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Current Appointment

Associate Professor, Department of History, University of Wisconsin-Milwaukee
Director, Ethnic Studies Program, UWM

Education

PhD, Program in American Studies, University of Minnesota, 1995
BA, Brown University, 1985

Publications

Book

Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992 (University of California Press, March, 2001)

As dissertation, winner of American Studies Association Ralph Henry Gabriel Prize, 1996

Articles

“Harry S. Truman, Immigration and Ethnicity at an Imperial Moment,” *forthcoming* in Harry’s Farewell: Commentaries on the Historical Significance of the Truman Presidency, Richard S. Kirkendall, ed., Columbia, MO: University of Missouri Press.

“Denizenship as Transnational Practice: Im/migration, Citizenship and Empire in and around the Post-1945 U.S.” *forthcoming* in The Transformation of Public Culture: Assessing the Politics of Diversity, Democracy, and Community in the United States, 1890 to the Present, Marguerite Shaffer, ed.

“Notes of a Defector: Teaching after 9/11”, Politics and Culture, 2002, Issue 4.

“Listening to that Global Beat: Im/migrant Musics and Preservation,” , Journal of Popular Music, Spring, 2003.

“Taking Leave: Working Motherhood and the Politics of Time,” off our backs, Winter, 2002.

“Transnational Politics, Urban Community: Im/migration Policy as World Domination, 1945-1965” in PostColonialism in the United States, Richard C. King, ed. (University of Illinois Press, 2000)

“‘The Inescapable Public’: Teaching (during) the Backlash” with Jason Loviglio, in Class Issues: Pedagogy and Cultural Studies, Amitava Kumar, ed.,(NYU Press, 1997)

“Mas in Brooklyn” in Black Popular Culture: Toward the Twentieth-First Century, Joseph Adjaye, ed. (University of Pittsburgh Press, 1997)

“Teaching Crown Heights” in Shofar: Journal of the Midwest Jewish Studies Association (June, 1997)

“Gender and Generation Down the Red Road,” in Generations of Youth, Joe Austin and Mike Willard, eds. (NYU Press, 1998)

“Tecumseh, Tenskwatawa and the National-Popular: Myth, History and Popular Memory,” Historical Reflections 21(2) Spring, 1995

“Gone to Prophetstown: Tecumseh, Tenskwatawa and the Pan-Indian Federation,” in Gone To Croaton: A History of Drop-Out Culture in America, Ron Sakolsky and James Koehnline, eds. (Autonomea: New York, 1993)

Reviews and Encyclopedia Entries

John S.W. Park, Elusive Citizenship, *forthcoming*, Journal of Asian Studies

Deborah Davis Jackson, Our Elders Lived It: American Indian Identity in the City, *forthcoming*, American Studies

Carmen Teresa Whalen, From Puerto Rico to Philadelphia: Puerto Rican Workers and Postwar Economics, American Historical Review, June 2002, pp. 852-53.

Gary Gerstle, American Crucible, Journal of American Ethnic History, Spring, 2002, p. 74.

Shari M. Huhndorf, Going Native: Indians in the American Cultural Imagination, Journal of American History, September, 2002, p. 678.

June Namais, White Captives: Gender and Ethnicity on the American Frontier, American Literature, December, 1994

Philip Kasinitz, Caribbean New York: Black Immigrants and the Politics of Race (Cornell: Ithaca, 1992), American Quarterly, December, 1994

“Tecumseh,” in A Companion to American Thought, Richard Fox and James Kloppenberg, eds., (Blackwell: Cambridge, 1993)

Teaching

Assistant and Associate Professor, History, Bowling Green State University (1996-present)

U.S. Survey (both halves)

American Cultural History (graduate)

American Indian History

Borders/Boundaries/Frontiers (graduate)

Race, Gender and Immigration

Policy History Seminar (graduate)

U.S. 1945-present

American Genealogies

Modern World History

Assistant Professor, History and Political Science Department, Worcester State College (1995-96)

Community Faculty Member, History Department, Metropolitan State University, Minneapolis (1993-1995)

Everyday Life in the U.S.

Instructor, NAES (Native American Educational Services) College, Minneapolis, MN (1990-1992)

Selected Conference Participation

“Occupied Intimacies: Gender, Empire, and Immigration Policy during the Cold War,” at **Globalizing American Studies**, Northwestern University, May, 2004, Invited speaker.

