

CURRICULUM VITAE

Andrew Kincaid
Assistant Professor of English
University of Wisconsin-Milwaukee
587 Curtin Hall, PO Box 413, Milwaukee, WI 53201

BACKGROUND INFORMATION

Education

University of Minnesota, Minneapolis, Department of Cultural Studies and Comparative Literature, Ph.D., 2001.

University of Minnesota, Minneapolis, Department of Cultural Studies and Comparative Literature, M.A., 1995.

Universität Bochum, Germany, PNDS (Proof of Knowledge of Spoken German; *Prüfung zum Nachweis Deutscher Sprachkenntnisse*) exam, 1993.

Trinity College, Dublin, Ireland, Department of English, B.A., 1989.

Thesis Title

“Holding the Center: The Geographies of Consolidation and the Emergence of Postcolonial Dublin.” Director: John Archer.

Academic and Professional Positions

Assistant Professor, 2001-present. Department of English, University of Wisconsin-Milwaukee.

Teaching Assistant, 1990-2000: Cultural Studies and Comparative Literature; Honors Program; Composition Program; Area Studies Program, University of Minnesota.

Instructor, 1992-1993, Volkshochschule, Dortmund, German.

Instructor, 1993, ESL, Hamline University, St. Paul, Minnesota.

Special Honors, Awards, and Research Grants

General Education Grant, Center for Instructional and Professional Development, University of Wisconsin-Milwaukee, 2006.

Arts and Humanities Travel Awards, Graduate School, University of Wisconsin-Milwaukee, 2005, 2002.

Fellowship, Center for 21st Century Studies, University of Wisconsin-Milwaukee, 2003-2004.

Graduate School Research Grant, University of Wisconsin-Milwaukee, 2003.

Travel Grant, Center for 21st Century Studies, 2003.

FLAS (Foreign Language Area Studies) Fellowship, University of Minnesota, 2000.

Carter Manny Award, Graham Foundation for Advanced Studies in the Fine Arts, 1999.

Doctoral Dissertation Fellowship, University of Minnesota, 1998.

Doctoral Dissertation Special Grant, University of Minnesota, 1998.

Harold Leonard Memorial Film Study Grant, University of Minnesota, 1998.

Brown Prize for History, Trinity College, Dublin, 1987.

PUBLICATIONS

Books

Postcolonial Dublin: Imperial Legacies and the Built Environment. Minneapolis: University of Minnesota Press, 2006.

Articles in Refereed Journals

"Memory and the City: Urban Renewal and Literary Memoirs in Contemporary Dublin," *College Literature* 32.2 (2005): 16-43.

"Holding the Center: *Dublin of the Future* and the Emergence of Town Planning in Ireland," *Journal of Commonwealth and Postcolonial Studies* 7.1 (2000): 15-50.

Book Chapters

“‘They Stand for All the Things I Hate’: Georgian Architecture and Cultural Memory in Contemporary Dublin.” *Urban Communication: Production, Text, Context*. Timothy A. Gibson and Mark Lowes, eds. Maryland: Rowman & Littlefield Publishers, Inc., 2006: 111-127.

“What They Left Behind: the Irish Landscape After Emigration.” *Aftermaths: Exile, Migration, Diaspora*. Peter Paik and Marcus Bullock, eds. New Brunswick, New Jersey: Rutgers University Press, 2007.

Encyclopedia Articles

“Architecture” and “Michael Scott.” Encyclopedia articles in *Everything Irish: The History, Literature, Art, Music, People, and Places of Ireland from A-Z*. Lelia Ruckenstein and James A. O’Malley, eds. New York: Ballantine Books, 2003.

Book Reviews

Review of *Ireland and Postcolonial Theory* (University of Notre Dame Press 2003) edited by Clare Carroll and Patricia King. *E-Keltoi*.
<http://www.uwm.edu/Dept/celtic/ekeltoi/bookreviews/vol01/kincaid02.html>

Solicited Articles

“Celtic Noir: Disposable Bodies, Disposable Culture,” solicited for publication in *New Hibernia Review*, requested in April, 2006.

“What would an ideal Dublin look like?,” *rea 3 religion, education & the arts 3* (2003): 28-30.

Works in Progress

“Author-meets-critics” roundtable discussion of *Postcolonial Dublin: Imperial Legacies and the Built Environment* (my book), *Irish Geography*, winter, 2007.

