

## Anne R. Hansen

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### Current Position

Assistant Professor, Department of History, Comparative Study of Religion Program,  
University of Wisconsin – Milwaukee (June 2001- present)  
Assistant Professor, Departments of Anthropology and History, Comparative Study of  
Religion Program, University of Wisconsin – Milwaukee (1999-2001)

### Education

PhD 1999 Harvard University, Religion  
MA 1993 Harvard University, Religion  
MDiv 1988 Harvard Divinity School, Theological Studies  
BA 1983 St. Olaf College, Philosophy (Phi Beta Kappa)

### PhD Thesis

“The Ways of the World: Moral Discernment and Narrative Ethics in a Cambodian  
Buddhist Text”

Thesis Advisor: Charles Hallisey

### Books in Progress

*How to Behave: Buddhism and Modernity in Colonial Cambodia, 1860-1930.*  
(Forthcoming from University of Hawaii Press, Fall 2006).

*Songs on the Edge of the Forest: New Reflections on Cambodia and Khmer Studies.*  
Edited by Anne Hansen and Judy Ledgerwood. (For submission to Cornell  
University Press, August 2005).

*Buddh Damnay: Buddhist Prophetic Histories of Violence in Cambodia.* Co-authored  
analysis and translation of Khmer *Damnay* texts with Judy Ledgerwood. (Multi-year  
NEH-funded project. Translation in progress; ethnographic and historical research  
began in summer 2000).

### Articles, Presentations and Translations in Progress

“*Vinaya* Illuminations: The Rise of “Modern *Dhamma*” in Colonial Cambodia.” for  
*Global Flows & the Restructuring of Asian Buddhism in an Age of Empires*  
conference volume, edited by Richard Jaffe.

“Gaps in the World: Violence, Harm and Suffering in Khmer Ethical Narratives.” In *Songs on the Edge of the Forest: New Reflections on Cambodia and Khmer Studies*. Edited by Anne Hansen and Judy Ledgerwood.

“Print & Modern Genres: Vernacular Buddhist Literature in Colonial Cambodia.” Paper to be given at the International Association for Buddhist Studies Meeting, London, August 2005.

“The Moral Person in Relationship: Love and Attachment in Buddhist Moral Imagination.” Invited paper for “Contours of the Moral Person” conference at Amherst College, Theravada Buddhist Ethics Working Group, August 2005.

“The Rise of Modern Buddhist Values in Colonial Cambodia.” Invited paper for “Reconfiguring Religion, Power and Moral Order in Cambodia” conference, Nordic Institute of Asian Studies Conference, Varbert, October 2005.

### **Publications**

"Khmer Identity and Theravada Buddhism." In *History, Buddhism, and New Religious Movements in Cambodia*, edited by John Marston and Elizabeth Guthrie. (Honolulu: University of Hawaii Press, 2004): 40-62. In Spanish translation, "Identidad khmer y budismo theravada." In *Budismo Camboyana: Historia y Ethnografía*. El Colegio de México (Mexico City, forthcoming in 2004).

“The Nature of the World in 19<sup>th</sup> Century Khmer Buddhist Literature.” *Pacific World: Journal of the Institute of Buddhist Studies, Special Issue in memory of Masatoshi Nagatomi to Buddhist Studies* 3.5 (Fall 2003): 85-115.

"The Image of an Orphan: Cambodian Narrative Sites for Buddhist Ethical Reflection." *The Journal of Asian Studies* 62.3 (August 2003): 811-834.

"Story & World: The Ethics of Moral Vision in the *Gatilok* of Ukñ Suttantaprxj Ind." *Udaya: Journal of Khmer Studies* 3 (2002): 45-64.

“Narrative, Sub-ethics and the Moral Life: Some Evidence from Theravada Buddhism,” with Charles Hallisey. In *Buddhism: Critical Concepts in Religious Studies*, edited by Paul Williams. (New York: Routledge, forthcoming in 2005).

“Narrative, Sub-ethics and the Moral Life: Some Evidence from Theravada Buddhism,” with Charles Hallisey. *Journal of Religious Ethics* 24.2 (Fall 1996): 305-328.

“Religion in Cambodia.” In *The World and Its People*. (London: Brown Reference Group, in press).

“Buddhism in Cambodia.” 5000 word synthesis of history and historiography of Cambodian Buddhism. In *Encyclopedia of Religion*, second revised edition, edited

by Lindsay Jones. (New York: Macmillan 2005).

“Buddhism in Cambodia” and “Vernacular Buddhist Literature in Cambodia.” In *Encyclopedia of Buddhism*, edited by Robert E. Buswell, Jr. (New York: Thompson-Gale, 2004): 105-110, 421-423.

