

CURRICULUM VITAE

Heidi M. Brush

Dept. of Journalism and Mass Comm.
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EDUCATION

Doctorate: *Dissertation: Netwars: Information Technologies, Global Politics and the Reappropriation of Space*

Technology and Culture (major);
Cultural Theory (minor)
Institute of Communications Research
University of Illinois Urbana-Champaign
Ph.D. awarded May 2005

Master of Arts: *Media Studies*
The Pennsylvania State University, 1999

Bachelor of Arts: *English*
The Pennsylvania State University, 1996

EMPLOYMENT

Assistant Professor, Univ. of Wisconsin – Milwaukee (2005-present)

Instructor, Univ. of Wisconsin - Milwaukee (2004)

Instructor, Rutgers Univ. (2003)

Instructor, Univ. of New Hampshire (2002-2003)

Instructor, Univ. of Illinois, Urbana-Champaign (2001-2002)

Teaching Assistant, Univ. of Illinois, Urbana-Champaign (2000-2001)

Fellow, Univ. of Illinois, Urbana-Champaign (1999-2000)

Teaching Assistant, The Pennsylvania State University (1998-1999)

RESEARCH INTERESTS

Mobility, Space and Communication; Technology and Culture; Virtual and Material Spaces; Internet and Society; Space and Performance; Cultural and Media Studies; Communication and Transportation; Globalization; Political Activism and Technology; New Social Movements and Communications; Global Webs and Networks; Gender and Technology; Communications Technologies and Warfare; Internet Governance; Public

and Private Spaces

PUBLICATIONS

Brush, Heidi M. and Jack Z. Bratich. "Tactile Media and Craft-Work: DIY Fabriculture, and Autonomism." *Critical Studies in Media Communication*. (submitted)

Brush, Heidi M. and Jack Z. Bratich. "Craft-Work and Fabriculture: Gender, Technology and Autonomism." *A/effective Resistance: Occupying the Social Factory*. Autonomedia (invited submission)

Brush, Heidi M. "Navigating the Spaces of Wherever/Whenever Capitalism: The Textures of Consumption at the W Hotels." *Space and Culture* (under review)

Brush, Heidi M. "Cells, Nets and the Security State" in *New Frontiers in International Communication* (Rowman & Littlefield, 2004)

Brush, Heidi M. "Policing the Porous: Electronic Civil Disobedience After 9/11" in *9/11 in American Culture* (Altamira Press, March 2003)

Brush, Heidi M. "Virtual Becomings and New Hybrid Subjectivities in *The Matrix and Existenz*"
Information, Theory and Society (November 2003)

Brush, Heidi M. "Policing the Porous: Electronic Civil Disobedience After 9/11" in *Cultural Studies <->Critical Methodologies* (May 2002)

Brush, Heidi M. "Cyberwar." *Encyclopedia of New Media*. Steve Jones, ed. Sage Publications (2002)

Brush, Heidi M. "CERT." *Encyclopedia of New Media*. Steve Jones, ed. Sage Publications (2002)

Brush, Heidi M. "Vannevar Bush." *Encyclopedia of New Media*. Steve Jones, ed. Sage Publications. (2002)

Brush, Heidi M. "Hacking, Cracking and Phreaking." *Encyclopedia of New Media*. Steve Jones, ed. Sage Publications (2002)

Brush, Heidi M. "Electronic Civil Disobedience." *Encyclopedia of New Media*. Steve Jones, ed. Sage Publications (2002)

Brush, Heidi M. "Times of the Technoculture: A Book Review"
Resource Center for Cyberculture Studies (RCCS)
(October 2001)

CONFERENCE PRESENTATIONS

“Tactile Media and Craft-Work: DIY Fabriculture, and Autonomism.” Console-ing Passions. Milwaukee, May 2006 (with Jack Bratich)

“Craft-Work and Fabriculture: Gender, Technology and Autonomism.” Occupying the Social Factory. University of Leicester. Leicester, UK. May 2006

“Spinning the Spectrum: Bicycles, Wireless and the Recycling of Urban Spaces.” Version 05. Chicago, May 2005.

