

Curriculum Vitae
Jeffrey Oxford

Department of Spanish and Portuguese
University of Wisconsin – Milwaukee
Milwaukee, WI 53201
(414) 229-5710

e-mail: oxford@uwm.edu

Home Address:
11320 N. Meadowbrook Dr.
Mequon, WI 53097
(262) 242-7605

Education

Doctor of Philosophy
Texas Tech University
Dissertation Director: Janet Pérez
Dissertation: Quantitative and Qualitative Analysis of Color Symbolism in
Selected Novels of Vicente Blasco Ibáñez
Major: Spanish
Minor: French
May 1992

Master of Arts
Texas Tech University
Major: Spanish
Minor: French/Linguistics
December 1989

Bachelor of Arts with Certification to Teach
Austin Peay State University
Major: Foreign Languages
Minor: Mathematics, with endorsement to teach Latin
June 1987

Universidad Autónoma de San Luis Potosí
Summer 1988

Administrative Experience

2006 to present – Chair, Department of Spanish and Portuguese – University of
Wisconsin – Milwaukee
1999-2003 – Assistant/Associate Chair, Department of Foreign Languages – University
of North Texas
1988-1991 – Librarian of the Instituto Hispánico – Texas Tech University

Teaching Experience

2006 to present – Professor of Spanish – University of Wisconsin – Milwaukee
2004-2006 – Associate Professor of Spanish – UWM
2001-2004 – Associate Professor of Spanish – University of North Texas
1995-2001 – Assistant Professor of Spanish - UNT
1992-1995 – Assistant Professor of Spanish - McNeese State University
1991 – Teaching Assistant in Latin - Texas Tech University
1990 – Teaching Assistant in Classics - TTU
1987-1991 – Teaching Assistant in Spanish – TTU

Publications

I. Books

- Oxford, Jeffrey. *Conversar para aprender*. (Spanish Conversational Textbook)
Champaign, IL: Stipes Publishing, 1999. 209 pages. ISBN: 0-87563-895-3.
- . *Vicente Blasco Ibáñez: Color Symbolism in Selected Novels*. New York: Peter Lang, Inc. 1997. 101 pages. ISBN: 0-8204-3358-6

II. Edited Books and Journals

- Valera, Juan. *Pepita Jiménez*. Ed. Jeffrey Oxford. Newark, DE: Cervantes and Co., 2005. 193 pages. ISBN: 1-58977-021-8.
- Lilienfeld, Jane, Jeffrey Oxford, and Lisa Low, guest editors. *Woolf Studies Annual. Virginia Woolf and Literary History: Part II*. Vol. 10 (2004): 139-307. ISBN: 0-944473-67-9.
- . *Woolf Studies Annual. Virginia Woolf and Literary History: Part I*. Vol. 9 (2003): 83-242. ISBN: 0-944473-62-8.
- Blasco Ibáñez, Vicente. *La barraca*. Ed. Jeffrey Oxford. Newark, DE: Juan de la Cuesta, 2003. 226 pages. ISBN: 1-58977-007-2.
- Oxford, Jeffrey and David Knutson, ed. *Eduardo Mendoza: A New Look*. New York: Peter Lang Publishing, 2002. 225 pages. ISBN: 0-8204-5809-0.
- Lilienfeld, Jane and Jeffrey Oxford, ed. *The Languages of Addiction*. New York: St. Martin's Press, 1999. 254 pages. ISBN: 0-312-21850-8