“Denizenship as Transnational Practice: Im/migration, Citizenship and Empire in and around the post-1945 U.S.”, *The Transformation of Public Culture: Assessing the Politics of Diversity, Democracy, and Community in the United States, 1890-Present*,” **Public Culture Symposium**, Invited & paid, March 4-6, 2004, Miami University, Oxford, OH.

“The McCarran-Walter Act: Immigration Policy Mediates the Conjugal Relations of Empire”, on roundtable, “Securing the National Body,” **American Studies Association**, Hartford, CT, October, 2003.

“Nation and Empire: Truman, Immigration and Ethnicity,” Invited Presentation, **Harry’s Farewell: The Historical Significance of the Truman Presidency**, Harry S. Truman Library Institute, Independence, MO, July, 2003, Invited & paid.

Keynote Address, “First World, Third World, New World: Im/migration, Gender and Empire in and around the 20th Century U.S.” **Conference on Immigration, Gender, and Global Change**, Center for Advanced Feminist Studies, University of Minnesota, May, 2003

“Aliens to Citizens: Asian War Brides, Imperialism, and Public Policy,” **Berkshire Women’s History Conference**, Storrs, CT, June, 2002

“A Tale of Two Cities: Racialized Citizenship and Denizenship in Crown Heights during the 1970s,” **American Studies Association**, Washington, November, 2001

“Gendered Citizenship: War Brides and the National Romance,” **Race Ethnicity and Migration: The United States in a Global Context**, November 16-18, University of Minnesota

“Gendering Citizenship: Towards a Legal History of Women and Immigration” **Berkshire Women’s History Conference**, Rochester, NY, June, 1999. *Presenter/Panel Co-Organizer*

“Transnational Citizenship and Urban Denizens in Caribbean Brooklyn and Native American Minneapolis: Notes toward an Im/migration History,” **Balch Institute Series**, Philadelphia, PA, January 22, 1999.

“‘The Home of this Great Parade’: Caribbean Carnival in Manhattan and Brooklyn, 1964-1975”, **West Indian Migration to New York: Historical, Contemporary, and Transnational Perspectives**, Research Institute for the Study of Man. *Invited Presenter*, April, 1999.

“‘The Home of this Great Parade’: Caribbean Carnival in Manhattan and Brooklyn, 1964-1975”, **American Studies Association**, Seattle, WA, November, 1998. *Presenter/Panel Co-Organizer*.

“Gender and Generation Down the Red Road,” **Conference on Holidays, Ritual, Festival, Celebration and Public Display**, Bowling Green State University, May, 1998. *Presenter/chair*.

“Imagined Worlds: Play and Identity,” **Great Lakes American Studies Conference**, Oxford, OH, March, 1998. *Chair/comment.*

“American Studies and Im/migration: Towards a Political Economy of Home in the Late Twentieth Century,” **Young Americanists Conference**, Harvard University, January 22-24, 1998. *Invited through competition.*

“Gendered Citizenship: Romance and the National Family, 1945-1965”, on panel “Loyal Wives or Cleaning Ladies: Immigrant Women in the Immediate Postwar Period” **Social Science History Association**, Washington, DC, October, 1996 *Presenter/Panel Co-Organizer*

“Teaching Crown Heights,” **Conference of Midwest Jewish Educators**, Minneapolis, MN, October, 1995 *Invited.*

“Carnival in Brooklyn,” **Caribbean Studies Association Conference**, Willemstad, Curacao, May, 1995.

“Resistance and Repression: Carnival from Port-of-Spain to Brooklyn”, **Black Popular Culture Conference**, University of Pittsburgh, April, 1995 *Invited.*

“‘We’re An American Band’: Brooklyn Steel Bands and Afro-Caribbean Im/migrant Culture” **American Studies Association**, Boston, November, 1993

“Ugly Rivers: Mexican Cuisine, Immigration Restriction, and the Ideology of Nationalism,” **Rediscovering America, 1492-1992, National, Cultural and Disciplinary Boundaries Re-examined**, Louisiana State University, Baton Rouge, February, 1992

“Tecumseh, Tenskwatawa and the National-Popular: Myth, History and Popular Memory,” **American Studies Association**, Baltimore, November, 1991

Professional/Public Service

General Service

* Chair, Gabriel Prize Committee, American Studies Association, 2000-2001

Editorial

* Anonymous Reviewer:

Duke University Press

University of Minnesota Press

Identities

American Studies

Cultural Values

Meridians: Feminism, Race, Transnationalism

* Advisory Board, “A Nation of Newcomers” Series, NYU Press, Matthew Jacobson and Werner Sollors, Editors

*Editorial Board, **World Migrations**, Book Series, University of Illinois Press

Maumee Valley Historical Quarterly (2000-)

*Reviewer, Midwest Association of Graduate Schools (MAGS) Distinguished Masters Thesis Award (1996; 1998)

Invited Talks

- * “The History U.S. Immigration Policy towards Asians,” at **Becoming American: The Chinese Experience**, Facing History, Cleveland State University, February, 2003
- * “Marrying in: Gender, Imperialism and War Brides Policy, 1945-1965,” **Ohio State University**, Women’s History Workshop, Asian-American Studies, Comparative American Studies Departments, April, 2001
- * “Marrying In: Gender, Imperialism, and War Brides Policy,” **Oberlin College**, Women’s History Month, April 2001
- * “A Tale of Two Cities: Crown Heights, Brooklyn, 1970-Present,” **Facing History**, Hofstra University Seminar for High School Teachers, August, 1998
- * “Im/Migration History, 1945 to the Present”, **Defiance Genealogical Society**, Defiance, OH, September, 1997 (invited)
- * “Historical Nightmares, Hemispheric Daydreams: Popular Memory, Mass Culture, and Native American Imagery” at University of Toledo, **History Department Series on Popular Culture**, March, 1997. *Invited.*
- * “Carnival in Brooklyn, Powwow in Minneapolis: Transmigrant Festivals and Community Formation, 1945-1992”, Pittsburgh Center for Social History--**Working-Class History Seminar**, January, 1997. *Invited.*
- * “Transmigrants as Citizens and Denizens: Toward a Political Economy of Home”, **Cultural Theory/ Historical Practices Lecture Series**, Carlow College, Pittsburgh, PA, January, 1996 *Invited.*
- * “History and Memory in AntiRacist Work,” **Kristallnacht Commemoration**, Anti Racist Alliance, Minneapolis, MN, December, 1994 (invited)

University Service

- * Executive Committee, American Culture Studies Program, BGSU
- * Executive Committee, History Department, BGSU
- * Social Science Curriculum Committee, Bowling Green State University
 - Secretary, 2000-2001
 - Chair, 2001-2002
- * Women’s Studies Advisory Board & Steering Committee BGSU
- * Undergraduate Advisor, History Department, BGSU
- * Planning Committee, 3rd National Conference on Policy History (June, 2000)
- * Graduate Studies Committee, History Department, BGSU (1996- 98; 2002-)
- * The Style Conference, Planning Committee, BGSU (1996-7)
- * University Curriculum Committee, Worcester State College (1995-6)
- * Affirmative Action Committee, WSC (1995-6)
- * Planning Committee, Presidential Scholars’ Honors Curriculum, WSC (1995-6)
- * Member, Consortium Women’s Studies Program, Worcester, MA (1995-6)
- * Representative, American Antiquarian Society American Studies Seminar, Worcester, MA (1995-6)

Fellowships, Grants, and Awards

- * Institute for Culture and Society, Residential Fellowship, for Spring, 2004.
- * Creative Imaginings for Student Success Grant, Summer 2000 (*For creating and mentoring instruction of a new approach to the U.S. History Survey*)
- * Residential Research Fellowship, Balch Institute, Philadelphia, PA, 1998. (*Awarded but could not accept due to schedule conflict.*)
- * Faculty Research Council, Grant, Bowling Green State University, 1998-99.

- * Faculty Development Grant, Bowling Green State University, 1997-98; Tuition for YIVO Summer Language Program in Yiddish
- * Faculty Research Council, Travel Grant, Bowling Green State University, 1997
- * Ralph Henry Gabriel Prize, Best Dissertation, American Studies Association, 1996
- * University Doctoral Dissertation Fellowship, University of Minnesota, 1994-95
- * Harold Leonard Memorial Film Study Fellowship, University of Minnesota, 1993-1994
- * Harold Leonard Memorial Film Study Travel Grant, University of Minnesota, 1993-1994
- * William Stout Endowed Fellowship, University of Minnesota, 1991-1992.

Languages

Reading competency: Yiddish, Spanish.

Professional Membership

American Studies Association, Immigration and Ethnic History Society, Berkshire Women's History Association