

CURRICULUM VITAE FOR CHARLES I. SCHUSTER

College of Letters and Science,
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Education

Ph.D. University of Iowa, May, 1978
M.A. Hunter College, 1971
B.A. Ohio State University, 1967

Dissertation

Dickens and the Testimony of Appearances
Co-Directors: Gerald L. Bruns and Archibald C. Coolidge

Professional Employment:

Associate Dean, Humanities and Communication, University of Wisconsin-Milwaukee, January, 1999-present. Responsible for departments of Art History, Communication, English, French-Italian-Comparative Literature, Foreign Languages and Linguistics, Philosophy, Spanish-Portuguese; Center for 21st-Century Studies, Center for Latin American and Caribbean Studies, Center for Jewish Studies, Celtic Studies Center, L&S Edison Initiative, WUWM Public Radio, Masters in Liberal Studies.

Director, The Edison Initiative, College of Letters and Science, University of Wisconsin-Milwaukee, 1996-99. The Edison Initiative houses the Freshman Scholars Program, the Peer Mentoring Program, the Writing Across the Curriculum Program, and the University Research Opportunity Program.

Director, Writing Center, University of Wisconsin-Milwaukee, 1994-96.

Professor of English, University of Wisconsin-Milwaukee, 1991-present.

Director of Composition, University of Wisconsin-Milwaukee, 1985-1992.

Associate Professor of English, University of Wisconsin-Milwaukee, 1985-1990.

Assistant Professor of English, University of Washington, 1978-1985.

Instructor, Rhetoric Program, University of Iowa, 1976-1978.

Editorial Assistant, Philological Quarterly, 1975-76.

Director, Advertising and Public Relations, Minkus Stamp and Publishing Co., 1968-71.

Honors and Awards

Board Member, Coalition for Jewish Learning, Milwaukee, Wisconsin (2001-present)

Elected President, Council of Writing Program Administrators, 1994-96.

1993 Outstanding Book Award, Conference on College Composition and Communication, for Politics of Writing Instruction: Postsecondary.

Nominating Committee, Conference on College Composition and Communication, 1990.

Executive Council, Writing Program Administrators, 1988-92.

Nominated, Program Chair, Conference on College Composition and Communication, 1988.

Robert C. Pooley Research Award, 1988.

Summer Research Grant, University of Washington, 1982.

Summer Research Grant, University of Washington, 1979.

Literary Executor for Dr. Richard Selzer.

Teaching Experience

Undergraduate:

Freshman Seminars: Censorship and the Politics of Culture; Style in the Visual and Verbal Arts, Writing with Style.

Grammar, Style, and the Art of Writing
 Peer Mentoring (I and II).
 History and Theory of the Essay.
 Advanced Expository Writing (upper division and graduate level).
 Introduction to Literature.
 Peer Tutoring: Theory and Practice.
 American Short Story.
 Detective and Mystery Fiction.
 Freshman Composition.
 Literary Nonfiction.
 The Composing Process (for English-Education majors).

Graduate:

Professional Issues and the Culture of the University.
 Rhetoric and Language: Vygotsky, Volosinov, Bakhtin.
 History and Theory of the Essay.
 Advanced Seminar in Writing Scholarly and Creative Nonfiction.
 Contemporary Rhetorical Theory.
 Teaching Composition (graduate seminar for beginning composition instructors).

Selected Administrative Experience

Director, Writing Across the Curriculum, UWM, 1996-1997.
 Chair, UWM Writing across the Curriculum Committee, 1994-1997.
 Member, Freshman Seminar Planning Committee, 1995-present.
 Director of Composition and Proficiency Testing, U. Wisconsin--Milwaukee, 1985-1993.
 Coordinator of Graduate Rhetoric Program, UWM, 1985-1992.
 Executive Committee, English Department, UWM, 1985-present.
 Member, Taskforce on Multicultural Concerns, NCTE, 1990-1995.
 Director of NCTE Commission on Composition, 1984-87.
 Member of NCTE Commission on Composition, 1981-84.
 Academic Policy Committee for the College of Letters and Science, UWM, 1986-89.
 Director of Freshman English and Expository Writing Programs, U. of Washington, 1983-1985.
 Graduate Policy Committee, UWM, 1985-92.
 Chair, Composition Advisory Committee, UWM, 1985-92.
 Instructional and Faculty Development Board, Advisor to Provost, U. of Washington, 1983-85.