Conference Presentations

Regional Conferences

"Tied up in Knots: Irish Emigration in Beckett's *Murphy*," Midwest Modern Language Association, Milwaukee, WI, 2005.

"States of Diaspora," Invited Respondent, Center for 21st Studies annual conference, "Routing Diasporas: Labor, Citizenship, Empire," University of Wisconsin-Milwaukee, 2005.

"What Is My Nation? Ireland Past and Present," Panel Chair, American Conference of Irish Studies, Midwest Regional Conference, University of Wisconsin-Milwaukee, 2004.

"What They Left Behind: The Irish Landscape after Emigration," Center for International Education annual conference, University of Wisconsin-Milwaukee, 2004.

"Holding the Center," Presentation of book manuscript in progress, Center for 21st Century Studies, University of Wisconsin-Milwaukee, 2004.

"Race, Identity, and Diversity," Invited respondent, Center for 21st Century Studies annual conference, "Museums and Difference," University of Wisconsin-Milwaukee, 2003.

"The Modernism of Liam O'Flaherty's *The Informer*," South Atlantic Modern Language Association, Baltimore, MD, 2002.

"Golf, Tourism and History in Ireland," English Department Colloquium Presentation, University of Wisconsin-Milwaukee, 2002.

Workshops on traveling abroad to Dublin, presented to students in the UW system as part of the Center for International Education's Study Abroad program, University of Wisconsin-Madison, 2002.

"From the Big House to the Club House: International Golf Tourism in Ireland," Popular Culture Association/American Culture Association, Toronto, Canada, 2002.

University of Wisconsin's Institute for Global Studies Conference, "Weaving the Fabric of Global Studies: Interdisciplinary Approaches," participant, Lake Geneva, WI, 2001.

- "Constructing the Memoir: Ireland's New Literature," Central New York Conference on Language and Literature, SUNY Cortland, NY, 1999.
- "*Dublin of the Future* and the Emergence of Town Planning in Ireland," Western Humanities Conference, Tempe, Arizona, 1998.
- "Rebuilding History: Reconstructing Dublin in the Aftermath of the Easter 1916 Rising," American Conference of Irish Studies, Midwest Regional Conference, St. Thomas University, St. Paul, Minnesota, 1998.
- "Postcolonialism and Postmodernism in Contemporary Ireland," Western European Institute, Minneapolis, MN, 1997.
- "Space, Cultural Theory, and the Commodification of History," Ninth Annual Irish Studies Graduate Conference, Notre Dame University, South Bend, IN, 1995.

National Conferences

- "Disposable Bodies, Disposable Culture: Contemporary Celtic Noir," American Conference for Irish Studies, St. Louis, MO, 2006.
- "The Superblock as Progress: Was Design Destiny? The Case of Ballymun," Society for American City and Regional Planning History (SACRPH), Coral Gables, FL, 2005.
- "'Siberia' or 'Green Fields'? The Suburbs, the Public Sphere, and Irish Writing," Modern Language Association, Washington, DC, 2004.
- "Building the Capital City: The Emergence of the Suburbs in Post-Independent Ireland," Society for American City and Regional Planning History, St. Louis, MO, 2003.
- "Revisionism in Ireland: A Historical and Spatial Project," American Conference of Irish Studies, New York, 2001.
- "Architecture and Identity in Modern Irish History," Annual History and Theory Conference, University of California-Irvine, 2000.
- "The Globalization of Dublin and the Growth of Urban Memoir," American Conference of Irish Studies, Limerick, Ireland, 2000.

TEACHING ABILITY AND EXPERIENCE

Courses Taught

a. University of Wisconsin-Milwaukee, 2001-present

Graduate

English 741: Backgrounds to Modernism II (Fall, 2005).

English 720: Modern Literary Theory (Fall, 2004).

English 824: Special Topics in Literature: Urbanism and Modernism (Spring, 2003).

Graduate Independent Studies

English 999: Independent Reading, Ph.D.: Queer Theory, with Kate Haffey (Fall, 2006).

English 999: Independent Reading, Ph.D.: Gender Theory, with Carrie Wadman (Fall, 2006).

English 799: Independent Reading, M.A.: The Future of Critical Theory, with Ann Allen (Fall, 2006).

English 999: Independent Reading, Ph.D.: Literary Theory, with Casey Gerhart (Fall, 2004).

English 999: Independent Reading, Ph.D.: Postcolonial Theory and Ireland, with Mary Ann Ryan (Spring, 2003).