III. Articles, Essays, and Notes

- Oxford, Jeffrey. "Well-behaved women seldom make history,' ni la cuentan: El papel de la mujer en *Muertes de perro*." *Hispania* 89.4 (2006): 759-65.
- . "Elementos góticos, deterministas y tremendistas en la novela neo-gótica *Como bestia que duerme* por Camilo José Cela Conde." *Hispania* 89.3 (2006): 509-14.
- . "Algunos efectos de la repetición numérica y de la numerología en *La familia de Pascual Duarte*." *La obra del literato y sus alrededores: Estudios críticos en torno a Camilo José Cela*. Ed. Eloy E. Merino and Carlos X. Ardavín Trabanco. Madrid: Universidad Camilo José Cela, 2006. 63-73.
- . "Arturo Pérez Reverte." *Twentieth-Century Spanish Fiction Writers*. Ed. Marta E. Altisent and Carmen Martínez-Carazo. Detroit: Thomson Gale, 2005. 262-68.
- . "Carmen Laforet." *Twentieth-Century Spanish Fiction Writers*. Ed. Marta E. Altisent and Carmen Martínez-Carazo. Detroit: Thomson Gale, 2005. 132-36.
- . "(De)Constructing Cultural Identity in *Sin noticias de Gurb*." *Ojáncano* 25 (April 2004): 75-89.
- . "Blasco Ibáñez, Vicente (1867-1928): His Portrayal of Women." *The Feminist Encyclopedia of Spanish Literature. Vol. 1*. Ed. Janet Pérez and Maureen Ihrie. Westport, CT: Greenwood Press, 2002. 67-68.
- . "Female Voices and the Feminist Novel: Gender Roles in *La isla inaudita*." *Eduardo*

- Mendoza: A New Look*. Ed. Jeffrey Oxford and David Knutson. New York: Peter Lang, 2002. 91-101.
- . "Blasco Ibáñez's Misogynist Predeterminism." *Excavatio* 15.3-4 (2001): 148-59.
 - . "La falta de *La voluntad de vivir*." *Vicente Blasco Ibáñez: 1898-1998. La vuelta al siglo de un novelista. Actas del Congreso Internacional celebrado en Valencia del 23 al 27 de noviembre de 1998*. Eds. Joan Oleza and Javier Lluch. Valencia: Generalitat Valenciana, 2000. 940-46.
 - . "Alcoholic Implications: A Catalyst of Valencian Culture." *The Languages of Addiction*. Ed. Jane Lilienfeld and Jeffrey Oxford. New York: St. Martin's Press, 1999. 161-73.
 - . "Pardo Bazán and Blasco Ibáñez: A Comparative Overview of Selected Criticism." *Estudios en honor de Janet Pérez: El sujeto femenino en escritoras hispánicas*. Eds. Cavallo, Susana, Luis Jiménez and Oralia Preble-Niemi. Potomac, Maryland: Scripta Humanistica, 1998. 233-44.
 - . "Unamuno, Miguel de." *Encyclopedia of the Novel. Vol. 2*. Ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. 1365-66.
 - . "Casa Museo Blasco Ibáñez Opens." *Hispania* 81.1 (1998): 190-91.
 - . "Revelations of Language: Mimetic, Artistic and Coincidental Parallels of Women's Voices." *CLA Journal* XLI.1 (1997): 44-54.
 - . "Asociaciones cromáticas a la falacia patética dentro de las obras valencianas y naturalistas de Blasco Ibáñez." *Explicación de textos literarios* XXV.1 (1996-1997). 23-29.
 - . "Giants of Spanish Literature: Archetypes and Nobel Winners." *Proceedings of the Philological Association of Louisiana*. Ed. Scott Goins. Lake Charles, LA: McNeese State University, 1996. 41-44.
 - . "Ekphrasis and Nineteenth-Century Spanish Naturalism." *Proceedings of the Philological Association of Louisiana*. Ed. Scott Goins. Lake Charles, LA: McNeese State University, 1995. 89-94.
 - . "Huevos estrellados ... y catados: Pichula Cuéllar." *Mario Vargas Llosa: Opera omnia*. Ed. Ana María Hernández de López. Madrid: Editorial Pliegos, 1994. 327-30.
 - . "New Casa Blasco Ibáñez." *Hispania* 77.1 (1994): 167.
 - . "The Importance of Ixca in *La región más transparente*." *Interpretaciones a la obra de Carlos Fuentes*. Ed. Ana María Hernández de López. Madrid: Ediciones Beramar, 1990. 49-54.

