3 cr.
277:* Introduction to Ethnic Minority Literature (Subtitle: African-American Women Writers). 3 cr.
293:* Literature and Media: (Subtitles: Romantic Fictions; Representations of Gender and Homosexuality in Print and Film). 3 cr.
295: Women and Film. 3 cr.
312:* Topics in Film Studies: (Subtitle: Camp and Film). 3 cr.
316:* World Cinema: (Subtitle: Women's International Production). 3 cr.
320:* Studies in Film Authorship: (Subtitle: Stars, Scriptgirls, and Other Reel Women). 3 cr.
380:* Media and Society: (Subtitle: Sexuality and Representation). 3 cr.
392:* Contemporary Film Criticism and Theory: (Subtitle: Queer Theory, Film, and Video). 3 cr. U/G.
395 Feminist Film Criticism and Theory (Subtitle:). 3 cr. U/G.
463:* Major Figures in African-American Literature: (Subtitle: Toni Morrison and Gloria Naylor) 3 cr. U/G
465:* Major Women Writers: (Subtitles: Milestones in Twentieth Century Women's Poetry; Black Women Novelists; Women Short Story Writers; Virginia Woolf; Margaret Atwood; Jane Austin and George Eliot; British and American Short Stories by Women; Native American Women Writers; Gender, Myth, and Memory, Early Modern Women Writers, Renaissance Women Writers). 3 cr. U/G.
502:* Studies in English Renaissance Drama: (Subtitle: Whores, Witches, and Other Wicked Women). 3 cr. U/G.
509:* Sexuality and Representation (Subtitle: Writing and Reading Modern Homosexuality). 3 cr.
547:* Approaches to Literary Criticism: (Subtitles: Feminist Literary Theory; Feminism and Gender Studies). 3 cr. U/G.
627:* Seminar in Literature and Culture: (Subtitle: Women and Anger in Literature). 3 cr. U/G
628:* Topics in Literature by Women: (Subtitle: 18th Century British Women Writers). 3 cr. U/G.
744: Feminist Critical Theory. 3 cr. G.
776:* Women Writers: (Subtitled:). 3 cr. G.
878:* Seminar in Feminist Critical Theory: (Subtitled:). 3 cr. G.
883:* Seminar in Twentieth-Century American Literature: (Subtitle: Multiculturalism). 3 cr. G.
885:* Seminar in Critical Theory: (Subtitle: Queer Theory). 3 cr. G.

ETHNIC STUDIES (ETHNIC)

- 250:* Selected Topics in Ethnic Studies: (Subtitle: Cultural Symbols, Feminist Rhetoric, and the Construction of Female Sexuality; Cultural Symbols, Pornography and Feminism; WICCA and Neopaganism – Philosophies and Practices). 3 cr.

FRENCH (FRENCH)

- 422:* French Literature I: (Subtitle: The Battle of the Sexes). 3 cr.

GERMAN (GERMAN)

- 305:* German Life and Literature: (Subtitle: Women and the Holocaust). 3 cr.

HEBREW STUDIES (HEBR ST)

254:* Aspects of Jewish Culture: (Subtitle: Women in the Bible in Translation). 3 cr.

HONORS PROGRAM (HONORS)

200:* Honors Seminar: The Shaping of the Modern Mind (Subtitle: The Family in Twentieth-Century Literature). 3 HU cr.

ITALIAN (ITALIAN)

265:* Italian Women's Studies: (Subtitles: The Female Vision in 20th Century Italian Fiction; Feminism and Cinema). 3 cr.

LINGUISTICS (LINGUIS)

200:* Aspects of Language: (Subtitle: Language and Gender). 3 cr.

JOURNALISM AND MASS COMMUNICATION (JMC)

450: Gender and the Media. 3 cr.

460: Race and Ethnicity in the Media. 3 cr.

660:* Contemporary Issues in Mass Communication: (Subtitle: Gender, Race and Media). 3 cr. U/G.

PORTUGUESE (PORTUGS)

380:* Luso-Brazilian Literature in Translation: (Subtitles: Luso-Brazilian Women Writers: The Short Story). 3 cr.

SPANISH (SPANISH)

192:* Freshman Seminar: (Subtitle: Latin American Women Writers). 3 cr.

373:* Topics in Latino Literature in English: (Subtitle: Latina Writers). 3 cr.

401:* Medieval Literature: (Subtitle: Love, Misogyny and Feminism in Spanish Medieval Literature). 3 cr. U/G.

507:* Seminar in Latin American Literature (Subtitle: Latin American Women Writers) 3 cr. U/G

School of the Arts

ART (ART)

249:* Painting and Drawing Workshop: (Subtitle: A Study of Women in the Visual Arts). 3 cr.

347:* Reading Works of Art: A Study of Women in the Visual Arts. 3 cr.

