

CURRICULUM VITAE

GEORGE CLARK

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EDUCATION

Ph.D. 1996, Florida State University
Major: Creative Writing/Fiction
Preliminary Examinations: Modern American Literature/Modern British Literature
Dissertation title: *Harmony Church*

M.A. 1992, Florida State University
Major: Creative Writing/Fiction

B. A. 1979, Florida Atlantic University
Major: Political Science

PROFESSIONAL EMPLOYMENT

2004-present	Associate Professor, English Department, University of Wisconsin-Milwaukee
2001-03	Assistant Professor, English Department, University of Wisconsin-Milwaukee
Summer 2003	Guest Professor, Department of English and Linguistics, Justus Liebig University, Giessen, Germany
1999-01	Assistant Professor, English Department, University of Louisiana at Lafayette
1998-99	Visiting Assistant Professor, English Department, University of Louisiana at Lafayette
1997-98	Instructor, English Department, University of Louisiana at Lafayette
1996-97	Instructor, English Department, Florida State University
1991-96	Teaching Assistant, English Department, Florida State University

HONORS, AWARDS

2006 Residency, The Château de Lavigny International Writers' Residence, Lavigny, Switzerland

2006 O. Henry Prize awarded for "The Center of the World"

2006 Awarded summer residency at Chateau de Lavigny Writers' Residence for International Writers, Switzerland

2005 "The Story-Ghost" nominated for The Caine Prize for African Writing

2005 "The Wide Boys" selected as one of the "100 Distinguished Stories of 2004" in *Best American Short Stories of 2005*

2004 Selected to participate in The Caine Prize Workshop in Nordhook, South Africa

2003 "A Is for Ancestors" finalist for The Caine Prize for African Writing

2003 "The Raw Man" honorable mention in *The Pushcart Prize XXVII: Best of the Small Presses, 2003 Edition*

2002-2003 National Endowment of the Arts Fellowship for Fiction Writing

2002-2003 Fellow, Center for 21st Century Studies in the College of Arts and Science at the University of Wisconsin-Milwaukee

2002-2003 University of Wisconsin-Milwaukee Graduate School Research Award

2002 "The Raw Man" selected as one of the "100 Distinguished Stories of 2001" in *Best American Short Stories of 2002*

2001 "A Is for Ancestors" selected as one of the "100 Distinguished Stories of 2000" in *Best American Short Stories of 2001*

2000 Louisiana Division of the Arts Artist Fellowship for Fiction Writing

2000 University of Louisiana at Lafayette Graduate School Summer Research Award

2000 "Leopard Gang" selected as one of the "100 Distinguished Stories of 1999" in *Best American Short Stories of 2000*

2000 "Leopard Gang" finalist for the 2000 National Magazine Award for Fiction

1998 "Ropa Rimwe" selected as one of the "100 Distinguished Stories of 1997" in *Best American Short Stories of 1998*

1998 "Backmilk" selected as one of the "100 Distinguished Stories of 1997" in *Best American Short Stories of 1998*

1998 “Ropa Rimwe” honorable mention in the 1998 O’Henry Awards

1994 Honorable mention, World's Best Short Short Contest

1993 Kingsbury Fellowship in Creative Writing, Florida State University

1993 Honorable mention, World's Best Short Short Contest

PUBLICATIONS

Fiction:

Book:

The Small Bees' Honey. White Pine Press, 1997: 196 pages

Short Stories:

“The Story Ghost.” *Glimmer Train* (Fall 2005): 141-157

“Mantracker.” *A Is for Ancestors: A Selection of Works from the Caine Prize for African Writing*. Jacana Press, 2004 (Cape Town): 140-159

“The Wide Boys.” *Transition* (Spring 2004): 68-93

“The Center of the World.” *The Georgia Review* (Winter 2003): 679-691. This story was anthologized in *The O. Henry Prize Stories 2006*.