Co-Authored Articles

- Oxford, Jeffrey and David Knutson. "Bibliography of Mendoza Critical Material." *Eduardo Mendoza: A New Look*. Ed. Jeffrey Oxford and David Knutson. New York: Peter Lang Publishing, 2002. 197-222.
- AATSP Historical Project Committee. "AATSP and *Hispania* Chronology." *Hispania* 81.2 (1998): 217-229.

Accepted for Publication

- Oxford, Jeffrey. "Unmasked Men: Sex Roles in *Como agua para chocolate*." Collection of critical essays on Laura Esquivel. Ed. Elizabeth Willingham.
- . "Political Protest, Imprisonment and Gothic Influences in Vicente Blasco Ibáñez's 'Un funcionario.'" *Literature and Prison*. Ed. Obododimma Oha. Amsterdam: Rodopi Press.

IV. Book Reviews:

- Oxford, Jeffrey. Rev. of *Unamuno and Kierkegaard: Paths to Selfhood in Fiction* by Jan E. Evans. *Hispania* 89.2 (2006): 291-292.
- . Rev. of *Conversaciones literarias con novelistas contemporáneos* by Katarzyna Olga Beilin. *The Journal of the Midwest Modern Language Association* 38.2 (2006): 167-69.
- . Rev. of *La comunidad nacional "deseada": La polémica imparcialidad de las Cartas marruecas* by Jorge Chen Sham. *Hispania* 88.4 (2005): 751-52.
- . Rev. of *Hacia el sistema de Unamuno: Estudios sobre su pensamiento y creación literaria* by Ciriaco Morón Arroyo. *Hispania* 88.2 (2005): 302-04.
- . Rev. of *Los amigos del crimen perfecto* by Andrés Trapiello. *World Literature Today* 78. 3-4 (2004): 144-45.
- . Rev. of *Como bestia que duerme* by Camilo José Cela Conde. *World Literature Today* 78. 3-4 (2004): 143-44.
- . Rev. of *La canonización del diablo: Baudelaire y la estética moderna en España* by Luis T. González-del-Valle. *Hispania* 87.2 (2004): 274-75.
- . Rev. of *Los Massenet* by José Raúl Feliciano. *Hispania* 87.1 (2004): 101-02.
- . Rev. of *El último trayecto de Horacio Dos* by Eduardo Mendoza. *World Literature Today* 77.2 (2003): 144.
- . Rev. of *Antología de la prensa periódica isabelina escrita por mujeres (1843-1894)* by Iñigo Sánchez Llama. *Hispania* 86.3 (2003): 514-15.
- . Rev. of *Eduardo Mendoza y la búsqueda de una nueva novela policíaca española* by Chung-Ying Yang. *Hispania* 86.2 (2003): 258-59.
- . Rev. of *La aventura del tocador de señoras* by Eduardo Mendoza. *World Literature Today* 76.3-4 (2002): 150.
- . Rev. of *Galería de escritoras isabelinas: La prensa periódica entre 1833 y 1895* by Iñigo Sánchez Llama. *Hispania* 85.4 (2002): 843-44.
- . Rev. of *Visión y ceguera de Concha Espina: su obra comprometida* by Elizabeth Rojas Auda. *Hispanic Review* 70.2 (2002): 293-95.
- . Rev. of *Melchor de Santa Cruz, Floresta española*. Eds María Pilar Cuartero and Maxime Chevalier. *Hispanic Review* 70.1 (2002): 101-102.
- . Rev. of *La mujer ensimismada* by Menchu Gutiérrez. *World Literature Today* 76.2 (2002): 236.
- . Rev. of *Romantik and Romance. Cultural Interanimation in European Romanticism*. *Hispania* 85.2 (2002): 265-66.