### **Presentations**

“Modernist Reform in Khmer Buddhist History,” invited paper for “Researching Buddhist History” Colloquium, Buddhist Institute, Phnom Penh, June 2005.

“Prophetic Histories: The *Buddh Damray* and Violence in Cambodia,” Association for Asian Studies Annual Meeting, Chicago, March 2005, for the panel “Buddhist Histories of Violence in Southeast Asia.”

“Buddhism and the Rise of Print Culture in Colonial Cambodia,” Social Science History Association Annual Meeting, Chicago, November 2004, for presidential panel on “Sacred Texts in Global Markets and Colonial Encounters.”

“*Vinaya* Illuminations: The Rise of “Modern *Dhamma*” in Colonial Cambodia,” invited paper for “Global Flows & the Restructuring of Asian Buddhism in an Age of Empires” Conference at Duke University, February 2004.

“Buddhist Modernism in Colonial Cambodia,” faculty colloquium, Department of History, UWM, March 2004.

“Violence and its Interpretations in Nineteenth Century Cambodia,” US Institute for Peace/Ohio University conference, “Beyond Violence: Southeast Asia,” Ohio University, September 2003.

“Translating Theravada Buddhism in Colonial Cambodia,” Institute for Research in the Humanities, University of Wisconsin Madison, April 2003.

“Monk Travels and the Politics of Textual Production in Colonial Cambodia,” for panel on “Buddhist Modernism and Transnational Circulations” at the American Academy of Religion Annual Meeting, November 2002.

“How to be Buddhist: Theravadin Identity and Textual Authority in Cambodian Practical Canons,” for panel entitled “Practical Canons of the Theravada: Describing Local Textual Worlds” at the Association for Asian Studies Annual Meeting, April 2002.

“Local Buddhism and the Pali *Imaginaire*: Translating Theravada Buddhism in Colonial Cambodia,” invited paper at the Department of East Asian Languages and Cultures, University of Michigan, February 2002.

"Ways of the World: Harm and Suffering in Khmer Ethical Narratives," paper presented at the Association for Asian Studies Annual Meeting, Chicago, March 2001.

"Like a Tree Entangled with Creepers: Cosmopolitan Tropes and Local Buddhist Values," invited paper, Departments of Religion and History, Northwestern University, May 2001.

"Cambodian Narrative Sites for Buddhist Ethical Reflection," invited paper, Department of East Asian Languages and Cultures, University of California Los Angeles, March 2001.

"The Image of the Orphan: Individuality and Alterity in a Cambodian Buddhist Text," invited paper, Harvard Buddhist Studies Forum, Harvard University; Faculty Colloquium, Center for 21<sup>st</sup> Century Studies, University of Wisconsin Milwaukee, February 2001.

"The Cultural Politics of Buddhist Texts in Colonial Cambodia," invited paper, Southeast Asian Studies Program, Northern Illinois University, March 2000.

"Buddhist Texts and Reform in Colonial Cambodia," invited paper, Southeast Asian Studies Forum, University of Wisconsin Madison, January 2000.

"Buddhism and Colonialism in Turn-of-the-Century Cambodia," invited paper, Buddhism Across Asia Workshop, University of Chicago, April 1998.

"Religion and Identity in Cambodian Buddhism," Association for Asian Studies Conference, March 1998.

"Of Bhikkhus and Buffalo Boys: Suffering and Narrative in Southeast Asian Moral Discourse," Oral History Association Conference, Milwaukee, October 1995.

"Theravadin Ethics: Narrative Perspectives," invited paper, Buddhist Studies Workshop, University of Chicago, February 1995.

### **Fellowships and Awards**

Arts and Humanities Travel Grant, UWM, summer 2005

Institute for Research in the Humanities Fellowship, University of Wisconsin Madison,

"Literary Representation and Social Change in Colonial Cambodia," 2002-2003

National Endowment for the Humanities Collaborative Project Grant, "Suffering and the Prophetic Past and Future in Cambodian Religion and Society: A Study of the *Buddh Dammay*," 2000-2003

Harvard University Pluralism Project Grant, 2003-2005

Cultures and Communities Faculty Fellowship, University of Wisconsin Milwaukee, 2001-2002

Center for International Education Travel Grant, University of Wisconsin Milwaukee, 2001-2002

Undergraduate Teaching and Learning Grant, State of Wisconsin, for Religious Pluralism Project, 2001-2002

Center for Twenty-first Century Studies, UWM, faculty fellowship, "Discerning Self and World: Narrative Vision in a Buddhist Ethical Text," 2000-2001

Graduate School Research Committee Fellowship, UWM, for research in Cambodia, 2000-2001

Cultures and Community Faculty Grant, UWM, for Religious Pluralism Project, June 2000- December 2001