“The Beaten Grave.” *Transition* (Spring, 2002): 56-60

“Arras.” *The Cream City Review* (Fall, 2001):35

“Dung Beetle (Scarabaeus).” *The Cream City Review* (Fall 2001):36

“The Raw Man.” *Transition* (Fall, 2001):108-128

“Ravens Woman.” *Glimmer Train* (Spring, 2001):85-101

“A is for Ancestors.” *Transition* (Fall, 2000):114-134. This story was anthologized in *A Is for Ancestors: A Selection of Works from the Caine Prize for African Writing*.

“The Leopard Gang.” *Zoetrope: All-Story* (Fall, 1999):32-37. This story was anthologized by *Zoetrope: All Story* in the United States, The United Kingdom, and (in translation) in Spain, Argentina, Japan, and Germany. Francis Ford Coppola purchased film option for this story.

“Scrubber.” *Southwestern Review* (Spring, 1998):58

“Ropa Rimwe.” *Zoetrope: All-Story* (Fall, 1997):3-8. Francis Ford Coppola purchased film option for this story

“The Politics of Rain.” *The Southern Review* (Summer, 1997):505-517.

“Astral Navigation Through an Open-Shuttered Lens.” *The Massachusetts Review* (Spring, 1997):87-98. Subsequently included in *The Small Bees’ Honey* (1997)

“Searstown on the Savannah.” *Georgetown Review* (Spring, 1997):129-137.

“Backmilk.” *Glimmer Train* (Winter, 1997): 141-150. Subsequently included in *The Small Bess’ Honey* (1997) and anthologized in *Mother Knows*, Washington Square Press, 2004.

“Saint Besse’s Gift.” *Black Warrior Review* (Fall/Winter, 1996):79-91.

“Two Seasons on the Continent.” *Glimmer Train* (Fall, 1996):23-37.

“Seven Stories for All the Animals.” *Glimmer Train* (Winter, 1996):61-77.

“Hopping Johns.” *Sun Dog: The Southeast Review* (Fall, 1995):80.

“The Small Bees’ Honey.” *Apalachee Quarterly* (Fall, 1994):1-8.

“Night Patrol.” *Sun Dog: The Southeast Review* (Fall, 1994):83.

Drama:

“The Voice in the Desert.” *Zoetrope: All Story* (Fall, 2000):29-42. Francis Ford Coppola purchased the film option for this play. A production of this play was performed April 2001 in New York City by The Play Company.

“Ravens Woman.” A production of this play was performed February 2002 in Sacramento by California Stage.

Poetry:

“A Hippo Hunter Stands Before Saint Teresa.” Forthcoming in *Interdisciplinary Humanities*

“A Hippo Huntress in Berlin.” Forthcoming in *Interdisciplinary Humanities*

“A Hippo Hunter’s Trousers.” *Other Sticky Valentines: Poems of Love and Unlove for*

the 21st Century. Lazy Frog Press (2002):9

“Memorabilia.” *Chelsea* (December 2001):177

“Hippo Hunters’ Psalm to an Absent God.” *Artworks* (Summer, 2000):19

“Acacias.” *Artworks* (Summer, 2000):19

“Miami International, 1981.” *Artworks* (Summer, 2000):19

“For Fifi, a Tribute.” *Apalachee Quarterly* (Fall, 1998):52

Essays:

“From Experience to Narrative: the Storification of Memory,” *Memory: Past and Future*, Lewis Pyenson, ed., University of Louisiana at Lafayette, 2000:6-13

“New Journalism Approach to First-Year Writing.” *1996 Florida State University Teacher’s Guide to First Year Writing*

Review:

New Stories from the South, *Apalachee Quarterly* (Spring, 1995): 127-129

Writing Column:

Contributor to *Writers Ask*, published quarterly by Glimmer Train Press to support literary writers in the advancement of their craft.