- . Rev. of *El aprendiz* by Javier Ribas Taléns. *World Literature Today* 75.3/4 (2001): 220-21.
- . Rev. of *Frames of Reference: The Postmodern Poetry of Guillermo Carnero* by Jill Kruger-Robbins. *Hispanófila*. 130 (2000): 118-20.
- . Rev. of *Asimilaciones y rechazos: Presencias del romanticismo en el realismo español del Siglo XIX* by Lieve Behiels and Maarten Steenmeijer. *Hispania* 83.4 (2000): 792-93.
- . Rev. of *The Black Butterfly: Concepts of Spanish Romanticism* by John R. Rosenberg. *South Central Review* 17.2 (2000): 125-27.
- . Rev. of *Espejos naturalistas: Ideología y representación en la novela argentina (1884-1919)* by Aída Apter-Cragolino. *Hispania* 83.2 (2000): 240-41.
- . Rev. of *Despierta y lee* by Fernando Savater. *World Literature Today*. 74.1 (2000). 121-22.
- . Rev. of *A Watch Over Mortality: The Philosophical Story of Julián Marías* by Harold Raley. *Hispanófila*. 128 (2000). 113-14.
- . Rev. of "Modernismo," *Modernity and the Development of Spanish American Literature* by Cathy L. Jrade. *South Central Review* 16.4/17.1 (1999/2000). 114-15.
- . Rev. of *Antonio Machado's Writings and the Spanish Civil War* by James Whiston. *Hispanófila* 126 (1999). 111-12.
- . Rev. of *El énfasis en la prosa de Cela* by Manuel Ramiro Valderrama. *Hispanic Review* 67.3 (1999). 395-96.
- . Rev. of *Las Memorias de un hombre de acción de Pío Baroja: Estructura narrativa y simbolismos históricos* by Mariano Ezequiel Gowland. *Hispania* 82.1 (1999): 76-77.
- . Rev. of Amelina Correa Ramón's critical edition of *La serpiente de Egipto* by Isaac Muñoz. *Hispania* 81.4 (1998): 865-66.
- . Rev. of *Studies in Honor of Gilberto Paolini* by Mercedes Tibbits. *Hispania* 81.2 (1998): 315-16.
- . Rev. of *Literary Realism and the Ekphrastic Tradition* by Mack Smith. *South Central Review* 14.2 (1997): 91-92.
- . Rev. of *Vargas Llosa Among the Postmodernists* by M. Keith Booker. *South Central Review* 13.4 (1996): 79-81.
- . Rev. of *Primitives, Patriarchy and the Picaresque in Blasco Ibáñez's Cañas y barro* by Christopher Anderson. *Hispania* 79.4 (1996): 781.
- . Rev. of *Arte y música en las novelas de Blasco Ibáñez* by Aída Trau. *Hispania* 78.3 (1995): 504-505.
- . Rev. of *The Zea Mexican Diary* by Kamau Brathwaite. *College Language Association Journal* 38.4 (1995): 505-507.
- . Rev. of *Black Butterflies* by Sandra Carlton-Alexander. *College Language Association Journal* 38.4 (1995): 508-10.
- . Rev. of *Tres aproximaciones a la novela histórica romántica española* by Franklin García Sánchez and *Estudios sobre Armando Palacio Valdés* by Brian Dendle and Stephen Miller, eds. *Hispania* 77.4 (1994): 811-12.
- . Rev. of *Galdós y la novela histórica* by Brian Dendle. *Hispania* 76.4 (1993): 725.

---. Rev. of *La novela moderna en España (1885-1902)* by Germán Gullón. *Hispania* 76.3 (1993): 475-76.

Invited Presentations

- 2001 – “Blasco Ibáñez, *La barraca* and Alcoholism” – Adaptation of the chapter in *Languages of Addiction* for student audience at University of Tulsa
- 2000 – “Teachers Remembering Teachers” – SCMLA Profession 2000 Round Table Member (San Antonio, TX – November)
- 1998 – “Spanish Language” – Denton Chamber of Commerce – (November 13)
- 1998 – “El uso de las computadoras en la clase de español” – Lone Star Chapter of the AATSP Annual Meeting (Denton, TX – April)
- 1997 – “WWW Implementation in the Foreign Language Classroom” – Semi-Annual Regional Meeting of the Texas Association of College and University Language Supervisors (Abilene, TX – September)