Publications

Books:

Rhetorical Choices, 2nd edition, Penguin Academic Series, co-edited with Keith Gilyard and Deborah Holdstein, Longman Publishers, 2006; 1st edition, 2004.
Speculations: Culture, Identity, and Values, a multicultural freshman anthology with assignment sequences, Blair Press (Simon & Schuster/Prentice Hall), 1992; 2nd ed. 1996.
 Co-Editor, The Politics of Writing Instruction—Post-secondary, Heinemann-Boynton/Cook, March, 1991.
 College Editor, Boynton/Cook Publishers, 2001-present. Acquire and edit college-level professional books on composition, cultural studies and related topics. Titles include Sentimental Attachments, Know and Tell; ALT Dis; Writing Program Administrator as Theorist, The Profession of Teaching, etc..
 Series Editor, CrossCurrents, Heinemann-Boynton/Cook, 1994-present. Edit single-authored and edited volumes on theory and practice of Composition Studies as a discipline. Partial list of published

titles: Coming of Age: The Advanced Writing Curriculum; Race, Rhetoric, and Composition; Good Intentions: Writing Center Work for Postmodern Times; Textual Orientations; Feminist Empirical Research; The Mythology of Voice; Resituating Writing; Grading in the Post-Process Classroom; Between the Lines; Getting Restless; The Rhetoric of Pleasure; The Dissertation and the Discipline.

General Editor, Literature and Culture, Addison Wesley Longman, a series of anthologies that provide a cultural studies framework for the study of literature. Volumes include, Popular Fiction, ed. Gary Hoppenstand, 1997 (winner of best book of the year from the Popular Culture Association); Literature and Gender, ed. Robin Wiegman and Elena Glasberg, 1999; Literature and the Environment, ed. Lorraine Anderson et al., 1999; Literature and Class, ed. Paul Lauter and Anne Fitzgerald, 2000; Literature and Race, ed. Joseph Skerrett, 2001.

Articles and Essays:

"Introduction" to The War Against Grammar by David Mulroy, Portsmouth, NH: Heinemann-Boynton/Cook, 2003, vii-x.

"Confessions of an Associate Dean," WPA Journal, 24,3 (Spring, 2001), 83-98.

"Writing about Literature and Culture," Literature and the Environment (and published in all the other volumes in this series 1999-), Longman, 1999, 504-29.

"Mikhail Bakhtin as Rhetorical Theorist," reprinted in Landmark Essays on Bakhtin, Rhetoric, and Writing, ed. Frank Farmer (Erlbaum), 1998.

"Foreword: Two Stories Absent Their Morals," Grading in the Post-Process Classroom, ed. Libby Allison, Lizbeth Bryant, Maureen Hourigan. Portsmouth, NH: Heinemann-Boynton/Cook, 1997, ix-xiii.

"Foreword," Popular Fiction, ed. Gary Hoppenstand. New York: Addison Wesley Longman, 1997, vii-ix.

"Seeking a Disciplinary Reformation," Composition in the Twenty-First Century, ed. Lynn Z. Bloom, Donald Daiker, Edward White. Carbondale: Southern Illinois U. Press, 1996, 146-49.

"Foreword," Resituating Writing, ed. Joseph Janangelo and Kristine Hansen. Portsmouth: Heinemann-Boynton/Cook, 1995, ix-xiv.

Entry on "The Essay," Encyclopedia of English Studies and Language Arts (approximately 2000 words).

"Threshold Texts and Essayistic Voices," Bridging the Gap: Literary Theory in the Classroom, ed. J. M. Q. Davies (Locust Hill Press), 85-95.

"Mikhail Bakhtin as Rhetorical Theorist," reprinted in Rhetoric: Concepts, Definitions, and Boundaries, ed. William Covino and David Jolliffe, Allyn and Bacon, 1994.

"Climbing the Slippery Slope of Assessment," in New Directions in Portfolio Assessment, ed. Laurel Black et al. Portsmouth: Heinemann-Boynton/Cook, 1994), 314-24.

"Mikhail Bakhtin: Philosopher of Language," in The Philosophy of Discourse: The Rhetorical Turn in Twentieth-Century Thought, ed. George Jensen and Chip Sills. Portsmouth: Heinemann-Boynton/Cook, 164-98.

