

Alice M. Gillam
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Department of English
University of Wisconsin - Milwaukee
Milwaukee, Wisconsin 53201
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EDUCATION

- 1985 Ph.D., Ball State University
Major field: Rhetoric and Composition
- 1967 M.A.T., Northwestern University
Major fields: English Literature and English Education
- 1966 A.B., cum laude, Wittenberg University
Major field: English Literature
Minor field: History

POSITIONS HELD

- 1992-Present Associate Professor of English, University of Wisconsin - Milwaukee
- 1986-1992 Assistant Professor of English, University of Wisconsin - Milwaukee
- 1982-86 Lecturer in English, University of Illinois at Chicago
- 1978-81 Graduate Teaching Assistant in English, Ball State University
- 1971-77 Lecturer in English and Women's Studies, Indiana-Purdue University
at Fort Wayne
- 1966-70 High School English Teacher, Trenton, New Jersey, and Skokie, Illinois

ADMINISTRATIVE EXPERIENCE

- 2006-Present Director of Composition, University of Wisconsin-Milwaukee
- 2001-2005 Chair, Department of English, University of Wisconsin-Milwaukee
- 1993-2003 Coordinator of Composition, University of Wisconsin - Milwaukee
(on leave 2001-2002)

1988-1996 Co-coordinator, Writing-Across-the-Curriculum Program, University of Wisconsin - Milwaukee

1987-93 Coordinator, Writing Center, University of Wisconsin - Milwaukee

1986 Director, Capitol Area Writing Project's Summer Workshop for Teachers, Pennsylvania State University at Harrisburg

1983-86 Assistant Director, Writing Center, University of Illinois at Chicago

1981-82 Graduate Coordinator, Writing Center, Ball State University

1980-82 Graduate Writing Program Administrator, Writing Program, Ball State University

PUBLICATIONS

Co-edited Book

Writing Center Research: Extending the Conversation. Co-edited with Paula Gillespie, Byron Stay, and Lady Falls Brown. Mahwah, NJ: Lawrence Erlbaum. 2002. "Introduction," xv-xxix, and "The Call to Research: Early Representations of Writing Center Research," 3-21.

Articles and Contributions to Books

"Collaboration, Ethics, and the Emotional Labor of WPAs." A Way to Move: Rhetorics of Emotions and Composition. Eds. Laura Micciche and Dale Jacobs. Portsmouth, NH: Boynton/Cook, Heinemann. 2003. 113-123.

"Preparing Ethical Citizens for the Twenty-First Century." Co-authored with Jami Carlacio. Professing Rhetoric: Selected Papers From the 2000 Rhetoric Society of America Conference. Eds. Fred Antczak, Cinda Coggins, and Geoffrey D. Klinger. Mahwah, NJ: Erlbaum, 2002. 155-162.

"Imagining Stories: An Interview with Nancy Welch." Co-authored with Fred Santiago Arroyo. Writing on the Edge 12.1 (2001): 95-112.

"Taking It Personally: Redefining the Role and Work of the WPA." Kitchen Cooks, Plate Twirlers, and Troubadours. Ed. Diana George. Portsmouth, NH: Boynton/Cook Heinemann, 1999. 65-72.

"Classical Rhetorics." Theorizing Composition: A Critical Sourcebook of Theory and Scholarship in Contemporary Composition Studies. Ed. Mary Lynch Kennedy. Westport, CT: Greenwood Press, 1998. 15-26.

"Telling Stories of Errors in Expectation." Dialogue: A Journal for Writing Specialists 4.1 (Spring 1998): 5-10.

"Erika and the Fish Lamps." Co-authored with Colleen Connolly, Amy De Jarlais, and Laura Micciche. Weaving Knowledge Together: Writing Centers and Collaboration. Eds. Carol Haviland et al. Emmitsburg, MD: National Writing Center Association Press, 1998. 15-27.

"Collaboration in Context: Collaborative Learning Theory and Peer Tutoring Practice." Intersections: Theory-Practice in the Writing Center. Eds. Joan Mullin and Ray Wallace. Urbana, IL: NCTE, 1994. 39-53.

"The Authority of Roles and the Role of Authority in Peer Tutorials." Co-authored with Susan Callaway and Katherine Hennessey Wikoff. Journal of Teaching Writing 12.2 (1994): 161-98.

"Feminism and Composition Research: Researching as a Woman." Composition Studies: Freshman English News 20.1 (1992): 47-54.

"Practice in the Believing Game." Language Arts Journal of Michigan 7.2 (1991): 14-21.

"Writing Center Ecology: A Bakhtinian Perspective." The Writing Center Journal 11.2 (1991): 3-11.