PRESENTATIONS (Selected)

2006 Reading, The Château de Lavigny International Writers' Residence, Lavigny, Switzerland, August 13

2004 Panel, “What’s in a Place: The Importance of Landscape in Narrative,” AWP Convention, Chicago, IL, March 26

2004 Caine Prize for African Writing Workshop, Nordhook, South Africa, March 3-14

2004 Reading, Cardinal Stritch University, Milwaukee, WI, 12 February

2003 Presentation, “Five Scimitars, Wi’ Murder Crusted: The Grotesque and Macabre in Scottish Literature,” An Cumann Ceiltach, Milwaukee, WI, 31 October

2003 Presentation, “The Other Celts: Scottish, Welsh, Cornish, Manx, Breton, and Galician Literature, University of Wisconsin-Milwaukee, Milwaukee, WI, 14 October

2003 Reading, Commonwealth Club (In Association with the Africa Centre), London, United Kingdom, 16 July

2003 Reading, Royal Over-Seas League, London, United Kingdom, 11 July

2003 Symposium/Reading, Institute for English Studies, University of London, London, United Kingdom, 10 July

2003 Colloquium, British Council Literature Department, London, United Kingdom, 9 July

2003 Fiction Reading, Craft Lecture, University of Wisconsin-Fox Valley, Fox Valley, WI, 2 May

2003 Fiction Reading, Spring Writer's Festival, Tallahassee, FL, 12 April

2003 Panel, "Prose: The Varieties of Writerly Experience," Spring Writer's Festival, Tallahassee, FL, 12 April

2003 Featured Speaker/Workshop Leader, National Writers' Retreat, San Jaun, Puerto Rico, 5-6 April

2003 Fiction Reading, Universidad Del Sagrado Corazon, San Jaun, Puerto Rico, April 4

2003 Fiction Reading, Cape Town Festival, Cape Town, South Africa, 20 March

2003 Reading, Craft Lecture, Southern Connecticut State University, East Haven, CT, 20-21 February

2001 Presentation, "Celtic Sea and War Songs." Hedge School, Irishfest, Milwaukee, WI, 18-19 August

2001 Lecture Series, "The People's Well: Scottish and Irish Work Songs." Irishfest Summer School, Milwaukee, WI, 12-17 August

2001 Presentation, "Pamwe Chete (Forward Together): Revolution and Contemporary Zimbabwean Music." National Association for Humanities Education, Portland, OR, 20-24 March

2001 Co-director, Spring Semester Post-colonial Film Series, University of Louisiana at Lafayette

2000 Fiction Reading, Graduate Fiction Workshop, Form and Theory Lecture, Graduate Student Writing Conferences, McNeese State University, Lake Charles, 9-10 November

2000 Presentation, "The Peoples and Cultures of Southern Africa." Odyssey, Lafayette, LA, 11 September

2000 Seminar, "Language Beneath a Magnifying Glass: A Line-by-Line Approach to Writing." Writers Guild of Acadiana, Lafayette, LA, 12 August

2000 Fiction Reading, Academic Discussion Group, University of Louisiana at Lafayette, Lafayette, LA, 21 March

1999 Presentation, "From Experience to Narrative: the Storification of Memory." Fifth Graduate Colloquium: Memory, University of Louisiana, Lafayette, 17 November

1999 Fiction Reading, Writing Workshop, Panel, Deep South Writers Conference, Lafayette, LA, 23-6 September

1998 Publication Panel, Writing Workshops, Fiction Reading, Deep South Writers Conference, Lafayette LA, 24-27 September

1998 Fiction Reading and Author's Panel, Fifth International Conference on the Short Story in English, New Orleans LA, 27-30 June

1998 Author's Panel, Page One Book Festival, Carey NC, 21 March

1997 Fiction Reading, Graduate Fiction Workshop, and Graduate Student Writing Conferences, McNeese State University, Lake Charles LA, 2-3 December

1997 Panel, "Transpersonal Tropes in the Creative Writing Workshop: Four Approaches to Delphic Pedagogy." Conference of the Louisiana Association for College Composition, Lafayette LA, 10 October

1997 Guest Speaker, Fiction Reading, Sigma Tau Delphi Graduate Honor Society, University of Louisiana at Lafayette, Lafayette LA, 20 November

1997 Publication Panel, and Writing Workshop, Fiction Reading, Deep South Writers Conference, Lafayette LA, 26-28 September

1996 Presentation, Florida State University Comparative Literature and Film Circle and the School of Motion Picture, Television, and Recording Arts Twenty-First Annual Film and Literature Conference, Tallahassee FL, 23 January