“Cybernetics and the Situationist City: Technology, Utopia and Radical Politics.” National Communication Association (NCA) Convention. Chicago, November 2004.

"Mapping the Place of Urban/Digital/Global Convergence: Urban Politics, Global Trafficking and the Virtual City." Chair and Panel Organizer. International Communications Association (ICA) Convention. San Diego, May 2003

"From the Situationist City to the Electronic Disturbance: Topographies of Contestational Politics from Cybernetics to Cyberspace." International Communications Association (ICA) Convention. San Diego, May 2003.

"Netspikes: Antiglobalization, Online Activism and Cellular Operators" 88th Annual Meeting of the National Communications Association, New Orleans, Nov. 2002

“Crypto-Politics, Cyber-Terrorism: The War over Cryptography on the Plane of Middle Eastern Conflict” 87th Annual Meeting of the National Communications Association, Atlanta, Nov. 2001

“Electronic *Jihad*: Middle East Cyberwar and the Politics of Encryption” Association of Internet Researchers. Annual Conference. Minneapolis, Oct. 2001

“Framing the Hacker: Electronic Sabotage, Control Societies...” 86th Annual Meeting of the National Communications Association, Seattle, Nov. 2000

“Framing the Hacker: Electronic Sabotage, Control Societies...” Media: Old and New, Annual Meeting of the Society for Literature and Science, Atlanta, Oct. 2000

INVITED LECTURES AND PRESENTATIONS

“Consuming the Spaces of Global Tourism”
Center for International Education, University of Wisconsin-Milwaukee
November, 2005

“Networks of Struggle: Mobility and Territory in Chiapas, Mexico”
Honorarium awarded
Lecture to the Faculty of Mount Mary College
Milwaukee, WI, April 2004

"Cyberwars"
Speech Communications 491, *Theories of Communication and Power*
(Graduate Seminar)
University of Illinois, Urbana-Champaign, May 2002

“*Blade Runner* and Postmodern Science Fiction”
Communications 450, *Advanced Film Theory*
Penn State Univ., May 1999

“*Patton*, History and Film Theory”
Alternative High School
State College, PA
Penn State Univ., Oct 1998

TEACHING INTERESTS AND COMPETENCIES

Mobility and Culture; New Media and Culture; Internet and Globalization; Media, Culture and Society; Communications Technologies and Cultural Theory; Theories and Histories of Technology; Gender and Technology; Internet and Society; Philosophy of Technology; Media and Technology History; Surveillance and Communications Technologies; Film and Media Studies; Film and New Media

TEACHING EXPERIENCE

Assistant Professor, Journalism and Mass Communication 620
“International Media Systems”
Department of Journalism and Mass Communication, Univ. Wisconsin,
Milwaukee, Spring 2006

Assistant Professor, Journalism and Mass Communication 661
“Senior Seminar”
Department of Journalism and Mass Communication, Univ. Wisconsin,
Milwaukee, Spring 2006

Assistant Professor, Journalism and Mass Communication 850
“Global Media and Local Cultures”
Department of Journalism and Mass Communication, Univ. Wisconsin,
Milwaukee, Fall 2005

Assistant Professor, Journalism and Mass Communication 620
“International Media Systems”
Department of Journalism and Mass Communication, Univ. Wisconsin,
Milwaukee, Fall 2005

Assistant Professor, Journalism and Mass Communication 620
“International Media Systems”
Department of Journalism and Mass Communication, Univ. Wisconsin,
Milwaukee, Spring 2005

Assistant Professor, Journalism and Mass Communication 661
“Senior Seminar”
Department of Journalism and Mass Communication, Univ. Wisconsin,
Milwaukee, Spring 2005

Instructor, Journalism and Mass Communication 620
“International Media Systems”
Department of Journalism and Mass Communication, Univ. Wisconsin,
Milwaukee, Fall 2004