"Returning Students' Ways of Writing: Implications for First-Year College Composition." Journal of Teaching Writing. 10.1 (1991): 1-20.

"Peer Collaboration and the Computer-Assisted Classroom: Bridging the Gap Between Academia and the Workplace." Co-authored with William Van Pelt. In Collaborative Writing in Industry: Investigations in Theory and Practice. Eds. Mary M. Lay and William M. Karis. Amityville, NY: Baywood Press, 1991. 170-205.

"Learning Through Response." English Journal 79.1 (1990): 98-99.

"A Theoretical Framework for Studying Peer Tutoring as Response." Co-authored with Ann Matsuhashi, Ransom Conley, and Beverly Moss. In Responding to Student Writing: Theory, Practice, and Research. Ed. Chris M. Anson. Urbana, IL: NCTE, 1989. 293-316.

"'Treading Softly': Dealing with the Apprehensions of Older Freshman Writers." ERIC, 1984. ED 244 260.

"Teaching Revising/Revising Teaching." Journal of Teaching Writing 1.1 (1982): 149-151.

Reviews

Review Essay of Imagining Rhetoric: Composing Women of the Early United States. Janet Carey Eldred and Peter Mortensen. College Composition and Communication 55.2 (2003): 359-363.

Review Essay of Rhetoric and Kairos: Essays in History, Theory, and Praxis. Eds. Phillip Sipiora and James S. Baumlin. JAC 23.1 (2003): 215-221.

“The Road to Hell: Good Intentions and Their Unintended Effects.” Review of Nancy Maloney Grimm’s Good Intentions: Writing Center Work for Postmodern Times and Laurel Johnson Black’s Between Talk and Teaching: Reconsidering the Writing Conference. Composition Studies 29.1 (2001): 123-129.

“From Advanced Composition Courses to Advanced Writing Curriculum.” Review of Coming of Age: The Advanced Writing Curriculum. Ed. Linda Shamoon et al. WPA: Journal of the Council of Writing Program Administrators 24.3 (2001): 99-102.

Review of Administrative Problem-Solving for Writing Programs and Writing Centers. Ed. Linda Myers-Breslin. The Writing Center Journal 20.2 (2000): 73-76.

Review of The Allyn & Bacon Guide to Peer Tutoring. Paula Gillespie and Neal Lerner. The Writing Lab Newsletter 24.6 (2000): 8-9.

Review of New Visions of Collaborative Writing. Ed. Janis Forman. College Composition and Communication 44.2 (1993): 258-59.

Review of Audience Expectations and Teacher Demands. Robert Brooke and John Hendricks. College Composition and Communication 41.3 (1990): 345-347.

Review of Making Your Point. James Kerrigan. College Composition and Communication 38.2 (1987): 236-237.

Textbook and Contributions to Textbooks

Reading Rhetorically: A Reader for Writers. 2nd ed. Co-authored with John Bean and Virginia Chappell. New York: Longman, 2005.

Reading Rhetorically: A Reader for Writers. Co-authored with John Bean and Virginia Chappell. New York: Longman, 2002.

Reading Rhetorically: Instructor’s Manual. Co-authored with Virginia Chappell. New York: Longman, 2002.

"Writing a Reflective Self-Evaluation." Allyn & Bacon Guide to Writing. Second edition. John Ramage and John Bean. Boston, MA: Allyn & Bacon. 1999. 628-40.

Teaching with a Purpose. Instructor's Guide to the 9th edition of Writing with a Purpose. Boston, MA: Houghton Mifflin, 1988.

"Writing with a Word Processor." In Writing with a Purpose, 9th ed. James McCrimmon and Joseph Trimmer. Boston, MA: Houghton Mifflin, 1988. 375-385.

INVITED LECTURES

"Mythologies of the Everyday." Invited lecture accompanying Kay Knight's art exhibit, "Interiors and Entanglements." Charles Allis Museum. June 20, 2001. Milwaukee, WI.

"Re-Thinking the Theory/Practice Connection in Writing Centers." Keynote address. Midwest Writing Centers Association. October 23, 1998, Marquette U, Milwaukee, WI.

"Teaching in the Best and Worst of Times." Keynote address. First Annual Indiana University Conference for Associate Faculty. September 27, 1996, Indianapolis, IN.

PAPERS AND PRESENTATIONS

"Revising/Revisiting Old Stories." Paper delivered at the Watson Biennial Conference, Louisville, KY, October 2006.

"Rereading Emotions: Feminist Responses to the Classical Rhetorical Tradition." Paper delivered at the Rhetoric Society of America, Memphis, TN, May 2006.

