



OPT FOR UNDERGRADUATE STUDIES IN AFRICOLOGY SPRING 2008

Section	Days	Times	Professor	Description
001	MW	11:00a.m.-12:15p.m.	Aborampah	<p>Africology 100 BLACK REALITY: SURVEY OF AFRICAN-AMERICAN SOCIETY Is there a "Black Reality?" If there is, what are its defining attributes? How important are class, color, lifestyles, economic productivity and political activity in the structure of this reality? Of what significance is "Black Reality" in the 21st Century?</p>
002	MW	9:30-10:45 a.m.	Mbalia, A.	
003	TR	11:00a.m.-12:15 p.m.	Jones	
004	TR	2:00-3:15 p.m.	Rogers	
005	TR	11:00a.m.-12:15 p.m.	Rogers	
006	T	6:00-8:40 p.m.	Stephenson	
007	MW	3:30-4:45 p.m.	Jones, A.	
208		Online	A. Mbalia	
209		Online	Townsend	
001	TR	9:30-10:45 am	Mbalia, D.	<p>Africology 102 SURVEY OF AFRICAN-AMERICAN LITERATURE Are you curious about the thoughts of major authors of African descent such as Frederick Douglass, Sojourner Truth, Marcus Garvey, Ida B. Wells, Malcolm X, Fannie Lou Hamer, and Martin Luther King, Jr.? This course introduces you to some of the most exciting and powerful writers in African-American literature.</p>
001	TR	9:30-10:45 a.m.	Van Horne	<p>Africology 111 INTRODUCTION TO AFRICAN-AMERICAN HISTORY TO 1865 Eleven and one-half generations of black people lived in bondage. What was the cost of chattel slavery to them? How much of the black American's African heritage survived in spite of slavery and racism? The assault on the African's culture, the resistance of blacks to bondage, the political economy of slavery, and the Civil War will be discussed. What did it mean to be a free black woman before 1865? Come and find out!</p>
001	TR	12:30-1:45 p.m.	Van Horne	<p>Africology 112 INTRODUCTION TO AFRICAN-AMERICAN HISTORY, 1865 TO THE PRESENT What was the state of the newly freed slaves? Why were the gains made by African Americans during Reconstruction liquidated so quickly? What factors account for the rise of Jim Crow laws in the early 20th century, and what effect did the northern migration of blacks have on society? How has the struggle for civil rights by African Americans changed American society? And what is the state of blacks in the society at the outset of the twenty-first century? Come and find out!</p>

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001	MW	11:00a.m.-12:15 p.m.	Gelan	<p>Africology 125 ECONOMICS OF THE BLACK COMMUNITY African-American people make less than anyone else, their unemployment rates are much higher than anyone else, they face far more unemployment with the downturn of the economy than other racial and ethnic groups and are more likely to encounter institutional discrimination and prejudice in the labor market. What are the sources for these realities? What are the ways to overcome these conditions that prevent African-American people from realizing comfortable earnings and bridge the income and wealth gap between black and other racial groups? What are the economic prospects for African American people in the Information Age? These and similar issues will be explored in this course.</p>
001	W	6:30-9:10 p.m.	Austin	<p>Africology 163 AFRICAN-AMERICAN CONCEPT OF SELF How have slavery, Jim Crow, and a continuous struggle for freedom, racial equality, political power, and justice structured the conceptions and perceptions African Americans have of themselves? This course will examine, from a psychological and social-psychological perspective, the historical, political, social and cultural experiences resulting in contemporary African-American concepts of self.</p>
001	TR	11:00 a.m. – 12:15 p.m.	Mbalia, D.	<p>Africology 210 THE AFRICAN-AMERICAN NOVEL The African-American novel presents a candid and expanded view of African culture in the New World. Readings will cover one or more of the most distinguished novelists of the 20th century, such as Zora Neale Hurston, Ralph Ellison, Toni Morrison and Gloria Naylor. They will be examined in terms of their themes, cultural insights, and literary qualities.</p>
001	MW	8:00-9:15 a.m.	Gelan	<p>Africology 220 INTRODUCTION TO STATISTICS IN AFRICOLOGY Are you aware of the fact that you make use of statistics every day? Have you ever thought about the use of statistics by public officials and private “power brokers” whose decisions affect your daily life? Do you realize that you have shortchanged yourself if you leave this university without acquiring some formal knowledge of statistics? Come and share the excitement of the world of STATISTICS!</p>