Scholarly Papers Presented

- 2007 – “‘Lo más difícil de un libro es hacer humor del horror’: Jorge Martínez Reverte’s *Gudari Gálvez*” – MMLA Annual Meeting (Chicago, IL – November)
- 2006 – “Naturalist Influences in *Los amigos del crimen perfecto* by Andrés Trapiello” – AATSP Annual Meeting (Salamanca, Spain – July)
- 2006 – “*Esclavitud y libertad: Diario de una prisionera*: One Favorable View of the Nationalist Cause” – Spain at the Crossroad of 1939: Exile and Cultural Identity (Denton, TX – April)
- 2006 – “Bajo Franco vivíamos mejor: Eduardo Mendoza’s Detective Gets Out of Prison” – Louisiana Conference (Baton Rouge, LA – February)
- 2006 – “*Tirano Banderas*: A Case of Early Postmodernism” – Hawaii International Conference on Arts and Humanities (Honolulu, HI – January)
- 2005 – “Regreso al futuro: elementos picarescos, románticos y tremendistas en *Como bestia que duerme* por Camilo José Cela Conde” – MMLA Annual Meeting (Milwaukee, WI – November)
- 2005 – “¿Cómo pueden ser así? *Las virtudes peligrosas* de Ana María Moix” – AATSP Annual Meeting (New York, NY – August)
- 2003 – “Eduardo Mendoza and His Science Fiction Humor” – AATSP Annual Meeting (Chicago, IL – August)
- 2002 – “Eduardo Mendoza and His Literature of Social Protest” – SCMLA Conference (Austin, TX – November)
- 2002 – “When the Detective Can Not Find Himself: Self Identity in Mendoza’s *La cripta embrujada*” – The Hispanic Detective Conference (London, England – June)
- 2002 – “Blasco Ibáñez and his Literature of Social Protest” – AIZEN Conference (Jaén, Spain – June)
- 2001 – “Double Trouble: Lidia Falcón’s *En el infierno: Ser mujer en las cárceles de España*” – SCMLA Conference (Tulsa, OK – November)

- 2001 – “Camilo José Cela, Tremendismo, and Numerology: A Case Study” – AIZEN Conference (Philadelphia, PA – October)
- 2001 – “Fratricide: A Common Element in Unamuno and Blasco Ibáñez” – XIV Congreso de la Asociación Internacional de Hispanistas (New York, NY – July)
- 2000 – “Autobiography and Romance: Blasco Ibáñez and the Politics of Love” – SCMLA Conference (San Antonio, TX – November)
- 2000 – “Shock Value and the Thesis Novel: Blasco Ibáñez’s Attempts to Change Society” – AIZEN Conference (Edmonton, Canada – September)
- 2000 – “*Esclavitud y libertad. Diario de una prisionera*: Censorship in a Democratic Society” – AATSP Annual Meeting (San Juan, Puerto Rico – August)
- 2000 – “Blasco Ibáñez and Animal Portrayals: An Attempt at Societal Reformation” – Millennial Animals Conference (Sheffield, England – July)
- 2000 – “Female Voices and the Feminist Novel: Gender Roles in *La isla inaudita*” – UNT Linguaging 2000 Conference (March)
- 1999 – “Blasco Ibáñez and Baroja: Literary Similarities” – AATSP Annual Meeting (Denver, CO – August)
- 1999 – “Intergalactic Expressions: *No news from Gurb*” – UNT Conference on Linguistics and Literature (March)
- 1998 – “La falta de *La voluntad de vivir*” – Congreso Internacional Vicente Blasco Ibáñez (Valencia, Spain – November 24)
- 1998 – “Vicente Blasco Ibáñez: Alcoholic Implications, A Catalyst of Valencian Culture” – MMLA Annual Meeting (St. Louis, MO – November 5)
- 1998 – “Vicente Blasco Ibáñez, Spain, Cuba: One Famous Politician’s Views” AATSP Annual Meeting (Madrid, Spain – August)
- 1998 – “Blasco Ibáñez y la Generación del 98: Una Re-consideración” – XIII Congreso de la Asociación Internacional de Hispanistas (Madrid, Spain – July)
- 1998 – “Technology and Intertextuality: Changing the Course of Spanish Literature” – Comparative Literature Symposium on “Webs of Discourse” (Lubbock, TX – February)
- 1998 – “‘Psycho’-linguistics: The Study of a Lunatic’s Language” – UNT Conference on Linguistics and Literature (January)
- 1997 – “Turn-of-the-century Angst: *La voluntad de Ganivet*, Azorín, Unamuno and Baroja” – SCMLA Annual Meeting (Dallas, TX – October)
- 1997 – “Pío Baroja and Blasco Ibáñez: Political Variants of the Same School” – Sixth Annual Conference on Ibero-American Culture and Society (Albuquerque, NM – February)
- 1997 – “Evocations from the Past: Intertextual Voices in Javier Marías’ *Mañana en la batalla piensa en mí*” – UNT Conference on Language and Literature (February)
- 1996 – “Pardo Bazán and Blasco Ibáñez: Two Naturalist Writers” – AATSP Annual Meeting (Orlando, FL – August)
- 1996 – “Pío Baroja and Blasco Ibáñez: (Neo)Naturalist Approximations” – Kentucky Foreign Language Conference (April)
- 1996 – “Social Protest, Characterization, and Literary Embellishment by Vicente Blasco Ibáñez” – UNT Conference on Language and Literature (February)