1996 Fiction Reading, Question and Answer Craft Session, Bumbershoot Literary Arts Festival, Seattle WA, 1 September

TEACHING

Courses taught (Selected):

Graduate:

Seminar in Fiction Writing
Narrative Theory
Post Colonial Literature Graduate Seminar

Undergraduate:

Advanced Fiction Workshop
Commonwealth Literature Honors Seminar
Post Colonial Fiction
20th Century African-American Literature
The Art of Fiction
The Literary Imagination
20th Century African-American Literature
Post Colonial Literature
Creative Writing Form and Theory
American Literature Survey I (to 1875)
American Literature Survey II (1875 to present)
British Literature Survey I (to 1800)
British Literature Survey II (1800 to present)
Modern Fiction
World Literature
Interdisciplinary Humanities (Special Topics in African, Celtic, and World Humanities)
Latino/a Literature
Narrative Craft
Introduction to Creative Writing

Graduate and Honors Student Advising:

Ph.D. Committee Chair (University of Wisconsin Milwaukee):

Cornell Brellenthin, completed spring 2004
John McDermott, completed spring 2004
Heidi Sjostrom, completed spring 2004
Karen Auvinen, completed summer 2003
Michael Meinhart, projected completion spring 2007
Debra Brenegan, projected completion spring 2007
Bayard Godsave, projected completion spring 2007
Suzanne Heagy, projected completion spring 2007
Ezekila Jarvis, projected completion spring 2007
Phong Nguyen, projected completion spring 2007
Jennifer Collins, projected completion spring 2007

Ph.D. Committee Chair (University of Louisiana at Lafayette):

Mark Wekander, completed fall 2000
Michael Torok, completed summer 1999
William Curl, completed spring 2001

Dennis Humphries, completed spring 2001
Matthew Dube, completed spring 2001

Masters Committee Chair (University of Wisconsin-Milwaukee):

Christy Clancy, completed spring 2006
Traci Clark, completed fall 2002
Scott Winkler, completed fall 2002
Suzanne Heagy, completed spring 2002
Jodi Piwoni, completed spring 2002
Ezekiel Jarvis, completed spring 2002

Masters Committee Chair (University of Louisiana at Lafayette):

Michael Wirkus, completed spring 2005
Jason Kolodzyk, completed fall 2003
Joyce Evans-Campbell, completed spring 2003
Jarita Davis, completed fall 2000
Kevin Moberly, completed fall 2000
Billy Fontenot, completed spring 1999
Parvathy Anantnarayan, completed fall 1999

Undergraduate Honors Committee Chair (University of Wisconsin-Milwaukee):

Michelle Margolis, completed spring 2006
Katherine O'Connell, completed fall 2005
Evan Bauer, completed spring 2004
Jeffrey Kaap, completed spring 2003

Undergraduate Honors Committee Chair (University of Louisiana at Lafayette):

Neal Raley, completed spring 2001

Ph.D. Committee Member (University of Wisconsin-Milwaukee):

Stephen Powers, projected completion spring 2007
Stephen McCabe, projected completion spring 2007
Victor Streeby, completed spring 2006
Diane Unterweger, completed spring 2006
Kate Ranft, Completed Spring 2004
Steve Nelson, completed spring 2003

Ph.D. Committee Member (University of Louisiana at Lafayette):

Billy Fontenot, completed spring 2003
Joseph Camhi, completed spring 2001
Jessica Shadoian, completed spring 2001
Daphne Schafer, completed spring 2001
Peter Melman, completed spring 2001

Masters Committee Member (University of Wisconsin-Milwaukee):

Thomas Weedman, completed spring 2006
Desmond Overstreet, completed 2006
Vicki Beesaw, completed spring 2006
Catherine Dunham, completed fall 2003
Monica Rausch , completed spring 2003
Rebecca Packman, completed spring 2003
Debra Brenegan, completed spring 2002

Masters Committee Member (University of Louisiana at Lafayette):

Jessica Shadoian, completed fall 1998.
Kenneth Wheaton, completed fall 1998.

