

**Syllabus**  
**LSTU 473 Domestic Abuse, Cultural Diversity  
and Other Challenges of Mediation**  
**May 29-31, 2007, 5-9:30 P.M.**  
**Instructors: Terry Trogdon, Attorney and  
Mediator; Chip Beal, Professor of First Nations  
Studies and Multicultural Affairs Director at UW-  
Superior and Dr. Maria Stalzer Wyant Cuzzo,  
Legal Studies, PhD, JD, Mediator**  
**Email: [mcuzzo@uwsuper.edu](mailto:mcuzzo@uwsuper.edu)**  
**394-8482 (w)**  
**525-5636 (h)**  
**Sundquist 335: office**

**COURSE REQUIREMENTS:** This course fulfills MN Rule 114 requirements for domestic abuse training. It also offers 2 credits (30 hours of work) for students toward degree (graduate or undergraduate). To comply with course expectations, students will be asked to complete the following:

- attend three night sessions (15 hours of in-class time). In class attendance is CRITICAL---no excuses unless dire illness or death. Students who miss will have to come up with replacement time under Rule 114 requirements or may fail the class.
- read all handouts and materials.
- participate in discussion/class activities/role plays.
- Bring two unanswered questions to each class session on Wednesday and Thursday night. Unanswered questions should discuss the topics covered the night before.
- View FIVE (5) popular movies—two on issues of cultural diversity and three on issues of domestic violence. The students may select any combination of movies that fit into those two categories but suggested titles are listed below. Upon completion of the movie viewing, students should write TWO 5-6 page analysis papers. One paper should discuss the insights gained about domestic violence based on the three movies viewed on that theme. One paper should discuss the insights gained from the two movies on cultural diversity. Both papers should also discuss how the insights that the writer highlighted may be relevant to mediation sessions (such as you understand them). Both papers are due NO

LATER THAN NOON, JUNE 13, 2003 (Wednesday) DELIVERED TO Janet Blair's office, 2<sup>nd</sup> floor Sundquist, center of building. Janet will deliver the papers to Cuzzo.

Suggested movies available for rental or at libraries:

ENOUGH

MY BIG FAT GREEK WEDDING

SAVE THE LAST DANCE

THE BURNING BED

SLEEPING WITH THE ENEMY

THE WAR OF THE ROSES

GIRL, INTERRUPTED

HENRY AND JUNE

THE BREAK UP

AMERICAN BEAUTY

THE END OF THE AFFAIR

WHAT'S LOVE GOT TO DO WITH IT

PLEASANTVILLE

ANY SPIKE LEE FILM

THE JOY LUCK CLUB

THUNDERHEART

DANCES WITH WOLVES

GERONIMO

ANY FILM ABOUT AMERICAN INDIAN LEADERS

CROUCHING TIGER, HIDDEN DRAGON

**RULE 114 STATUS:** upon completion of the appropriate additional mediation training, you may apply for Rule 114 status by contacting:

Supreme Court Continuing Education

ADR Program

25 Constitution Avenue, #140

St. Paul, MN 55155-1500

Phone: (651) 297-7590

FAX: (651) 297-5636

#### **COURSE SCHEDULE:**

**Tuesday, May 29, 2007**

*Session led by Terry Trogdon, Attorney and Mediator with Dr. Cuzzo chiming in*

**Understanding Domestic Abuse (4.0 hours)**

- **Definitions of Domestic Abuse**
- **Statutory Schemes in MN and WI**
- **Ambiguity of Understandings About Domestic Abuse**
- **Statistics of Domestic Abuse: what do they tell us?**

➤ **List of available resources**

**Overview of Legal Options in Domestic Abuse (1.0): civil v. criminal; orders for protection; mandatory reporting**

**Simulations and role plays on how to spot the “red flags”**

**Questions and Answers on domestic abuse topics with Terry Trogdon**

**Wednesday, May 30, 2007**

***Session Led by Chip Beal, Multicultural Affairs Director and faculty with First Nations Studies: cultural diversity and elimination of bias (3 hours); defining the issues and identifying sources of bias; exercise on perceptions and assumptions; background information about diverse peoples***

**Role play exercises (1.0 hour)**

**Questions and Answers to Chip Beal (1.0 hours)**

**Thursday, May 31, 2007**

***Session led by Dr. Maria Stalzer Wyant Cuzzo on domestic abuse screening tools and mediation implications of various topics***

**Learn what screening tools/protocols are available and how to use them; develop skills, through discussion, for recognizing the range of behavior occurring; role plays and practices (5.0)**

**Question and answers with Dr. Cuzzo (5.)**