- 1995 – “A Valencian Son is Reborn: A Hometown Look” – AATSP Annual Meeting (San Diego, CA – August)
- 1995 – “When Language Breaks Down: Feminine Fisty-cuffs in the Valencian Cycle” – Annual Conference of the College Language Association (Baton Rouge, LA)
- 1995 – “Giants of Spanish Literature: Archetypes and Nobel Winners” – Philological Association of Louisiana (March)
- 1995 – “Traditional Masculine Roles in a Feminist Society: *Como agua para chocolate*” – Comparative Literature Symposium on Latin American Women Writers (Lubbock, TX – January)
- 1994 – “Chromatic Symbolism: Stylistic Techniques in *Sangre y arena*” – Mid-America International Conference on Hispanic Literature (Lawrence, KS – September)
- 1994 – “Residual Romantic Tendencies of the Pathetic Fallacy in Naturalist Works by Valencia’s Favorite Son” – AATSP Annual Meeting (Philadelphia, PA – August)
- 1994 – “Moving Toward Proficiency Based Testing: Calcasieu Parish, 1994” – LFLTA State Meeting (Baton Rouge, LA – April)
- 1994 – “Ekphrasis and Nineteenth-Century Spanish Naturalism” – Philological Association of Louisiana Conference (March)
- 1993 – “Emotional Implications of Color in the Valencian Cycle” – SCMLA Convention
- 1993 – “Manipulative Coloration in Blasco Ibáñez’s *Cañas y barro*” – LA CHISPA: Louisiana Conference on Hispanic Languages and Literatures (February)
- 1993 – “The ‘How?’ and ‘Why?’ of Literary/Authorial Coloring” – Phi Kappa Phi Academic Festival, MSU
- 1992 – “Nature, Naturalism and Color Manipulation in *Cañas y barro*” - Pennsylvania Foreign Language Conference
- 1991 – “The Institute for Hispanic Studies—Its Holdings and Uses” – Texas Tech University Dedication and Open House of the Instituto de Estudios Hispánicos
- 1990 – “Light and Darkness in the French Short Story” – Cincinnati Conference on Romance Languages and Literature
- 1987 – “The Importance of Ixca in *La región más transparente*” Mississippi State University International Conference on Carlos Fuentes