"Theory and Practice," in An Introduction to Composition Studies, ed. Erika Lindemann and Gary Tate. New York: Oxford U. Press, 33-48.

"The Politics of Promotion," in The Politics of Writing Instruction, ed. Richard Bullock, Charles Schuster, and John Trimbur. Portsmouth: Heinemann-Boynton/Cook, 85-95.

"Teaching as an Act of Unknowing," in Balancing Acts, ed. Virginia Chappell, Mary Louise Buley-Meissner, Chris Anderson. Carbondale: Southern Illinois U. Press, 161-73.

"The Ideology of Illiteracy: A Bakhtinian Perspective," in The Right to Literacy, ed. Andrea Lunsford, Helene Moglin, James Slevin. New York: Modern Language Association, 225-32.

"The Nonfictional Prose of Richard Selzer: An Aesthetic Analysis," in Literary Nonfiction: Theory, Criticism, Pedagogy, ed. Chris Anderson. Carbondale: Southern Illinois U. Press, 3-28.

"Funding Basic Writing: The UWM Initiative," Newsletter of the Conference on Basic Writing, 8,1 (Fall, 1988), 8-9.

"The Power of Play," The Clearinghouse, 60,7 (March, 1987), 296-99.

"Teaching Composition," Kansas English, 72,1 (November, 1986), 11-18.

"Mikhail Bakhtin as Rhetorical Theorist," College English, 47,6 (October, 1985), 594-607.

"The Last Grand Rounds of Richard Selzer," Pennsylvania Medicine, 88,9 (Sept., 1985), 42-50.

"Richard Selzer's 'Jonah and the Whale': Story and Commentary," Medical Heritage, 1,1 (January/February, 1985), 20-24.

"The Un-Assignment: Writing Groups for Advanced Expository Writing," Freshman English News, 13,3 (Winter, 1984), 4-14.

"Passion and Pathology: Richard Selzer's Philosophy of Doctoring," Perspectives in Biology and Medicine, 28,1 (Autumn, 1984), 65-73.

"Situational Sequencing," The Writing Instructor, 3,4 (Summer, 1984), 177-84.

"Style and Meaning in Bleak House," The Sphinx, 4,3 (Spring, 1984), 166-74.

"Confessions of a Writer: The Art of Richard Selzer," Rhetoric Review, 3,1 (September, 1984), 84-98.

"Comedy and the Limits of Language in Conrad's 'Typhoon'," Conradiana, 16,1 (1984), 55-71.

"The Plight of English Education," ADE Bulletin, 73 (Winter, 1982), 16-21.

"Teaching Graduate Students to Teach Composition," Teaching Writing, 6,1 (1982), 36-38.

"Writer Role Playing: An Alternative to the Book Report and the Five Paragraph Theme," Structuring for Success in the English Classroom, ed. C. Carter. Urbana: NCTE, 157-161.

"Dickens and the Language of Alienation," English Language Notes, 16,2 (1978), 117-128.

"Great Expectations: A Response," Dickens Studies Newsletter, 7,3 (1976), 75-76.

Review Article:

"Charles Dickens: A Review Essay," The Sphinx, (1981), 61-68.

Reviews:

Kay Halasek, A Pedagogy of Possibility: Bakhtinian Perspectives on Composition Studies, Dialogism: An International Journal of Bakhtin Studies, forthcoming.

Nystrand, Himley, Doyle, The Structure of Written Communication: Studies in Reciprocity Between Writers and Readers, in College Composition and Communication, 39,1 (1988), 89-91.

George Lakoff and Mark Johnson, Metaphors We Live By, in The Weekly, 26 (November, 1980), 17.

Dolan & Quinn, The Sense of the Seventies, in College Composition and Communication, 30 (February, 1979), 87-88.

Garrett Stewart, Dickens and the Trials of the Imagination, in Philological Quarterly, 55,1 (1976), 142-44.

Fred Kaplan, Dickens and Mesmerism, in Dalhousie Review, 56,2 (1976), 397-400.

John Halperin, Egoism, and Self-Discovery in the Victorian Novel, in Dalhousie Review, 56,1 (1976), 167-170.