Instructor, Journalism and Media Studies 473
"Global Networks, Technology and Culture"
Department of Journalism and Media Studies, Rutgers Univ., Fall 2003

Instructor, Communication 696
“Internet and Globalization” (2 sections)
Department of Communication, Univ. of New Hampshire, Spring 2003

Instructor, Communication 696
“Internet and Globalization”
Department of Communication, Univ. of New Hampshire, Fall 2002

Instructor, Communication 455
"Intro to Mass Communication"
Department of Communication, Univ. of New Hampshire, Summer 2002

Instructor, Comm 101
“Social and Cultural Aspects of Mass Communications”
College of Communications, Univ. of Illinois, 2001-2002.

Teaching Assistant, Comm 150
“Intro to Film Theory”
College of Communications, Penn State Univ., 1998 (with Professor Jeanne Hall)

Teaching Assistant, Comm 455
“Film Art”
College of Communications, Penn State Univ., 1998 (with Professor Dorn Hetzel)

Teaching Assistant, Comm 450
“Advanced Film Theory”
College of Communications, Penn State Univ., 1999. (with Professor Jeanne Hall)

PROFESSIONAL EXPERIENCE AND SERVICE

Reviewer, Critical and Cultural Studies (CCS) Division, *National Communication Association (NCA)* 2006

Managing Editor, *Qualitative Inquiry* 2000-2001

Co-Managing Editor: *Cultural Studies <=> Critical Methodologies*, 2000-2001

Co-Managing Editor: *Studies in Symbolic Interaction*, 2000 - 2001

Assistant to Director, University Learning Resource Center,
Penn State Univ., 1997

FELLOWSHIPS, GRANTS AND AWARDS

Center for International Education Travel Award, 2006

Global Studies Curriculum Development Grant, Univ. of Wisconsin-Milwaukee, June 2005

University Fellowship, The Graduate College, Univ. of Illinois, Fall 2002

Graduate College Fellowship, Univ. of Illinois, Summer 2002

Unit for Criticism Travel Award, Oct. 2001

Travel Grant, Institute of Communications Research, Oct. 2001

University Fellowship, The Graduate College, Univ. of Illinois, 2001-2002

Gender Graduate Fellowship, Institute of Communications Research, Univ. of Illinois,
1999-2000

Unit for Criticism Travel Award, Dec. 2000

Travel Grant, Institute of Communications Research, Nov. 2000

Travel Grant, The Graduate College, Univ. of Illinois, Oct. 2000

Travel Grant, Institute of Communications Research, Oct. 2000

COMMITTEE WORK AND ADVISING

Awards Committee, Department of Journalism and Mass Communication, Univ. of Wisconsin – Milwaukee, 2005

Future Hiring Committee, Department of Journalism and Mass Communication, Univ. of Wisconsin – Milwaukee, 2005

Graduate Advisor/Committee Member, Univ. of Wisconsin – Milwaukee, 2004 to present

Undergraduate Advisor, Univ. of Wisconsin – Milwaukee, 2005 to present

Advisory Committee, Unit for Criticism and Interpretive Theory, 2001-2002

Graduate Student Advisory Committee, Institute of Communications Research, 2001-2002

Grievance Committee (alternate). Institute of Communications Research, 2000-2001

Panel Co-Organizer Roger Ebert's Third Annual Overlooked Film Festival, 2001

PROFESSIONAL SERVICE AND MEMBERSHIPS

Reviewer, *Theory, Culture and Society*

Reviewer, *Communications Review*

Reviewer, *New Media and Society*

Reviewer, *Cultural Studies <=> Critical Methodologies*

Editorial Board Member, *Interfacings. A Journal of Contemporary Media Studies* 2001-present

Member, National Communication Association (NCA)

Member, Association of Internet Researchers (a(o)ir)

Member, International Communication Association (ICA)

Member, Honor Society of Phi Kappa Phi

Mentor, Penn State College of Communications Mentoring Program

REFERENCES

Paula A. Treichler
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Institute of Communications Research
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Department of Communication
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