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001	MW	12:30-1:45 p.m.	Aborampah	<p>Africology 232 SURVEY OF AFRICAN SOCIETIES AND CULTURES This course surveys continuities and changes in the social and cultural lives of the people of Black Africa. The triple heritage of traditionalism, Islam and Christianity, as well as colonialism, nationalism, socioeconomic development and changing kinship, family and gender roles are among topics examined.</p>
001	T	6:00-8:40 p.m.	Taylor-Boyd	<p>Africology 250 BLACK WOMEN AND WHITE WOMEN IN THE CONTEMPORARY UNITED STATES How have race, class, and gender shaped the experiences of women of African and European descent in the United States? What are the shared interests that bring black women and white women together? What are some of the divergent interests that drive them apart? Take this course and explore the "worlds" of black women and white women in the United States today.</p>
001	MW	2:00-3:15 p.m.	Winkler	<p>Africology 265 PSYCHOLOGICAL EFFECTS OF RACISM This course is designed to facilitate students' exploration of the ways racism impacts individuals, groups, and society as a whole. Questions addressed include: how have race and racism functioned historically in U.S. society, and how do they function today? What are the differences between stereotyping, prejudice, and racism? How does racism function on individual, institutional, and cultural levels? Can racism be both conscious and unconscious; active and passive; intentional and unintentional? How do race and racism come to be embedded in the human psyche? How do individuals and groups respond to explicit and implicit racism? What is the relationship between racism and racial identity? How does racism impact all members of society?</p>

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SPRING 2008

Section	Days	Times	Professor	Description
001	TR	11:00a.m.-12:15 p.m.	Bellegarde-Smith	<p>Africology 299 AD HOC: SEX IN THE CARIBBEAN Learn all about sex in the Caribbean, paradisiacal (is)lands of sun, surf and sex for American and European tourists! What are the realities behind the glossy advertisements and brochures? What are the contexts in which poverty and economic exploitation, history and social class, sex and gender take their toll on these countries' citizens? What are the gender and racial implications? What is the reality of male/male prostitution on gender issues? What is the impact of HIV-AIDS on underdeveloped polities?</p> <ul style="list-style-type: none"> * Sex and gender issues in colonial and post-colonial history: European imperialism, slavery, patriarchy * Religious imperatives and the Church: Roman Catholicism, Protestantism, African-derived religions. * Rape as "socio-political" practice * Female and male prostitution and poverty * Case studies: Cuba, Jamaica, Haiti, the Dominican Republic
001	T	6:00-8:40 p.m.	Bellegarde-Smith	<p>Africology 311 AFRICAN RELIGIOUS THOUGHT AND SOCIAL ORGANIZATION Come and learn all about "Voodoo". We shall discuss African religions in general terms, with special emphasis on religions such as Vodou, Santeria, Condomble, and Orisha Vodou. How have African religions shaped the behaviors of blacks and whites in Africa and the Americas? Of what significance are African-derived religions in the context of world religions?</p>
001		Online listing	Wamboye	<p>Africology 329 PROBLEMS AND PROSPECTS OF U.S./AFRICA ECONOMIC RELATIONS Why are several African countries experiencing economic problems? To what extent have US economic policies helped or contributed to Africa's economic problems? Who are the true beneficiaries of US economic assistance to Africa and what are the prospects for Africa's economic recovery in the next millennium? Explore answers to these intriguing questions while at the same time enriching your knowledge of Africa.</p>