Workshops/Professional Presentations

- 1997 – “Educational Uses of the World Wide Web (WWW): Scavenger Hunts for the Spanish Culture Class” – AATSP Annual Meeting (Nashville, TN – November)
- 1997 – “Increasing the Cultural Content in the Spanish Classroom: Practical Uses of the World Wide Web (WWW)” – SWCOLT/TFLA Conference (Dallas, TX – April)
- 1995 – Two In-Service Workshops for teachers on using *realia* in the classroom – Centro Cultural Salvadoreño (San Salvador, El Salvador – July)
- 1995 – Workshop: “More Than One Way to Recycle: Uses of Newspapers in the Classroom” – Third Annual Conference for Teachers of English in El Salvador and Central America (San Salvador, El Salvador – July)
- 1993 – “A Pictorial View of Contemporary Spain” – Regional Workshop for Teachers of Foreign Languages – Louisiana Department of Education

Professional Membership

Alpha Lambda Delta
 American Association of Teachers of Spanish and Portuguese
 American Council on the Teaching of Foreign Languages
 Midwest Modern Language Association
 Modern Language Association
 Omnicron Delta Kappa
 Sigma Delta Pi

Service to the Profession

I. Editorship:

2001 to 2007 – Production Editor – *Hispania*

Includes composing the “Index to *Hispania*” (*Hispania* 85.4 [2002]: 1031-42; 86.4 [2003]: 989-1000; 87.4 [2004]: 887-98; 88.4 [2005]: 959-71; 89.4 [2006]: 1059-1072).

1990 to 1991 – General Co-Editor – *Llano Estacado Review*

II. Electronic Transcription and Editorship:

1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 4 (1935).

1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 4 (1936).

1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 1 (1938).

1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 2 (1938).

1992 – Associate Editor: CD-ROM Publication of *Hispania* Volume 1 (1939).

III. Manuscript reviews:

2002 – *Voces de España* (Heinle & Heinle)

1999 – *El arte de la conversación/El arte de la composición* (Heinle & Heinle)

1996 – *CUBRE: Curso breve de gramática española* (Prentice Hall)

IV. Peer reviews:

1998 – Outside Reviewer (Peer Consultant) for Program Review of the Department of Foreign Languages at Hardin Simmons University

1994-1995 – Preliminary Reviewer for NEH Fellowship Program for Foreign Language Teachers K-12

V. Professional Committee membership:

1997-1998 – AATSP Historical Project Committee

1995 – Southwest and Central Regions Representative – Louisiana Foreign Language Teachers Association

VI. Other:

- 1995 – Spanish Voice-over (male voice) for IBM Warp and WarpConnect Instructional Video (in conjunction with A/D Enterprises)
- 1993 to 1995 – Test Constructor and Reviser of Spanish I and II Exams for the Calcasieu Parish School System
- 1993 to 1995 – Literary Rally Proctor and Judge – McNeese State University

Awards/Honors

- 2000 – Developing Scholar Award. (Competitive) UNT. \$3000
- 2000 – Who's Who in America (54th Edition, 2000)
- 2000 – Who's Who in the World (17th Edition, 2000)
- 1999 – Who's Who in the South and Southwest (26th Edition, 1999-2000)
- 1998 – Golden Rule Award - (cited by President and Mrs. Bill Clinton)
- 1997 – Junior Faculty Research Award. (Competitive) UNT. \$3,500
- 1989 – Outstanding Young Men of America
- 1987 – Omicron Delta Kappa
 - Who's Who In American Colleges and Universities
- 1986 – Clarksville Community Ambassador's Award
 - Founding President of Pi Nu Spanish Honor Society
- 1985 – Founder of International House at APSU
- 1984 – Alpha Lambda Delta
 - Alpha Mu Gamma Award
 - Who's Who in High School

McNair Postbaccalaureate Achievement Program Faculty Mentor

- 2001-2002 – to Olga Sandoval
- 2000-2001 – to Ramika Thompson
- 1997-1998 – to Juan Calderón

M.A. Thesis Committees

- Brooke M. Goralski
- Heidi A. Backes (Chair)

Classes Taught at the University of Wisconsin – Milwaukee and/or the University of North Texas