Fifth-Year Architecture Committee Consultant (University of Louisiana at Lafayette):

Nikiwe Grantham, completed spring 1999

SERVICE

Professional:

2005-2006 College of Letters and Science Academic Policy and Governance Committee
2005-present Literary Studies Committee
2005-2006 English Department Structural Committee
2004-2006 English Department Speakers Committee
2004-2005 Search Committee for Fiction Writing Position
2004 English Department Merit Committee
2004 Chair, Open House Committee
2003-present University of Wisconsin-Milwaukee College of Letters and Science
Committee on Committees
2003-present University of Wisconsin-Milwaukee English Department Graduate Policy
Committee
2003-present University of Wisconsin-Milwaukee English Department Merit Committee
2003-Present University of Wisconsin-Milwaukee English Department Executive
Committee
2003 Search Committee for Performance Art/Drama position
2002-present Chair, *The Cream City Review* Advisory Board
2002-2005 University of Wisconsin-Milwaukee English Department Graduate Student
Job Placement Committee
2002 Mentor for The University of Wisconsin-Milwaukee Ronald E. McNair Academic
Program
2001-present University of Wisconsin-Milwaukee Creative Writing Committee
2001-present University of Wisconsin-Milwaukee Visiting Writers Committee
2001-present University of Wisconsin-Milwaukee Center for Celtic Studies Curriculum
Committee
2001 University of Wisconsin-Milwaukee Open House Committee
2000 Director, Deep South Festival of Writers. Responsible for entire program including
expanded schedule of events, budget, grant writing, community fund raising, and

marketing. Established community board of advisors, scholarship for high school writers, and literary review and book fair. Organized transition from conference to festival format.

2000 President, Phi Beta Delta Honor Society for International Scholars, Lafayette Chapter (elected position)

2000 University of Louisiana at Lafayette English Department Personnel Committee (elected position)

2000 Louisiana Division of the Arts 2001 Literature Fellowship Panel of Judges

2000 Organization Committee for Associated Writing Programs 2002 Convention

2000 Search Committee for specialist in 19th Century British Literature

1998-2001 University of Louisiana at Lafayette Graduate School Faculty

1998-2001 University of Louisiana at Lafayette Graduate School Committee

1998-2001 University of Louisiana at Lafayette Creative Writing Committee

1998-2001 Deep South Writers Conference Committee

1999 Final Judge, Deep South Writer's Conference Short Story Contest

1999 Vice President of Programming, Phi Beta Delta Honor Society for International Scholars (elected position)

1998 Contests Director, Deep South Writers Conference, University of Southwestern Louisiana

1997 Judge, World's Best Short Short Contest

1996-97 Teaching Assistant Mentor, First-Year Writing Program

1996 Judge, World's Best Short Short Contest

1994-95 First-Year Writing Program Substitute, Florida State University

1993 Organizer and Host, Florida State University Reading Series

1992-93 Assistant Fiction Editor, *Sun Dog: The Southeast Review*

1992 Judge, Richard Eberhart Prize in Poetry

1992 Judge, World's Best Short Short Contest

Community:

2004 Honors Class Visit (Creative Writing Discussion, Craft Lecture, Reading), Nicolet High School, Glendale, WI, May 14

2002-present Faculty Advisor for University of Wisconsin-Milwaukee Graduate Students conducting creative writing workshops for the Grand Avenue Club, a non-profit organization providing vocational rehabilitation for adults living with mental illness.

1999 Edgar Martin Middle School Job Shadowing Program Mentor, Lafayette, LA

1998 Guest Speaker, Friends of the Humanities Fund Raiser, Lafayette LA

1992-96 Organizer, Writers' Harvest for the Homeless, Tallahassee, FL

Memberships:

2001-date Member, National Association for Humanities Education (a national

organization for teachers and scholars in interdisciplinary humanities)

1998-date Member, Associated Writing Programs (an international organization supporting writers and writing programs around the world)

1998-2001 Member, Friends of the Humanities (a local fund-raising organization supporting the University of Louisiana at Lafayette Humanities Program)

1998-date Member, Phi Beta Delta Society for International Scholars (a national honor society dedicated to developing academic-based international programming, and recognizing scholarly achievement in international education)

1998-date Member, Society for the Study of the Short Story (national organization dedicated to the study of short fiction)