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001	TR	2:00-3:15 p.m.	Bellegarde-Smith	<p>Africology 334 SURVEY OF BLACK AMERICAN AND BRAZILIAN SOCIETIES This course examines the similarities and the differences between African-American society and Afro-Brazilians in Brazil. The latter has about three times the number of blacks that are in the U.S. We shall look at race and color, as well as social class, sex and gender. In what ways are the United States and Brazil different and similar? What is the role of blacks in the political economy and cultures of their homelands?</p>
001	MW	3:30- 4:45 p.m.	Aborampah	<p>Africology 352 EXTENDED FAMILIES IN BLACK SOCIETIES What is the extended black family? Are extended families available in post-industrial societies? Does the extended black family enhance or restrict individual upward mobility? This course is designed to examine the extended family from a cross-cultural perspective and to understand its role in African and African-American communities.</p>
001	TR	3:30-4:45 p.m.	Mbalia, D	<p>Africology 414 THE BLACK WOMAN IN AMERICA, AFRICA, AND THE CARIBBEAN Literature produced by women of African descent throughout the world is similar because African women share a common history and a common oppression. Economically, politically and socially, they have been and still are the most oppressed human beings in the world. This course will focus on the fundamental similarities among African women throughout the world.</p>
001	M	6:00-8:40 p.m.	Stamper	<p>Africology 416 RACE, INJUSTICE, AND CHANGE IN AMERICA It is not too strong to say that race has been, and continues to be, the Achilles heel of American society. From legal and constitutional slavery to legal and constitutional Jim Crow, much injustice has attended race in the U.S. Did the very law and constitution that sanctioned slavery and Jim Crow also come to repudiate slavery and Jim Crow? Did measured justice triumph partially over unmeasured injustice? What sort of changes are necessary to truly make justice stand triumphant? Take this course and find out.</p>

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001	TR	4:30-5:45 p.m.	Van Horne	<p>Africology 420 THE POLITICAL ECONOMY OF SLAVERY</p> <p>Across the years and generations since the Thirteenth Amendment to the Constitution of the United States (1865) much, one dares say very much, has been done to rid the society of slavery's ghost. Yet, thus far no alchemy has been found to do so; perhaps none can ever be found. Could it be that in spite of a civil war most brutal, the debts accrued from "all the wealth piled by the bond-man's two hundred and fifty years of unrequited toil" (<i>Abraham Lincoln's Second Inaugural Address</i>) have not yet been paid in full? Still, slavery is not a unique American phenomenon. There was, for example, expansive slavery in Egypt, Greece, and Rome. There was also slavery in West Africa prior to European colonization of the region. How does American slavery stack up against slavery among the ancients? What, if anything, is distinctive about American slavery? What has been the cost of American slavery to the political society of the United States? Take this course and engage a subject matter that is most engrossing and compelling.</p>
001	MW	3:30-4:45 p.m.	Mbaliq, A.	<p>Africology 565 SPECIAL TOPICS: THE QUEST FOR PAN-AFRICANISM</p> <p>A united states of Africa is being proposed by the nations of Africa for 2015. What were and are some of the major political, economic and social factors that continue to impact the quest for a united Africa? Will this unity mean an improvement in the quality of life for African people? How will the achievement of unity influence the reality of the African diaspora? Finally, what does a united states of Africa mean for global relations? These are some of the critical questions that we will explore in this probing of the quest for Pan-Africanism.</p>
002	TR	2:00- 3:15 p.m.	Jones, S.	<p>Africology 565 SPECIAL TOPICS: BLACK WOMEN WRITERS: SELECTED WRITINGS OF PAULE MARSHALL AND EDWIDGE DANTICAT</p> <p>This course focuses on the literary work of two outstanding American-Caribbean women writers who entered the literary scene generations apart: Paule Marshall and Edwidge Danticat. The course gives students an opportunity to take an in-depth look at their body of work to identify and understand major themes and concerns. Through a combination of novels, short stories, and critical essays, we will explore evolving diasporic identity, and links between the ancestral past and the present.</p>