I. Graduate:

- Contemporary Spain (undergraduate/graduate)
- Contemporary Spanish Novel (undergraduate/graduate)
- Generation of 98
- Naturalism (undergraduate/graduate)
- Nineteenth-Century Spanish Literature

Twentieth-Century Spanish Literature
Vicente Blasco Ibáñez

II. Undergraduate:

Second-year Spanish (First and Second Semester)
Advanced Composition and Oral Practice (First and Second Semester)
Advanced Grammar/Composition I
Introduction to Hispanic Literature
Post-Franco Spain
Contemporary Spanish Culture and Film
Spanish Culture and Civilization
Survey of Spanish Literature (since 1700)
Founding Director - Study Abroad Program in Valencia, Spain

Service to the University of Wisconsin – Milwaukee

University level

2004-2006 – Teachers for a New Era, Foreign Languages Design Team member

College level

2006-2007 – Center for Latin American and Caribbean Studies Advisory Committee, chair
2006-2007 – International Subcommittee of Academic Policies and Curriculum Committee, College of Letters and Sciences, member
2006-2007 – Humanities Subcommittee of the L&S AP&CC, Chair
2005-2008 – Academic Policies and Curriculum Committee, College of Letters and Sciences

Departmental level

2006 to present – Teaching Assistants/Chancellor's Awards departmental committee
2006 to present – Graduate Advisor for Spanish students
2005-2006 – Advanced Assistant/Associate Professor of Latin American Literature and Culture Search Committee member
2004 to present – Executive Committee, Dept. of Spanish and Portuguese
2004-2006 – Curriculum Committee Chair, Dept. of Spanish and Portuguese

Service to the University of North Texas

University level

2002-2004 – University Planning Committee, member
2002-2003 – Provost Search Committee, member
2002-2003 – Council of Deans, member
2002-2003 – Vice-Chair, University Planning Committee
2002-2003 – Chair, UNT Faculty Senate

- 2002 – Chair, Ad-Hoc Committee on the Nepotism Policy
- 2001-2002 – Vice-Chair, UNT Faculty Senate and Chair of Executive Committee of Faculty Senate
- 2000-2004 – University Committee (Executive Committee of Faculty Senate) member
- 2000-2003 – Faculty Senate member
- 1996-2001 – Department Representative to the State Employee’s Charitable Contribution campaign
- 2000-2001 – UNT Faculty Senate, Committee on Committees member

College level

- 2000-2003 – Assessment for Core Courses in Communication Committee member
- 1997-2001 – College of Arts & Sciences Computing Advisory Committee member

Department level

- 2003-2004 – Spanish Graduate Advisor
- 2003-2004 – Department Chair Search Committee, Chair
- 2002-2003 – Spanish, French, and German Search Committees, Chair
- 2001-2003 – Associate Chair, Department of Foreign Languages & Literatures
- 2001-2003 – Department Personnel Affairs Committee, Chair
- 2001-2002 – German Search Committee, Chair
- 2000-2003 – Departmental Safety/Compliance Officer
- 1999-2001 – Assistant Chair, Department of Foreign Languages & Literatures
- 1998 – Undergraduate Advisor, Department of Foreign Languages & Literatures
- 1998-2004 – Department Executive Committee, member
- 1998-1999 – Department Executive Committee, Secretary
- 1998-1999 – Department Personnel Affairs Committee member
- 1997-2000 – Department Curriculum Committee member
- 1997-2000 – Department Curriculum Committee, Chair
- 1997-2001 – Dr. Jacob Hieble Scholarship for Study in Foreign Languages Selection Committee member
- 1997-1998 – Department Library Committee (Spanish Representative)
- 1997-2000 – founder and director of UNT’s Study Abroad Program in Valencia, Spain
- 1996-2003 – Department Webmaster
- 1996-1999 – Department Election Committee member
- 1996-1997 – Department Graduate Affairs Committee, Chair
- 1995-2004 – Department Graduate Affairs Committee member
- 1995-1996 – Department Graduate Affairs Committee, Secretary