Charlotte W. Newcombe Doctoral Dissertation Fellowship, dissertation writing, 1997-98

Harvard Whiting Fellowship in the Humanities, dissertation writing, 1997-98

Social Science Research Council Dissertation Fellowship for Area Research, dissertation research in Cambodia, 1997 [declined]

Sheldon Fellowship, Harvard University, archival dissertation research, Paris, 1996-97

Radcliffe Grants for Graduate Women, Harvard University, summer 1995 and spring 1996

Louis and Ida Tatelman Scholarship, Harvard University, 1995-96

Graduate Fellowship, School of Arts and Sciences, Harvard University, 1989-96

Foreign Language Area Scholarship, Khmer language study, summer 1995

Harvard University Certificate of Distinction in Teaching, fall 1993 and spring 1994

US Department of Education Scholarship, Advanced Summer Thai Program, Chiangmai, 1991

Center for the Study of World Religions Scholarship, Harvard University, Thai language study, Chiangmai University, 1990

Sheldon Fellowship, Harvard University, research and Thai language study, Chiangmai, 1988-1989

Curly Fund Scholarship, Harvard University, Khmer language study, 1986-1988

Foreign Language Area Scholarship, Khmer language study, summers 1986 and 1987

### **Research and Teaching Interests**

History and development of Theravada Buddhism; Southeast Asian vernacular Buddhist literature; religion and colonialism; Buddhist ethics; narrative in religious ethics; reading and writing in manuscript cultures; contemporary religious movements in Southeast Asia; theory and method in the study of religion.

### **Courses Offered:**

Introduction to Buddhist Thought

“Learning True Love”: Buddhist Lives in Historical Perspective (Freshman Seminar)

Religious Vision: Autobiography in Modern Global Religions (Freshman Seminar)

Colonial Encounters: Religion and Difference in the Age of Empire

Love and Attachment in Buddhist Narrative (Honors Literature; and as comparative literature course in Master of Liberal Studies Program)

Southeast Asia: Culture, History and Modernity

Methods & Theory in the Historical Study of Religion: Reading Buddhism

Courses in development:

Topics in Global History: Buddhism across Asia  
 Theravada Buddhism: a Cultural History  
 Southeast Asia Before 1800: Histories, Chronicles and Prophecies  
 Global Religions

**Languages**

Khmer; Thai; Pali  
 French & German (reading knowledge)

**Professional Affiliations and Service**

American Academy of Religion  
 Association for Asian Studies  
 International Association of Buddhist Studies  
 Social Science History Association

Chair, Thai-Lao-Cambodian Studies Group, Association for Asian Studies (2001-2004)  
 Referee, *Journal of Southeast Asian Studies*  
 Referee, *Journal of Asian Studies*  
 Panel Organizer, "Histories of Violence in Buddhist Southeast Asia," Association for Asian Studies Annual Meeting, 2005  
 Panel Organizer, "Songs at the Edge of the Forest: Narrative and Problems of Meaning in the Work of David Chandler," Association for Asian Studies Annual Meeting, 2001  
 Panel Chair, "Just Feelings: Citizenship, Justice and the Emotions", Center for Twenty-First Century Studies Annual Conference, University of Wisconsin Milwaukee, 2001  
 Moderator, "Religions of Abraham: Common Roots of Judaism, Christianity and Islam," Comparative Study of Religion Program, University of Wisconsin Milwaukee, 2001  
 Panel Chair, "Making Human Rights Claims," Conference, Center for International Studies, University of Wisconsin Milwaukee, 2000  
 Faculty Associate, University of Wisconsin Madison Center for Southeast Asian Studies

**University Service**

Coordinator, Cross-disciplinary Program in the Comparative Study of Religion, UWM (2004-present)  
 Faculty Coordinator, Asian Studies Program, University of Wisconsin Milwaukee (1999-2001)  
 Coordinator and Research Associate, Milwaukee Pluralism Project, Harvard University and University of Wisconsin Milwaukee (1999-2003)  
 Organizer, Department of History Colloquium on "Visual Culture," (2004-2005)  
 Organizer, Comparative Colonialisms Workshop, Center for Twenty-first Century Studies, University of Wisconsin Milwaukee (2003-2005)

Steering Committee, Program in the Comparative Study of Religion, University of Wisconsin Milwaukee

Steering Committee, Master of Liberal Studies Program, University of Wisconsin Milwaukee

Steering Committee, Peace Studies Certificate Program, University of Wisconsin Milwaukee

Board Member, Southeast Asian Students Advisory Board, University of Wisconsin Milwaukee

Faculty Affairs Committee, Department of History, University of Wisconsin Milwaukee

Undergraduate Affairs Committee, Department of History, University of Wisconsin Milwaukee