449:* Painting and Drawing Workshop: (Subtitle: Women in the Visual Arts). 1-3 cr. U/G.

MUSIC (MUSIC)

449:* Women in Music: (Subtitle: Voices of Women from Around the World). 3 cr. U/G.

Appendix VI

University of Wisconsin-Milwaukee
Center for Women's Studies
Affiliated Faculty

School of Allied Health Professions

Communication Sciences &

Disorders

Chie Craig

Human Kinetics

Margaret Duncan

Barbara Hart

Cynthia Hasbrook

Architecture and Urban Planning

Architecture

Sherry Ahrentzen

Urban Planning

Nancy Frank

School of Business Administration

Business Administration

Belle Ragins

Jill Pelisek

School of Education

Administrative Leadership

Audrey Dentith

Curriculum & Instruction

Beverly Cross

Educational Policy and Community

Studies

Ian Harris

Raji Swaminathan

Educational Psychology

Diane Pollard

School of the Arts

Art

Leslie Bellavance

Lee Ann Garrison

Leslie Vansen

Film

Diane Kitchen

Music

Gillian Rodger

College of Letters and Science

Africology

Osei-Mensa Aborampah

Patrick Bellegarde-Smith

Joyce Kirk

Doreatha Mbalia

Anthropology

Cheryl Ajirotutu

Bettina Arnold

J. Patrick Gray

Trudy Turner

Biological Sciences

Claudia Barreto

Anne Borkowf

Reinhold Hutz

Communication

Nancy Burrell

Kathryn Dindia

Karudapuram Supriya

Comparative Literature

Rachel Skalitzky

Economics

Keith Bender

English

Kimberly Blaeser

Mary Louise Buley-Meissner

Susan Firer

Jane Gallop

Alice Gillam

Kristie Hamilton

James Hazard

Gregory Jay

Gwynne Kennedy

James Kuist

Andrew Martin

Jane Nardin

Patrice Petro

Campbell Tatham

French

Gabrielle Verdier

French & Italian

Robin Pickering-Iazzi

Geography

Judith Kenny

German

Ruth Schwertfeger

History

Margo Anderson

Michael Gordon

Genevieve McBride

Jeffrey Merrick

Cary Miller

Helena Pycior

Merry Wiesner-Hanks

Journalism and Mass

Communication

Elana Levine

David Pritchard

Philosophy

Margaret Atherton

Joan Weiner

Political Science

Kathleen Dolan

Christina Ewig

Psychology

Diane Reddy
Robyn Ridley

Sociology

Carrie Yang Costello
Kristin Espinosa
Laura Fingerson
Eleanor Miller
Chava Frankfort Nachmias
Stacey Olikier

School of Nursing

Lauren Glass
Jeanne Hewitt
Linda Napholz
Lori Settersten
Eileen Sheil
Patricia Stevens

School of Social Welfare

Criminal Justice

Melissa Barlow

Social Welfare

Audrey Begun
Joan Jones
Sharon Keigher
Gwat-Yong Lie
Christine Lowery
Robert Magill
Deborah Padgett

Appendix VII

Number of Students Enrolled in Women's Studies Courses

Table includes Women's Studies core courses (in 958 curricular code) and cross-listed courses in other departments; the table also indicates the number* of Women's Studies courses offered per semester.

<u>Academic Year</u>	Fall		Spring		Summer		Total	
	<u>Enroll #</u>	<u># courses</u>	<u>Enroll #</u>	<u># courses</u>	<u>Enroll #</u>	<u># courses</u>	<u>Enroll #</u>	<u># courses</u>
1986-87	837	(23)	690	(18)	192	(10)	1719	(51)
1987-88	743	(19)	572	(15)	113	(6)	1428	(40)
1988-89	897	(21)	628	(21)	91	(4)	1616	(46)
1989-90	848	(23)	408	(15)	163	(5)	1419	(43)
1990-91	886	(18)	832	(24)	134	(5)	1852	(47)
1991-92	785	(24)	875	(29)	119	(5)	1779	(58)
1992-93	749	(26)	812	(27)	133	(5)	1694	(58)
1993-94	857	(29)	646	(25)	95	(4)	1598	(58)
1994-95	875	(30)	657	(31)	132	(7)	1664	(68)
1995-96	729	(27)	638	(28)	264	(10)	1631	(65)
1996-97	862	(27)	896	(38)	170	(8)	1928	(73)
1997-98	1010	(37)	1100	(40)	190	(10)	2300	(87)
1998-99	1082	(37)	1054	(41)	240	(17)	2376	(95)
1999-2000	1368	(41)	1103	(42)	247	(13)	2718	(96)
2000-2001	1252	(43)	1416	(45)				

* Courses were counted, rather than sections, except when course sections constitute separate topics such as many courses/sections offered through the English Department.