Selected Conferences, Workshops, Lectures, Readings:

"Negotiating the Spaces of Administration: A CCCC Workshop for New WPAs," CCCC, 2006

"Administration and Reflection: A Workshop on Problem Solving," WPA Conference, 2005

"Felt Sense: Body/Mind Knowing from Concept to Classroom," CCCC, 2004.

"Composition, Book Publishing, and Multiple Personality Disorder," CCCC, 2003.

"The Aesthetics of Nonfiction," Texas A&M University, 2002.

"Administration and the Circulation of Desire," Composition in the 21st Century Conference, 2002.

"English Departments: Where are We Headed?" University of Louisiana at Lafayette, 2001.

"Academic Publishing," Invited Lecture, Michigan Technological University, 2001.

"The Why's and How's of Publishing in Composition Studies," CCCC, 2000.

"Strategic Planning in Higher Education," Workshop presentation, WPA Conference, 2000.

"Confessions of an Associate Dean," Plenary Presentation, Writing Program Administration Conference, 1999.

Co-leader, Freshman Scholars Faculty Development Workshops, University of Wisconsin-Milwaukee, 1996-1999.

"Reading, Writing, Interacting," Workshop for English Department of New Trier High School, 1999.

"Reconfiguring English Studies," Southwestern Louisiana University, 1999.

"An Insider's View of Book Publishing," English Department, Michigan Technological University, 1998.

"Writing and Learning," Three-day Faculty Workshop, Mary Washington College, 1998.

"Assessing Doctoral Programs in Composition," Conference on College Composition and Communication, March, 1997.

"Expressivism and Cultural Studies: And Never the Twain Shall Meet," All-day Workshop at University of Missouri-Kansas City, September 1996.

Workshop Leader, "Graduate Students and Writing Program Administrators," Conference on College Composition and Communication, March, 1996.

Workshop Leader, "New WPAs and the Administration of First-Year Composition, WPA Summer Conferences, 1994, 1995.

"Identity, Collegiality, and Freshman Composition," Conference on College Composition and Communication, April, 1993.

"United We Stand: Forging English Alliances K-12 through Graduate School," Conference on College Composition and Communication, April, 1993.

"Teaching and Assessing Writing within UW-System English Departments," Annual Conference of UW-Center English Departments, April, 1993.

"Composition as Performance Art," U. of Oklahoma, 1993.

"Invisible Agency and Intellectual Work," Conference on College Composition and Communication, 1992.

"Critical Thinking/Critical Writing," Workshop for Adlai Stevenson High School, August, 1992.

"An Argument for the Abolition of Freshman Composition," Conference on College Composition and Communication, 1992.

"Creating a Composition Culture," Public Lecture, Indiana Univ., February, 1992. Also gave two workshops on teaching literature and composition to undergraduate students, and consulted with English Dept. Executive Committee.

"The Ecology of Composition Programs: A View from the Inside Out," Public Lecture, Southern Connecticut state Univ., April, 1992. Also gave two workshops on teaching literature and composition to undergraduate students.

"Problematics of Portfolio Assessment," National Portfolio Conference, 1992.

"Portfolios and Political Change," WPA Summer Conference, 1992.

"Eight Scenes of Desire," a Workshop for the UWM Professional Theatre and Training Program, 1991.

"Negotiation the Multicultural Composition Classroom," Conference on College Composition and Communication, 1991.

"Against Literacy," Conference on College Composition and Communication, 1991.

"Future Directions in Writing Assessment," keynote at WCTE/DPI Assessment Meeting, 1991.

"The Politics of Writing Program Administration," keynote speech at WPA/ADE Summer Conference, June.

Program Planner of "Writers and Their Writing" at 1987-88-89-90 Conferences on College Composition and Communication featuring Richard Selzer, Gretel Ehrlich, John McPhee, and Jamaica Kincaid.

Organizer: "The Politics of Literacy: Views from College Writing Program Administrators," International Literacy Conference, Sept. 1990.

Consultant and Workshop Leader, "Writing across the Curriculum," Denison University faculty, June, 1990.

Co-organizer and participant, English High School-College Academic Alliance speaker and workshop leader, 1987-90.

Organizer and Panelist: "Discourses and Dialogics: Confessions of a Bakhtinian Writing Program," CCCC, 1990.

Keynote Speaker: Montana Council Teachers of English (October, 1988); Connecticut Summer Institute for Language Arts Leaders (July, 1988); Minnesota Council Teachers of English (April, 1988) "The Reading/Writing Connection," Meeting of Conference of Secondary School English Department Chairpersons, November, 1987.

