

## NATIVE (NORTH) AMERICAN RELIGIONS

Religious Studies 316 (NW, MNS, WE)

First Semester 2006-2007

Donald E. Fadner, Instructor

Hours: 1-3:00 MTWR; Phone: 346-3340; E-mail: [dfadner@uwsp.edu](mailto:dfadner@uwsp.edu)

### Texts:

Johnson, Basil, *Ojibway Ceremonies* (purchase)

Winona LaDuke, *Last Standing Woman* (purchase)

John G. Neihardt, *Black Elk Speaks* (purchase); available on-line at

<http://blackelkspeaks.unl.edu/index2.htm> Copies can also be found in most libraries and many bookstores

Mary Crow Dog, *Lakota Woman* (purchase)

Polingaysi Qoyawayma, *No Turning Back* (purchase)

Alice B. Kehoe, *The Ghost Dance Religion* (rental)

Thomas Overholt, *Prophecy in a Cross-Cultural Perspective* (rental)

**Electronic Reserve:** UWSP home page – Library Resources – [Electronic Reserves](#)

A copy of all purchase books is available in the Reserve Room of the LRC

### Requirements (300pts total):

1. (100pts.) **Daily Reflection Papers:** at least one page (typed, 12pt), *noting and briefly commenting on a “point of interest” in each of the readings for the day (with page references)*. The reports are due in class on the day of the assignment. [4pts. = Excellent (thoughtful, insightful); 3.5pts. = Good (adequate); 3pts. = OK; reports when absent from class and late reports will get half credit. Sloppiness and grammatical errors will negatively affect the grade (note mistakes and improve!).

2. (150pts.) **Three Extended Essays:** each about five pages in length, replacing the regular reflection paper for the day selected, one essay for each section of the course. The use of sources beyond the assigned reading is welcome but not necessary; however, if used, they must compliment rather than replace reflection on the assigned reading. **Essays must be formed around a leading question or thesis** (summing up your take on the material), which the bulk of the essay will answer, elaborate, or justify. **Completed essays are due by 8:00AM on the day following the class session** and should be e-mailed to me, attached as a Word File. See “**Criteria for Grading Essays**” and “**Glossary of Stylistic Comments**” (handout/class folder) for more detailed expectations. *Papers must be typed (12pt) and double-spaced; number your pages; document sources of borrowed information.*

3 (50pts) **Final Essay:** about five pages; due (e-mail Word File) on Wed. Dec. 19<sup>th</sup>

1. NW: What, in your judgment, might European Americans have learned (to their benefit) from the attitudes and/or values of one or more of Indian peoples we studied? Explain the attitudes and/or values selected so someone who has not taken class could

understand, noting your sources, and then explain how EA's could benefit by taking them seriously.)

2. MNS: What, in your judgment, was the most difficult imposition of European Americans on Native Americans? Explain the effects of the imposition on some of the peoples we studied and their (unsuccessful/successful) attempts to respond, noting your sources, in a manner that someone who has not taken this course could understand.

3. EB:

a. Propose a thesis as to why Native American peoples, particular those we studied, considered (some) plants sacred and note the effects of this attitude on their use of these plants.

b. Expand on what we learned in class about the ceremonial use of peyote among (some) Native Americans.

### Assignments:

#### Part 1: Woodland Indians

T (9/4) Beginnings; video: Creation and First Thanksgiving (*500 Nations* #1 & 4)

R (9/6) *Time-Life Books*, "**Realm of the Iroquois, Forging an Alliance**" (Electronic Reserve) video: "Iroquois Democracy and the American Revolution," (*500 Nations* #5)

T (9/11) "**Kateri Tekakwitha's Tortuous Path to Sainthood**" by Nancy Shoemaker (Electronic Reserve)

[Note the special meeting of the class on Sunday, October 14<sup>th</sup> to hear an address relevant to today's topic.]

R (9/13) "**Handsome Lake: the Intermediary as Founder of a New Religion**," from *Prophecy in a Cross-Cultural Perspective* by Thomas Overholt (rental, pp. 101-122);

T (9/18) "**Oren Lyons, Onondaga Chief**," from *A World of Ideas with Bill Moyers* and "**Fall 2005 Commencement Address by Chief Oren Lyons**" (Electronic Reserve); video: "Onondaga Nation," from *Winds of Change: Promises*

R (9/20) Basil Johnson, *Ojibway Ceremonies*, pp. 7-40

T (9/25) *Ojibway Ceremonies*, pp. 41-76

R (9/27) *Ojibway Ceremonies*, pp. 77-112 (in prayers-chants, note the understanding of reality and values presupposed)

T (10/2) *Ojibway Ceremonies*, pp.129-175; video: "Removal of Eastern Nations" (*500 Nations* #6)

R (10/4) Winona LaDuke, *Last Standing Woman*, Part 1 (to p. 103); video: “Attack on Culture” (500 Nations # 8)

[Note: there is a cast of characters listed on pp. 11-13, and a glossary of *Anishinaabe* terms on pp. 301-303.]

T (10/9) *Last Standing Woman*, Part 2 (pp. 107-155)

R (10/11) *Last Standing Woman*, Part 3 (pp. 159-220); video: *Lighting the Seventh Fire*

**S (10/14) [T (10/16)] Special Class Session to hear Dr. Sally Roesch Rogers speak on the “Haudenosaune (Iroquois) Influence on the Early Women’s Movement” 7:00** (replaces the class session on Tuesday, October 16th) **Double credit for Reflection Paper.**

R (10/18) *Last Standing Woman*, Part 4 (pp. 225-299)

---

### Part 2-1: The Buffalo Hunters of the Plains

T (10/23) (10/26) John Neihardt, *Black Elk Speaks*, chapters 1-6 (pp. 1-58)

R (10/25) *Black Elk Speaks*, chapters 7-11 (pp. 59-111)

T (10/30) *Black Elk Speaks*, chapters 12-17 (pp. 112-156)

R (11/1) *Black Elk Speaks*, chapters 18-Author’s Postscript (pp. 157-210); video: “Wounded Knee,” (500 Nations #1)

T (11/6) Alice Kehoe, *The Ghost Dance*, chapters 1 (pp. 3-12), 5 (pp. 51-69) and part of 9 (pp. 121-24)

R (11/8) Mary Crow Dog, *Lakota Woman*, pp. 3-91

T (11/13) *Lakota Woman*, pp. 92-110

R (11/15) *Lakota Woman*, pp. 111-198; video: *In the Spirit of Crazy Horse*

T (11/20) *Lakota Woman*, pp. 199-263; video: *In the Light of Reverence* (Lakota)

---

### Part 2-2: Southwestern Planters

T (11/27) “The Pueblo Indian World in the Sixteenth Century” from *When Jesus Came the Corn Mothers Went Away* by Ramon Gutierrez, (**Electronic Reserve**) You can focus on either the female side (3-20) or male side (20-36) of the pueblo world.

R (11/29) “**The Spanish Conquest of New Mexico,**” Ramon Gutierrez (electronic reserve);  
video: “California,” (*500 Nations #7*)

M (12/4) Polingaysi Qoyawayma, *No Turning Back*; video: *Hopi: Songs of the Fourth World-1*

W (12/6) *No Turning Back*, pp 49-95; video: *Songs of the Fourth World-2*

M (12/11) *No Turning Back*, pp. 96-135; video: *Winds of Change: A Matter of Choice*

W (12/13) *No Turning Back*, pp. 136-180; video: *In Light of Reverence (Hopi)*

W (12/19) Final Essay due