English 999: Independent Reading, Ph.D.: The Modernist Short Story, with Iris Jastram (Fall, 2002).

Undergraduate

English 378: Survey of Modern Literary and Cultural Theory (Fall, 2006; Summer, 2005; Fall, 2004; Spring, 2004; Spring, 2003).

English 215: Introduction to English Studies (Fall, 2006; Fall, 2005; Spring, 2005; Fall, 2003).

Global 201/Business 201: Globalization and the Environment: The Case of Ireland (Spring, 2006).

English 504: Studies in Literature, 1660-1800 (Spring, 2005).

English 326: The Development of the Novel (Fall, 2002; Fall, 2001).

English 215: The Literary Imagination (Fall, 2002; Fall, 2001).

English 547: Approaches to Literary Criticism: From Literary Theory to Cultural Studies (Spring, 2002).

English 306: Modern English Literature: The Twentieth Century (Spring, 2002).

Undergraduate Independent Study

English 699: Independent Reading: Modern Literary and Cultural Theory, with Jackie Kelnhof (Fall, 2004).

b. University of Minnesota, 1990-2000

Undergraduate

CSCL (Cultural Studies and Comparative Literature) 3979: Issues in Cultural Pluralism (multiple semesters).

CSCL 1303: Knowledge, Power, Persuasion (multiple semesters).

CSCL 1302: Text and Context (multiple semesters).

CSCL 1301: Discourse and Society (multiple semesters).

Area Studies 3920, Topics in European Studies: Anglo-Irish Relations Since 1960: Understanding "The Troubles": A Cultural and Political History of the Conflict in Northern Ireland (Winter, 1998).

OUTREACH ACTIVITIES

Director of Dublin Summer School

As part of my responsibility for leading a tri-university consortium of students to Dublin in the summer of 2002, on three separate occasions I traveled to Madison to inform participating students and their parents about the content and activities of the summer program. I also spoke to the concerns of students and parents about cultural expectations and safety.

Celtic Popular Culture Conference

I organized the Celtic Popular Culture Conference, on behalf of the Celtic Studies program at UWM, held from October 11th - 13th, 2002. This community event was hosted off-campus at the Irish Cultural Heritage Center. As part of our outreach activities, we invited members of local Celtic organizations, including the St. Andrew's and St. David's societies. I established relationships with local musicians, who provided entertainment on each night of the conference.

Celtic Studies

Celtic Studies regularly hosts public lectures at the Hefter Center at UWM. As part of my ongoing relationship with this department, I recently introduced Andy Irvine, a world-renowned folk musician, to the public audience.

Service

Departmental Service

University of Wisconsin-Milwaukee, English Department, American Modernities Search Committee member (November, 2005-February, 2006).

University of Wisconsin-Milwaukee, English Department, Modern Studies Admissions Committee member (2005-2006).

University of Wisconsin-Milwaukee, English Department, Grievance Committee member (2005-2006).

University of Wisconsin-Milwaukee, English Department, Tinsley Helton Fellowship Committee member (2005).

University of Wisconsin-Milwaukee, English Department, Graduate Policy Committee member (2004-present).

University of Wisconsin-Milwaukee, English Department, Composition Advisory Committee member (2004-2006).

University of Wisconsin-Milwaukee, English Department, Modern Studies Admissions Committee member (2004-2005).

University of Wisconsin-Milwaukee, English Department, Hoffman Prize for Best Graduate Student Essay, judge (2002, 2004).

University of Wisconsin-Milwaukee, English Department. Organized faculty colloquium series (2002-2003).

University of Wisconsin-Milwaukee, English Department, Graduate Teaching Award Committee member (2002).

University of Wisconsin-Milwaukee, English Department, Open House Committee member (2001-2003).

University of Wisconsin-Milwaukee, Modern Studies Program, Advisory Committee member (2001-2002).

University of Wisconsin-Milwaukee, English Department. Performed mock interviews with graduate students in preparation for MLA convention (2001).

University Service

University of Wisconsin-Milwaukee Faculty Senate, Senator (2005-present).

University of Wisconsin-Milwaukee, Celtic Studies Program, Advisory Committee member (2001-present).

Professional Organizational Affiliations

American Conference for Irish Studies

International Association for the Study of Irish Literature

Modern Language Association

Society for American City and Regional Planning History

Reviewer for *Cultural Critique*