"Teaching History as Struggle." Paper delivered at the Annual Conference of College Composition and Communication, Chicago, IL, March 2006.

"The Rhetoric of Feminist Rereadings of Classical Texts." Paper delivered at the Biennial Feminism(s) and Rhetoric(s) Conference, Michigan Technological University, Houghton, MI, October 7, 2005.

"The Story the Archives Tell: An Overview of Basic Writing at UWM." Paper delivered at the Watson Biennial Conference on Rhetoric and Composition, Louisville, KY, October 7, 2004.

"From Page to Screen: Using Ghost World to Teach Visual Rhetoric and Multi-Literacies." Paper delivered at the Rhetoric Society of America, Austin, TX, May 29, 2004.

"Better Paranoid than Complicit." Conference on College Composition and Communication. San Antonio, TX. March 2004.

"Gossip, Voting Blocks, and Other Dirty Laundry: What Your Mentors Didn't Tell You." With Laura Micciche. Conference on College Composition and Communication. New York, NY. March 2003.

"Managing Emotions: Challenging the Ideal of the 'Calm, Cool, and Collected' WPA."

Conference on College Composition and Communication. Chicago, IL. March 2002.

“Conflict and Community: Toward a Feminist Ethics for Scholarly Exchange,” CCCC Feminist Workshop, March 2001.

“Rhetoric, Poetics, and Critical Citizenship.” National Council of Teachers of English. Milwaukee, WI. November 2000.

“Translating the WPA Outcomes Statement into Curricular Plans” Conference of the Council of Writing Program Administrators. Charlotte, NC. July 2000.

“Preparing Ethical Citizens for the 21st Century.” Presented with Jami Carlacio. Rhetoric Society of American. Washington DC, May 2000.

“Preparing Good People to Discourse Well: Making the Connection between Ethics and Eloquence.” Conference on College Composition and Communication. Minneapolis, MN, April, 1999.

“Ethical Conflicts and the Emotional Labor of WPAs.” Annual Conference of the Council of Writing Program Administrators. Purdue University, July 1999.

"Inventing Ebonics: Stasis Theory and the Formation of Public Policy." Conference on College Composition and Communication. Chicago, IL, April, 1998.

"The Ministration in Administration: Emotional Labor and the Feminist WPA." Conference on College Composition and Communication. Phoenix, Arizona, March, 1997.

"Taking it Personally: Redefining the Work of the WPA." Conference on College Composition and Communication. Milwaukee, Wisconsin, March 1996.

"Writing Centers as 'Blue Highway' Diners." Conference on College Composition and Communication. Washington, DC, March 1995.

"Writing Centers as Borderlands." National Writing Center Conference. New Orleans, Louisiana, April 1994.

"New Directions in Writing Center Research." Preconvention Workshop Presentation. Conference on College Composition and Communication. Nashville, Tennessee, March 1994.

"Collaborative Writing Assignments: Enacting the Politics of Voice." Preconvention Workshop Presentation with Johanna Atwood and Jean Williams. Conference of College Composition and Communication. Nashville, Tennessee, March 1994.

"Unison, Harmony, and Dissonance: Negotiating Voice in the Co-Authored Essay." Conference on College Composition and Communication. San Diego, California, March 1993.

"Speaking For and Through Others: Negotiating Voice(s) in Analytical Narratives." Conference

on College Composition and Communication. Cincinnati, Ohio, March 1992.

"Feminism and Composition Research: Researching as a Woman." Conference on College Composition and Communication. Boston, March 1991.

"Writing Center Ecology: A Bakhtinian Perspective." Conference on College Composition and Communication. Chicago, March 1990.

"Collaborations: Cooperation or Conspiracy?" Conference on College Composition and Communication. Seattle, March 1989.

"Training Peer Writing Tutors." Post-convention Workshop. National Council of Teachers of English. Los Angeles, November 1987.

"Tutoring Writing in the Micro-Computer Lab." Fourth Annual Conference on Peer Tutoring. Purdue University, November 1987.

"Gender, Race, and Genre: The Subversion of Convention in Essays by Black Women Writers." University of Wisconsin's Annual Women's Studies Conference. Baraboo, Wisconsin, October 1987.

"Collaborative Learning and the Teaching of Writing and Literature." Workshop for College of Lake County, February 1987.

"The Believing Game: Teachers in Writing Groups." Conference on College Composition and Communication. Atlanta, March 1987.

"Gender Difference and the Returning Adult Writer." Conference on College Composition and Communication. New Orleans, March 1986.