"The Composing Process of Richard Selzer," CCCC, 1987; also invited to U. of Illinois Chicago English Dept. Forum.

"Responding Dialogically to Student Writing," CCCC, 1987 (in collaboration with Lil Brannon).

"The Composing Processes of Richard Selzer and John McPhee: A Contrastive Analysis," NCTE, 1986.

Workshop on "Sequenced Writing Assignments and Collaborative Strategies for Learning," Northwest Regional NCTE, April, 1985.

"Writing (in, through, to, and) Across the Curriculum," Presentation to public school teachers, East Stroudsburg University, December, 1984.

"Mikhail Bakhtin as Rhetorical Theorist," CCCC, March 1984.

"The Literature of Nonfiction: E.B. White, Maxine Hong Kingston, and Richard Selzer," NCTE, November 1983.

"The Un-Assignment: A Strategy for Advanced Expository Writing," Wyoming Conference on Freshman and Sophomore English, June 1983.

Member of Planning Committee, Sci-Fi Expo, Seattle Center, 1982-85

"Assignments and Assignations," CCCC, March 1980.

Chair, Special Session, "Writing to be Published," CCCC, April, 1979; delivered paper, "Publishing and Professionalism."

Chair of Special Session, "Advanced Expository Writing: Teaching the Course, Designing the Program, Mapping the Country," MLA Convention, December 1978. Delivered paper, "Advanced Expository Writing and the Discipline of Rhetoric."

Chairman of Composition Forum, MMLA, November 1978; delivered paper, "Confessions of a Textbook Chairman."

"The Basics: A View from the Research," for the Composition Forum of the MMLA Convention, November 1977.

"Dickens' Inarticulates," English II Section, MMLA Convention, November 1976.

Selected Service and Consultation:

Consultant Editor/College Editor, Heinemann-Boynton/Cook Publishers, 1993-present.

Consultant Editor, Addison Wesley Longman, 1991-1999.

Chair, Professional Issues Committee, Wisconsin Council of Teachers of English, 1993-95.

Founder, UW-Milwaukee Rhetoric/Writing Colloquium, 1986.

Writing Consultant, West Allis School District, 1997-98.

Faculty Adviser, National Graduate Student Conference, UWM, 1988.

Educational Consultant, 3-year in-service, Cedarburg High School, 1986-1989
 Educational Consultant: Milwaukee Public Schools, University School of Milwaukee, Prairie School 1986-1991.

Consultant for Scott Foresman, W.W. Norton, Scribners, Random House, Bobbs-Merrill, Prentice-Hall, Harcourt Brace, D.C. Heath, Bedford Books, St. Martin.

Reader, Advanced Placement and English Composition Test, ETS, 1986-1991.

Editorial Consultant to Ted Griffin, author of Namu: Quest for the Killer Whale, 1982.

Editor, Madison Valley Press, Community newspaper, Seattle, Washington 1980-85.

Member of Board, Sand Point Community Childcare, Seattle, Washington 1979-80.

External Evaluator/Consultant:

San Francisco State University, Writing Program

University of Richmond, Composition Program

University of Puget Sound, Freshman Seminar Program

University of Wisconsin, Parkside, Humanities Program

University of Hawai'i at Mānoa, Composition Program

Southern Illinois University-Edwardsville, Composition Program

Louisiana State University, Composition Program

Ohio University, Composition and Writing across the Curriculum Program

Coe College, Writing across the Curriculum program

Wayne State University, Composition Program

Indiana University, Undergraduate Curriculum

Loyola College of Maryland, Departmental Reorganization

University of Kentucky, Composition Program

University of Kansas, Composition Program and Writing Across the Curriculum program

Temple University, Intellectual Heritage Program

Professional Associations

National Council of Teachers of English

Conference on College Composition and Communication

Council of Writing Program Administrators

Modern Language Association

Recommendations

Professor G. Richard Meadows, Dean, College of Letters and Science, University of Wisconsin-Milwaukee

Professor John Trimbur, Worcester Polytechnic University

Professor Barbara Cambridge, Vice President, American Associate for Higher Education

Professor Kathleen Yancey, Clemson University

Professor Keith Gilyard, Syracuse University