"Measuring the Intellectual Growth of Peer Writing Tutors." National Council of Teachers of English. Philadelphia, November 1985.

"Treading Softly: Dealing with the Apprehensions of Older Freshman Writers." Conference on College Composition and Communication. New York, March 1984. ERIC ED 244 260.

"Those Who Can Teach: Tutors as Writers." Conference on College Composition and Communication. Detroit, March 1983.

"Psychic Income/Psychic Costs: The Plight of Part-Timers." Modern Language Association. Los Angeles, December 1982.

"Re-Viewing Revision." Indiana Teachers of Writing. Indianapolis, October 1982.

"The Role of Peer Tutors in College Writing Programs." Indiana Teachers of Writing. Indianapolis, October 1981.

GRADUATE STUDENT PROJECTS DIRECTED

Director, PhD dissertations:

Ilene Crawford (2000)
Fred Arroyo (2001)
Jami Carlacio (2001)
Roberta Harvey (2001)
Erica Frisicaro (2003)
Andrea Deacon (2004)
Virginia Kuhn (2005)

Director, MA projects:

Margaret Houselander (1988)
Karen Jost (1988)
Rhonda Suchy-Liebetrau (1989)
Lori Barian (1989)
Sara Larsen (1989)
Sandy Brusin (1990)
Linda Geimer (1990)
Sally Johnson (1990)
Lynn Kilbane (1991)
Ellyn Rowen (1991)
Patrick Towne (1992)
Scot Doberfuhl (1992)
Jean Timpel (1993)
Margaret Taylor (1995)
Alice Rast (1996)
Shevaun Watson (1999)
Andrea Deacon (1999)
Richard Hay (2001)
Katherine Javers (2003)
Danielle Goldstein (2005)
Elizabeth Florian (2005)
Patty Sibbersen (2006)

FELLOWSHIPS AND AWARDS

2006 Distinguished University Service Award, University of Wisconsin-Milwaukee

2003 Outstanding Book Award for 2002, International Writing Center Association,
 Writing Center Research: Extending the Conversation, Co-edited with Paula
 Gillespie, Lady Falls Brown, and Byron Stay.

- 2002 Preparing Future Faculty Grant, "Mentoring Graduate Writing Program Administrators." With Andrea Deacon, Piper Murray, Erica Frisicaro, and Virginia Kuhn. (\$900)
- 2001-02 Fellow, Center for 21st Century Studies, University of Wisconsin- Milwaukee
- 1998 Council of Writing Program Administrators Research Grant, Project: "Investigating Alternative Models of Writing Program Administration." (\$950)
- 1992-93 University of Wisconsin Teaching Fellowship
- 1992 Outstanding Scholarship Award, National Writing Center Association for "Writing Center Ecology: A Bakhtinian Perspective."
- 1991-92 "Writing to Learn Across the Curriculum." University of Wisconsin Undergraduate Teaching Improvement Grant, Co-proposer with William Van Pelt. (\$12,945)
- 1990 Undergraduate Teaching Award, University of Wisconsin - Milwaukee
- 1988-89 Graduate School Research Award, University of Wisconsin - Milwaukee
- 1985 Outstanding Dissertation Award, English Department, Ball State University
- 1962-66 Wittenberg University Alumni Scholarship

UNIVERSITY SERVICE

Member, Graduate Curriculum Committee, Graduate School, 2001-04.

Member, Academic Planning Committee, College of Letters and Science, 1998-2000.

Member, Academic Program and Curriculum Committee, 1996-2000.

Member, Search and Screen Committee, Junior Position in English Education, School of Education, 1999-2000.

Member, Search and Screen Committee, Director of AOC, 1996-97.

Mentor, Marsha Kendall-Smith, Assistant Professor of Music Education, School of Fine Arts, 1997-Present.

Member, Vice Chancellor's Blue Ribbon Committee on Undergraduate Education; Chair, Subcommittee on Teaching. 1992-93.

Leader, Faculty Workshop for Freshman Seminars, College of Letters and Science, UWM, 1996-2000.

Leader, Faculty Workshop on "Writing to Learn: An Introduction to Writing-Across-the Curriculum." College of Letters and Science, UWM, May 15 and 17, 1990; January 8 and 10, 1991; May 14 and 16, 1991; October 11, 1992

Member, Women's Studies Advisory Council, UWM, 1989-90.

Member, College of Letters and Science Scholastic Appeals Committee, UWM, Summer 1989.

Member, Human Rights Committee, UWM, 1987-89.

Participant, Reading Between the Lines, UWM, 1987-88.

Member, Dean's Committee on the Training of Teaching Assistants, UWM, 1986-87.

DEPARTMENTAL SERVICE

Coordinator/Director of Composition, Department of English, 1993-2001, 2002-03, 2005-06

Chair, Search and Screen Committee, Senior Position in Rhetoric and Composition, Department of English, UWM, 2005-06 and 2000-2001.

Member, Graduate Policy Committee, Department of English, UWM, 1993-2000, 2001-2005.

Chair, Composition Advisory Committee, Department of English, UWM, 1993-2002.

Member, Merit Committee, Department of English, UWM, 1998-99.

Chair, Merit Committee, Department of English, UWM, 1992-93.

Chair, Committee on Committees, Department of English, UWM, 1992.

Member, Composition Advisory Committee, Department of English, UWM, 1987-90.

PROFESSIONAL SERVICE

Member (elected), Executive Committee, National Council of Writing Program Administrators, 2000 - 2002.

Member (elected), Executive Committee of the Conference on College Composition and Communication, 1983-86.

Editorial Board Member, Writing Center Journal, 1992 - 2002.

Consulting Reader, College Composition and Communication, 1986-1994, 2001-present.

Consulting Reader, JAC: Journal of Composition Theory, 1999 - Present.

Consulting Reader, Composition Studies, 2001 - Present.

Editorial Board, Journal of Teaching Writing, 1987-1991.

Tenure Review Evaluator: Virginia Chappell, Marquette University (1993); Christine Farris, Indiana University (1996); Krista Ratcliffe, Marquette University (1997); Elizabeth Boquet, Fairfield University (1998); Jon Olson, Oregon State University (1997–reviewed for indefinite appointment); Stephen Fox, Indiana-Purdue University, Indianapolis (1999); Shireen Carroll, Davidson University (1999); Susan Callaway, St. Thomas University (1999); Libby Miles, University of Rhode Island (2003); and Katherine Latterell, Penn State University, Altoona (2003).

External Review of the English Department, University of Wisconsin-Parkside, 2002.

Workshop Leader, Milwaukee Area Technical College's In-Service Training (1992); UW- Stout (1995); UW-Oshkosh (1995); UW-Platteville (1996); Adirondack Community College (1999).

Chair, 1993, and Member, 1992, Conference on College Composition and Communication Outstanding Book Award Committee.

Proposal Reviewer, Annual Conference on College Composition and Communication (1992, 1993, and 2002).

Judge, Mina Shaughnessy Award for Best Article in Journal of Basic Writing 1985-87.

Reader, Educational Testing Service, 1987, 1988, 1990, and 1991.

Member, Task Force on Women, National Council of Teachers of English, 1981-83

COMMUNITY SERVICE

YMCA One-on-One Mentoring Program, 1997-1999, Sponsor-a-Scholar Mentor, 2000 - 2003.

Member, Steering Committee, Milwaukee Area Alliance of English Teachers. 1988-90.

PROFESSIONAL AFFILIATIONS

Rhetoric Society of America
National Council of Teachers of English
Conference on College Composition and Communication
International Writing Center Association
Council of Writing Program Administrators

Modern Language Association

COURSES TAUGHT

University of Wisconsin - Milwaukee

Introduction to College Writing (English 101)
Writing and Critical Thinking (English 112)
Freshman Seminar: Ancient Rhetorics and the Modern Arts of Persuasion (English 192)
Freshman Seminar: Famous Trials in Literature and Film (English 192)
Strategies for Academic Discourse (English 201)
Contemporary Women Essayists (English 243)
The Rhetoric of Argument (English 432)
Development of the Novel: Contemporary Black Women Writers
(English 326)
Introduction to Peer Tutoring Theory and Practice (English 440)
Advanced Topics in Composition: Teaching Writing as Process
Introduction to Peer Tutoring (English 431)
Advanced Composition Workshop (English 430)
The Rhetoric of Written Discourse: Research in Composition 1963-Present (English 734)
Social Constructionist Theory, Collaborative Learning and
the Teaching of Writing (English 738)
History of Rhetoric I: Classical Rhetoric (English 750)
History of Rhetoric II: Medieval to Contemporary Rhetoric (English 751)
Issues in the History of Rhetoric: Contemporary Rereadings of the Classical Tradition
(English 850)
Teaching College Writing (English 701)
Feminist Rhetorical Theory (English 812)

University of Illinois at Chicago

Basic Writing
Introduction to College Writing I and II

Ball State University

Basic Writing
Introduction to College Writing I and II

Indiana-Purdue University at Fort Wayne

Introduction to College Writing I and II
Introduction to Women's Studies: Exploring the Female Experience
Feminist Theory

